The Era, Wednesday, August 9, 1916.

TWOPENCE

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MR. E. FENTON WINGATE.
Thanks Mr. Bown for comf. tour.
At lib. reh., Aug. 21, Birmingham.
Dist., Aug. 14. Lt. Com., 2nd Juvenile, Char., Comic Opera. This, T.R., Leicester.
Aug. 14, Hippo., Bilston.

PAUL COURTNEY.
Boy Actor. Thanks Claude Alliston, Esq., for offer. Arrangements complete. This, Pav., Basingstoke; next, Playhouse, Folkestone.

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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Sept. 11, Oct. 2, 16, 23, 30, Feb. 5, on.
COUNTY THEATRE, READING.
Sept. 4, Oct. 9, 23, 30, Nov. 6, 13, 20, Dec. 4, Jan. 1, 8, 15, on
OPERA HOUSE, LEICESTER.
Jan. 22, Feb. 5, 12, 26, March 5, 12, 19, on.
ROYALTY THEATRE, CHESTER.
Vacant Jan 8, 22, Feb. 5, on.
HUDDERSFIELD.
Oct. 9, Nov. 20, 27, Dec. 11,
Jan. 15, 22, 29, on.
Good Revues, Twice Nightly.
OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Sept. 25, Oct. 23, Nov. 6, Jan. 1, 8, 22, on.
THEATRE ROYAL, LEICESTER.
Nov. 13, 20, 27, Dec. 4, on.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only. Sept. 4, Oct. 16, 23 (?), 30, Dec. 4, Jan. 15, 22, onwards.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.
COUNTY THEATRE, BEDFORD.
Oct. 9, Dec. 11, Jan. 8, 29, Feb. 19, April 2, 16, 30,
GRAND THEATRE, LUTON.
Dec. 25, Jan. 1, 15, 22, Feb. 5, 12, March 26, April 23.
WANTED, First-class Attractions only. No Dramas or Cheap Revues.
E. G. FALCON, Bayview, Ballycotton, Co. Cork.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions only. Once nightly. Sept. 11, 18, Oct. 16, 23, Nov. 20.
C. G. ELPHINSTONE.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, Wanted, Big No. 1 Attractions. Stockport, Sept. 18, Oct. 2, 16, 23, Nov. 6, 20.
Ashton, Sept. 11, 25, Oct. 2, 9, 16, Nov. 13, 27.
Bookings and pencillings for forthcoming season include the George Edwardes' Cos., Robert Courtneidge's Cos., the Harrison Frewin Opera, "Quinneys'," "Ye Gods," "Charley's Aunt," &c., &c.
Only the best attractions booked.
Address, CHARLES REVILL, T.R., Stockport.

NEW PALACE THEATRE, WESTCLIFF-ON-SEA.
WANTED, Wanted, Wanted, First-class Attraction, owing to obliging Manager.
Season date
(Town packed with visitors).
Aug. 21, Aug. 21, Aug. 21.
Letters, RAYMOND, 10/12, Garrick-street, W.C.

EMPIRE, SOUTHEND.
WANTED, Aug. 28 (3), Sept. 25, Oct. 2, Drama Entertainment.
WEATHERSBY, 3, Bedford-street, W.C.

EMPIRE, ALEXANDRIA, N.B.
WANTED, First-class Attractions for few remaining Autumn Vacancies; only the best entertained.
HENRY L. OSMOND, on the spot.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, August 21, September 18, October 16, December 4, 11, 18. Now Booking January 1917, on.
Silence a polite negative.
Write or wire for terms to E. C. STAFFORD

WANTED
REVUES
FOR
TIVOLI, MANCHESTER.
AUG. 21. SEPT. 4. 25.
onwards.
BOOKING DIRECT.
J. LEVER, Tivoli, Manchester.

COMPANIES WANTED.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted,
First-class Attractions for
Oct. 23, 30,
Nov. 13, 27,
Dec. 11, and on, with exceptions.

Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin.
G.T., Dublin.
O.H., Belfast, Sept. 11, 25 (?), Oct. 30, Nov. 6, Dec. 4
O.H., Cork, Sept. 4, 18, Oct. 9 23, Nov. 13, on.
G.T., Swansea, Oct. 2, 9, Nov. 20, Dec. 11.
G.T., Southampton.
T.R., Bournemouth.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent Garden, W.C.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, Wanted, Wanted, Wanted,
First-class Musical Comedy
First-class Musical Comedy
or Latest London Success.
or Latest London Success.
Three nights, one matinée,
Three nights, one matinée,
Aug. 21, 22, 23,
Aug. 21, 22, 23,
also
Aug. 31, Sept. 1, 2,
Aug. 31, Sept. 1, 2,
also
Sept. 4, 5, 6,
Sept. 4, 5, 6,
and
Sept. 14, onwards.
Wire re Aug. 21
Wire re Aug. 21
to C. A. SEEBOLD, as above.
Wire re Aug. 21
to C. A. SEEBOLD, as above.

NEW THEATRE,
SALISBURY.

WANTED, Company for
AUGUST 21 (3 DAYS).
AUGUST 21 (3 DAYS).
AUGUST 21 (3 DAYS).

Aug. 21 (3 days).
Aug. 21 (3 days).
Aug. 21 (3 days).

State full particulars to
ALBANY WARD,
Guildhall Chambers, Weymouth.

PALACE THEATRE, BRIERLEY HILL.
WANTED, Wanted Known,
Unexpectedly vacant,
Unexpectedly vacant,
Aug. 14.
Aug. 14.
Drama or Revue.
Drama or Revue.
Wire, GOODALL.

FRANK BOYCE'S
Theatrical and Variety Agency,
45 and 46, Chandos-street.
Charing Cross, London, W.C.
'Phone: Regent 5529. Grams: Knarfoyce, London.

WANTED, Revues, for Monday next, and future dates. Wire at once.

Eastbourne and Hastings.
WANTED, High-class Attractions only,
Sept. 18, Hastings (week),
Sept. 25, Eastbourne, Hastings (3 or 6),
Oct. 2, Hastings, Eastbourne (3 or 6),
H. W. ROWLAND, 28, Wingate-road, Hammersmith, W. 'Phone, Ham, 452.

GRAND PIER PAVILION,
WESTON-SUPER-MARE.
WANTED, Sept. 18 (3 nights), Sept. 21 (3 nights), and Sept. 25 (3 nights), and Sept. 28 (3 nights). Only vacant dates this season.
Wire or write,
HORSFIELD and WOODWARD,
102, Charing Cross-road, W.C.
'Phone, Regent 5780.

WANTED, Wanted, First-class Companies,
Opera House, Southport,
Nov. 13, 20, 27, and Dec. 4.
Theatre Royal, York,
Sept. 11, Nov. 20 and 27.
Apply,
PERCY HUTCHISON, 4, Finchley-road, N.W.

THEATRE ROYAL, LEAMINGTON SPA.

Sole Lessee and Manager, Mr. C. Watson Mill.

WANTED, Attraction, Monday (3 nights).
Wanted, Attraction, Monday (3 nights).
Wanted, Attraction, Monday (3 nights).
All the New West-End Shows Booked for the coming Autumn and Spring.

All communications, C. WATSON MILL.

SHAKESPEARE THEATRE,
LIVERPOOL.

UNEXPECTEDLY VACANT
UNEXPECTEDLY VACANT
UNEXPECTEDLY VACANT

WEEK OF AUGUST 21
WEEK OF AUGUST 21
WEEK OF AUGUST 21

WANTED, Good Attraction
for this Special Week,
TO PLAY TWICE NIGHTLY.
MUST BE SOMETHING BIG.

Write to W. W. KELLY, Theatre Royal, Birkenhead.
Or to save time simply wire: "HUSTLER, BIRKENHEAD."

W. W. KELLY'S THEATRES.

WANTED

FIRST-CLASS ATTRACTIONS
AS FOLLOWS:

SHAKESPEARE,
LIVERPOOL.
August 21 and Sept. 25. Twice Nightly.

KELLY'S, LIVERPOOL,
Sept. 25 and Oct. 2. Once Nightly.

NEW THEATRE ROYAL,
BIRKENHEAD.
Oct. 9 and Nov. 27. Once or Twice Nightly.

Wire or Write to:—
W. W. KELLY,
NEW THEATRE ROYAL, BIRKENHEAD.
Telegraphic Address:—HUSTLER, Birkenhead.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,

DEVONSHIRE PARK THEATRE,
EASTBOURNE,
Sept. 18 (?), 25, Oct. 2, 30.
GAIETY THEATRE, HASTINGS,
Sept. 18, 25, Oct. 2, 23, 30.
PLEASURE GARDENS T., FOLKESTONE,
Booking 1917.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

EMPIRE THEATRE, SWINDON.
WANTED, through transferring, strong Musical Attraction, Aug. 21, Sept. 11, Oct. 9, 16, 30, Nov. 6, 20, 27, Dec. 4, 11, 18, Swindon; Aug. 28, Sept. 4, Oct. 9, 16, 30, Nov., on, Tidworth; Aug. 28, Sept. 11, 18, Oct. 16, 23, Nov., on, Bulford.
ALFRED MANNERS, as above.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions only, Sept. 18 (?), 25, Oct. 9 (?), 23 (?), Nov. 6. Bookings include "The Case of Lady Camber," "The Freedom of Suzanne," "A Pair of Silk Stockings," "The Butterfly on the Wheel," "Within the Law," "The Pearl Girl," Miss Eva Moore (return), "Ye Gods," "Sealed Orders," &c. FREDK. MELVILLE.

GYMNASIUM THEATRE, CURRAGH CAMP.
WANTED, Companies, Revues, Dramas, Concert Parties, and Strong Combinations, for next three months.
Real attractions can take big money.
Send full pars. and terms, share or cert.
MILNE'S AGENCY, 135, Wellington-st., Glasgow.

KING'S THEATRE, GREENOCK.
WANTED, for autumn holiday week, Sept. 11, strong Musical or Dramatic Attraction; also for New Year Week (great Scotch holiday season), good Panto or Musical Comedy. Apply, MESSRS. WRIGHT.

WANTED, Dramatic Company or Revue, Aug. 21.
MANAGER,
Alexandra Theatre, Pontefract.

WANTED, No. 1 Companies, once or twice nightly.
Grand Theatre, Oldham.
Can stage the biggest of productions.
Vacant Oct. 16, Nov. 6, Dec. 4, 11, 18.
Musical Comedies or principal Revues preferred.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

GRAND THEATRE, RHYL.
WANTED, good Musical or Farcical Comedy, Aug. 31 (3 nights).
SAMUEL THORNLEY,
Manager.

WANTED, new attractions, Sept. 4, Oct. 16, 23, 30 (3), Dec. 4 (?), Artillery Theatre, Woolwich. Communications, CHARLTON MANN, Adelphi Theatre, W.C.

WANTED, Aug. 14, onward, Revues and High-class Productions. Town full of visitors. Troops here.
C. LINDEN, Palace Theatre, Bexhill.

Theatre Royal, Canterbury.
WANTED, Companies, Musical preferred, Sept. 11, 18, Oct. 30, Nov. 20, Dec. 4, 11, Jan. 1, 22, on. E. R. CROW, Manager.

WANTED, Companies for September 4, 5, 6; 14, 15, 16, and 21 onwards.
J. J. HUMPHREYS,
Coliseum, Aberystwyth.

WANTED, Wanted, Wanted,
First-class Revues
First-class Revues
First-class Revues
First-class Revues
and Musical Comedies,
and Musical Comedies,
and Musical Comedies,
and Musical Comedies,
for immediate and future dates.
Send fullest particulars
and lowest sharing terms,
SIMPKINS,
Theatre Royal, Winchester.

GAIETY THEATRE, AYR.
WANTED, Wanted, Wanted,
Musical Comedy, Comedy, Good Revues, and First-class Attractions, once and twice nightly,
Aug. 28,
Sept. 4, 5, 6,
Sept. 11, 12, 13,
Sept. 18,
Oct. 2, 9, and on.

THEATRE, PAIGNTON.
PAVILION, ABERYSTWITH.

WANTED, Aug. 14, 21, Paignton, and Aug. 28, Sept. dates, Aberystwith.
51, Queen's-road, St. John's Wood, N.W.

Grand Theatre, Hull.
WANTED, Aug. 21, Twice-nightly Season, for Musical or other high-class attraction.
WM. MORTON.

WANTED, Revue or M. C., Monday next, North, also later dates. Wire, "Talent, Leeds." GILBERT HART'S AGENCY, 107, Spencer-place, Leeds.

One of Lancashire's Leading Theatres.
ROYAL HIPPODROME,
ROCHDALE.
Bookings include:—"Wait and See."
"Go to Jericho."
"Heave O!"
Max Erard and Zona Vevey.
Edna Latona.
Tom Foy.
Miss Florence Baines' Co.
Walter Melville's Attractions.
"Don't Crush."
"Find the Lady," &c.
WANTED, First-class Attractions, Twice Nightly, Musical Comedies, Revues, Big Star Combinations, Aug. 28, Sept. 4, and various dates, onwards.
JAMES JACKSON.

HARROGATE AND SCARBOROUGH
GRAND OPERA HOUSES.
WANTED, First-class Attractions (Musical preferred), for Aug. 21 (6 nights), Scarborough, Aug. 28 (3 nights), Harrogate (unexpectedly vacant).
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

COUNTY THEATRE, KINGSTON-ON-THAMES.
WANTED, Sept. 4, 18, 25, Oct. 9, 16, 30, Once Nightly Attractions only.
Apply, SYDNEY BRANSGROVE,
71, Southampton-row, W.C.

WANTED, a really good first-class Revue for next week, owing to disappointment (near London). Wire,
"Arthgib, Westrand, London."

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Wanted, Good Companies, Monday next and Aug. 28.
Once nightly.

GUDE, Maidenhead.

THEATRES WANTED.

"BRIDE OF THE BATTLEFIELD" CO.
WANTED, Oct. 30, Nov. 13, to follow or precede Gateshead. A guaranteed draw.
S. RAVENSCROFT, Empire, Rotherham.
Next, T.R., West Stanley.

J. FORBES KNOWLES' PLAYS AND TOURS.
"TOMMY ATKINS."
"A WOMAN'S HEART," &c.

WANTED, Sept. 18, Oct. 9, 16, and on, with exceptions.

Wanted, Good Theatre for Stock.
J. FORBES KNOWLES,
Alex. T., Hull; next, T.R., Lincoln.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted,
for this Phenomenal Attraction,

Weeks of Sept. 18 and 25.

Once or Twice Nightly.
Wire or write to

W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON'S
"UNCLE TOM'S CABIN" CO.
WANTED, Sept. 11, 18, Oct. 2, on.
Just added magnificent new scenery.
Actors, singers, dancers, full chorus.
Real negro specialities.

CHARLES HARRINGTON,
New Queen's Theatre, Manchester.

"East Lynne."
Also, when change required,
"A Soldier's Legacy" (Current Cash).

WANTED, Theatres, Aug. 28 and on, excepting Sept. 18 and Oct. 1.

J. PITT HARDACRE,
47, Kensington-place, Brighton (letters only).

MR. MARCUS DRAPER'S CO.

"THE PRODIGAL SON,"
by Hall Caine.

WANTED, Wanted, Wanted,
Sept. 4, 21 (3), 25.

MRS. DRAPER, T.R., Lincoln
Next, Grand Theatre, Brighton.

"GRUMPY."
Mr. Alfred Turner's company, including
MR. HORACE HODGES.
WANTED, Oct. 16, Midlands or North.
Address, WALTER D. NICOLL,
Court Theatre, Warrington.

MR. CLAUD ALLISTER
AND
MISS DOROTHY OVEREND
and Company
IN
"NOBODY'S DAUGHTER."

A Comedy in 4 Acts,
By George Paston.
From Wyndham's Theatre.

Each member of the Company has been specially chosen by the Authoress and Mr. W. T. Lovell, and rehearsed by them at Wyndham's Theatre.

Three entirely new sets of Scenery have been specially built and painted by Mr. Pullinger for this Production.

Entire Production carried, including special Furniture, &c.

VACANT DATES:
AUGUST 21, between Exeter and Swansea.
SEPT. 18; OCTOBER 9.
Address:
H. W. ROWLAND,
28, Wingate Rd., Ravenscourt Park, W.
Tel.: 452 Hammersmith.
Wires: "Topobill," Hammer, London.

Mr. ARTHUR GIBBONS
Having secured the entire provincial rights of
THE ROTTERS
By H. F. MALTBY,
which was produced with enormous success at the
GARRICK THEATRE, LONDON,
INVITES APPLICATIONS
for Autumn dates for North and South Company.

VACANT SEPT. 7, 8, 9 & 25, to precede Theatre Royal, Brighton.

ARTHUR GIBBONS,
Walter House, Strand.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Nov. 6, only vacant autumn date.

This week, Palace, Durham.

"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
Miss Edith Panting
presents
T. G. Bailey
and
Ella Thornton
in
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
WANTED, Wanted, Wanted Known,
The Laughing Success of the Century.
The finest holiday programme on the road.

Wire or write, BAILEY,
This, Scala T., Seacombe.

The Remarkably Successful Play,
"THE GATES OF MERCY."
WANTED, Wanted, Theatres or Halls, Sept. 4, 11 (between Birmingham and Wales).
Oct. 2 (between Wales and Liverpool).
Oct. 30 (North), Dec. 11, 18, 25.
GEO. A. DE GRAY,
T.R., Stockport. Next, T.R., Jarrow.

WANTED, Wanted, Wanted,
Aug. 28 and Sept. 4,
for
George Stuart's Cream of Revues,
"THE DAIRY GIRL."
Invented, written, and produced in its entirety by George Stuart, the writer of the successful revues, "The Week-End Girl," "All's Well," "The Hilarity Girl," &c., &c.

"The Dairy Girl," which was produced May 15, represents George Stuart's masterpiece. Its future was assured on its production night, and its career has been one long sequence of successes. Refer, Proprietor Codman, at the Empire, Oswestry, last week, for the result of business we did for him. Hundreds turned away both houses Saturday night, despite terrific heat. Wanted, Aug. 28, to follow Metropole Theatre, Bootle. All coms. en route, STUART, Opera House, Crewe.

"THE LOVE-THIEF."
"THE LOVE-THIEF."
WANTED, once or twice nightly theatre, Aug. 28, Sept. 4, with entire original London production from the Queen's Theatre.
Wire or write quick,
C. M. BRUNE, 8, Knaresborough-place, S.W.

MR. MARCUS DRAPER
Announces for Early Production,
SOME BIRD!
A New Comedy in 3 Acts by
KEITH MURRAY.

WANTED, First Class Theatres & Music Halls,
SEPT. 4, 21 (3), 25, Various Onwards

Mrs. DRAPER, T.R., Lincoln.
Next, Grand Theatre, BRIGHTON.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.

"HOT AND COLD"
(Featuring A. W. Baskcomb),
"PARLEZ-VOUS FRANCAIS"
(Featuring Syd Walker),
"ALL WOMEN"
(Featuring Mona Magnet and Edna Payne),
"KNICK KNACKS"
(Featuring George Hestor, Harry Ray, Beatrice Allen),
"OH LAW!"
(Featuring Vernon Watson and Melisande D'Egville).
WANTED, Wanted Known,
First vacant date, Sept. 4.

All communications re dates, apply
MR. ROBERT ARTHUR,
Ancaster House, 42, Cranbourn-street, W.C.
Telegrams "Karnoisms, Westrand, London."
Telephone, Regent 2,551.

The greatest of all Farcical Comedies,
"All of a Sudden Peggy."
WANTED, next week, through obliging Manager. Wire, RUSSELL, 5, Garrick-st., W.C.

The Criterion Theatre Success,
"The Freedom of Suzanne."
Cast includes Leonard Robson and Beatrice Lindley.
WANTED, Aug. 28, follow Brixton. Wire or write, RUSSELL, 5, Garrick-street, W.C.

"A SAILOR'S WEDDING RING."
By E. Hill-Mitchelson.
SPECIAL STAR COMPANY.
WANTED, Wanted, Wanted, Wanted,
Sept. 11, Oct. 2, 16, on.

E. HILL-MITCHELSON and LEON VINT,
142, Long Acre, W.C.

WANTED, for principal company of "Tantalizing Tommy," Aug. 28 and Sept. 4. South preferred. Apply,
ARTHUR GIBBONS, Walter House, Strand, W.C.

WANTED, Aug. 21 and 28, Aug. 21 and 28.

Maisie Rosslyn presents
"VERY LIKELY,"
"VERY LIKELY,"
"VERY LIKELY,"

A Revue brim full of comedy by recognised performers. Over 20 artistes. Over 20 artistes.
Eight kinds of full colour Pictorials.
New scenery, dresses, original plot.
A scream from start to stop.
The funniest revue on the "road."
Once or twice nightly.
The show that is worked like lightning.
All coms., MAISIE ROSSLYN,
49, Brook-street, Kennington-road, S.E.

WILLIAM DE-LACY
Presents an entirely New Revue,
GIVE & TAKE

WANTED, Good Theatres or Halls, Monday Next Onwards.

Wire for August 14, also 21,
WM. DE-LACY,
Hippodrome, Bishop Auckland.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING.
VACANCIES: SEPT. 4, 18, 25, OCT. 2, 9, 30, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: SEPT. 4, 18, 25, OCT. 2, 9, 30, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.
At present at METROPOLE THEATRE, GLASGOW.

RESIDENT STOCK COMPANY.
Vacation. Re-opens HIPPODROME, OLDHAM, AUG. 14.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: SEPT. 11, 18, 25, OCT. 2, 9, 23, and on, with exceptions.
THIS WEEK, T.R., WOLVERHAMPTON.

JOSEPH MILLANE,
2, FISHER STREET, OLDHAM.

THEATRES WANTED.

THE STANLEY CARLTON COMPANIES.

'The White Slaves of London" was produced nine years ago last Monday, and is still touring. Present bookings extend to July, 1917. Now paying 6th and 7th visits, and playing to £200 and £300 a week.

What other Drama can do this?

The White Slaves of London.

By ARTHUR SHIRLEY.

Managers please note I prefer to give you a certainty instead of sharing terms.

WANTED: Big Theatres for Aug. 28, follow Dalston. Sept. 11, follow Kelly's, Liverpool. Also Vacant 25th, precede Canning Town.

ANOTHER GREAT DRAMA MAKING HEADWAY.

How Far a Girl Can Go.

By MYLES WALLERTON.

A Very Pretty Story of a Girl's Devotion.

Only Vacant Dates: Sept. 11 and Dec. 25.

Managers please note I cannot accept certainties for either show.

An Entirely New Drama by ARTHUR SHIRLEY,

ONLY A WORKING GIRL.

Vacant Xmas and on.

Address General Manager, STANLEY CARLTON,
This week, Olympia, West Bromwich.
Next week, T.R., Bristol.

(See page 16.)

MR. HAROLD V. NEILSON

1916.

Sixteenth Consecutive Year of Tour.

CHRISTMAS PRODUCTION.
Repertory Theatre, Liverpool.

BRER RABBIT & MR. FOX.

Words by Mrs. PERCY DEARMER.
Music by MARTIN SHAW.

IRIS INTERVENES

By JOHN HASTINGS TURNER.

Special engagement of MISS LENA ASHWELL

In Her Original Part.

BOOKINGS:
KING'S, HAMMERSMITH; NEW, WIMBLEDON; BOROUGH, STRATFORD; GRAND, CROYDON; T. R., MANCHESTER; T. R., NEWCASTLE; T. R., BRIGHTON; LYCEUM, EDINBURGH; KING'S, GLASGOW; O. H., BLACKPOOL; T. R., NOTTINGHAM; FOLKESTONE; EASTBOURNE.

NO VACANT DATES.

THE KISS CURE

By RONALD JEANS.

BOOKINGS:
LIVERPOOL; NEWCASTLE; SUTHERLAND; WIMBLEDON; RICHMOND; CROYDON; HULL; BLACKPOOL; BRIGHTON; EASTBOURNE; BOURNEMOUTH; LLANDUDNO; CHELTENHAM; NEWPORT; COLCHESTER.

NO VACANT DATES.

Owing to the demand for Bookings, SPECIAL REVIVAL OF

DIANA OF DOBSONS, DIANA OF DOBSONS.

By arrangement with MISS LENA ASHWELL.

Entire Kingsway Theatre Production.

NOTE.—As the cast of this play consists of thirteen ladies and three gents, the tour will not be affected by military service.

Can be played in its entirety TWICE NIGHTLY.

WANTED, First-Class Theatres and Music Halls for September, October, and on till Whit., 1917.

HAROLD V. NEILSON, 89, Parliament Hill Mansions, N.W.

THEATRES WANTED.

WANTED, Aug. 28, Sept. 11, on, FIRST-CLASS THEATRE OR VAUDEVILLE HOUSES.
BEST MUSICAL COMEDY TOURING.
"OUR MISS CINDERS."
This week, Theatre Royal, Smethwick
Next, T.R., Aston.
Aug. 21, Granville, Walham Green.
Aug. 28, Vacant.
Sept. 4, Reading.
FREDERIC BAUGH,
Palace Theatre, Battersea.
'Phone: Battersea 1652. Wire, Stageyness, London

WANTED, Wanted, Wanted, Aug. 21 and 28.
Follow Portsmouth, Aug. 14.
Precede Southampton, Sept. 4.
Watson Mill's Sensational Drama,
"A WRECKER OF MEN."
Can be seen Elephant Theatre this week.
FREDERIC BAUGH,
Palace Theatre, Battersea.
'Phone: Battersea 1652. Wire, Stageyness, London

WANTED, Wanted, Wanted, Aug. 21, 28, on,
Aug. 21, 28, on,
Aug. 21, 28, on,
Aug. 21, 28, on,
Aug. 21, 28, on,
follow Theatre Royal, Smethwick, can be seen this week Theatre Royal, Aston,
FRANK DIX
New and Original Domestic Drama,
"A FACTORY GIRL'S HONOUR."
FREDERIC BAUGH,
Palace Theatre, Battersea.
'Phone, Battersea 1652. Wire, "Stageyness, London."

"ANN" (5th year) and "Beecham."
WANTED, Aug. 24 (3), Sept. 25, Oct. 2, 16, Nov. 6.
HALDANE CRICHTON, Opera House, Southport.

Ventom Swift Unlimited.
Ventom Swift Unlimited.
"ALL ABOARD."
The Record Revue.
Shortly paying its third return this year to Wakefield.
Think it over!
WANTED, Sept. 4 (?), 18 (?), Oct. 2, 9, 16.
Large stages preferred.
"BABES IN THE WOOD."
Wanted, Jan. 15, Feb. 12, 19.
Coms., VENTOM SWIFT.
This week, Scala, Seacombe.
Next week, Hippodrome, King's Lynn.

WANTED, Wanted, Monday next, Wanted, Monday next, Aug. 14, and later dates.
For the new and entirely successful revue,
"IT'S FUNNY."
20 London Artistes, including Miss Vi Romer.
Once or twice-nightly show
Elaborate costumes and scenery.
Everything carried.
Printing ready to despatch.
Wire,
DAVE HYMAN,
Hippodrome, Maidenhead.

"IN TIME OF WAR."
By C. Watson Mill.
C. WATSON MILL AND MARK H. LINDON'S COMPANY.
The Lyceum Success. The Original War Play. Still holding its own. Now paying return and third visits to most of the best dramatic theatres.
WANTED, Aug. 28 (?), Sept. 4 and 11; South Wales district. Sept. 25, and various, on. LINDON, Palace, Caerphilly. Next, Empire, Mountain Ash, South Wales.

HORSFIELD & WOODWARD'S COMPANIES.

WITHIN THE LAW
(Red Co.)
WANTED
Nov. 16 (3 nights), to follow Camb idge.
Nov. 27 (North).
Dec. 11 (3 nights), precede Oxford, and Dec. 25 (North).

WITHIN THE LAW
(Blue Co.)
WANTED, Sept. 14 (3 nights). Sept. 25 and various onwards.

The Phenomenally Successful Revue,
DUCKS AND QUACKS
By arrangement with Messrs. Walter Passmore and Herbert Ralland.
WANTED, Sept. 4 onwards.
All communications—
102, CHARING CROSS ROAD, W.C.
'Phone: Regent 5780.

WANTED
AUGUST 21 & Onwards
to follow Derby for
'DUSKY REVELS.'

The "Referee" says: "More mirth and melody than is usual. . . . Exhilarating acting, singing and dancing . . . . by a band of clever comedians and dancers . . . . this 'Black and White Novelty Revue' is just the sort of show people should go to see, if they would act upon the advice in the old song and Drive Dull Care Away."

Also
AUGUST 28 & Onwards
for
'HULLO! DIXIE!'

The great new all-coloured Musical Comedy Revue. Six Scenes, 30 people, playing time about 75 mins.

CAST INCLUDES:
Smith & Johnson, Famous Comedy Singing Duo.
Richard Winn, Expert American Buck & Wing Dancer.
Martinette & Wallace, Novelty Instrumentalists.
Jas. & Eva Caldwell of the Mumbles Quartette.
Dorothy St. Elmo, the West Indian Nightingale (of the Folies Bergere, Paris).
Harry Jeanette & Oscar Logan (of the Dark Town Comedy Trio).
And a first-class supporting Company of principals and horus, including the Eight Creole Dancers.

The Golden Opinions of "Dusky Revels" will be bestowed on "Hullo! Dixie!" which will be a revelation in an artistic sense, as well as a sure box office magnet."

Direct bookings preferred. All communications to: The LEMUS PRODUCTIONS SYNDICATE, 118-122, HOLBORN, LONDON, E.C.
Telephone No. Holborn 1493.
Telegrams—"Lemus, Gamage Buildings, Holborn."

THEATRES WANTED.

SUCCESS!
H. HAMILTON STEWART and CO., in the Funniest of all Farcical Comedies.
"TURNED UP."
"TURNED UP."
By Mark Melford.
WANTED First-class Theatres for Sept. 11, Oct. 2, 16.
HAMILTON STEWART,
Address, Theatre Royal, Norwich

Toured all the Summer and never caught a Cold.
M. NORMAN'S Laughing Revue,
"NOT IN THESE,"
"Not in These,"
"Not in These,"
"Not in These,"
"Not in These,"
featuring
Madge Soutter, Neil MacNeil,
Will West, Phil Herman,
The Mincora Troupe of Dancers.
The show with the winning weeks.
WANTED, Monday, Aug. 14 and 21. Wire, NORMAN, Coliseum, Kettering.

London's Latest Farcical Success.
Beating all records.
Charles Windermere's Production,
"YE GODS!"
Playing to capacity business at the Strand Theatre.
WANTED, Oct. 5 (3), Oct. 15 (3), Nov. 9 (3). BERNARD HISHIN, Strand Theatre.

Charles Windermere and Seymour Hodges' Co.,
"POTASH AND PERLMUTTER."
(Additional rights by arrangement with Messrs. Laurillard and Grossmith.)
Few Suburban and near dates available. Write, BERNARD HISHIN, Strand Theatre.

Mr. Cyril Maude's Farcical Success.
"THE HEADMASTER,"
from the Playhouse Theatre, London, W.
JAMES HARCOURT in the Title-rôle.
Once or twice nightly.
WANTED, Sept. 11, 25, Oct. 9, and on, with exceptions.
Address, CLAMP and HARCOURT, Theatre Royal, Colchester.
Telephone, Colchester 205.
Telegrams, "Clamp, Theatre, Colchester."

"HER BIT OF HEAVEN."
WANTED, Wanted, Sept. 4. Wire, JACKSON,
Hippo., Hamilton. Next, G., Lancaster.

ARTISTES WANTED.

WANTED, Talented Young Lady for Colonies and the States, in Modern Classics and Drama. Write and send photographs to GEORGE E. CRATER, Junr., Post Box 2,049, New York City, U.S.A.

Mr. Marcus Draper's Company.
WANTED, Tall Heavy Lady. Send photo., age, height, references. Theatre Royal, Lincoln. Next, Grand, Brighton.

WANTED, for "Diana of Dobson's," Leading Lady for Diana, Ladies for small parts, Gents for Captain Bretherton, Sir Jabez Grinlay, and small part.
Full particulars, terms, photo, refs., HAROLD V. NEILSON, 89, Parliament Hill-mansions, N.W.

VINT AND McKENZIE'S REVUES.
WANTED, Principal Girl, Soprano; also a Pair of Dancers; rehearse immediately. All communications to JACK McKENZIE, Palace Theatre, Ramsgate. Artistes known to me wire.

WANTED, Clever Child Pianist, also Child Vocalist; opening for clever dancers; long engagement; rehearse at once. Call between 12 and 2, to-day and to-morrow, Cosmopolitan Club, Rupert-street, W.

WANTED. AUGUST 21 & 28.

THROUGH HALLS CLOSING,
The Record-breaking Revue,
KEEP FIT,
As played on all Principal Halls.
TWENTY-FIVE PEOPLE.
CAST INCLUDES:
LILY SMITH, the world-famous Channel Swimmer.
ETHEL PEARCE, the Revue Girl.
BOB BEATTIE, the Quaint Comedian.

Wire U.V.A., 10 and 11, Jermyn Street, Piccadilly, W.
Telegrams—"Michaelmas, London."
Can be played with or without tank.

WANTED WANTED
TO
PURCHASE
OR
LEASE
GOOD
THEATRES, MUSIC HALLS,
OR
LARGE CINEMAS

All communications treated strictly private and confidential.

Principals or their Solicitors only dealt with.

All coms., "Private and Personal," to—
LEON VINT,
142, Long Acre, London, W.C.

ARTISTES WANTED.

WANTED, Light Comedian Char. Actor to double, also a Carpenter. Exact age, refs., and lowest terms, J. FORBES KNOWLES, Alex. T., Hull.

WANTED, Heavy Man, to rehearse at once; capable of light comedy. Full particulars, FRED MOULE, Tivoli, New Brighton.

WANTED, rehearse London, Aug. 15, open Willesden, Aug. 28, Leading Man, tall; Character Man, tall; Second Juvenile Lady, dark; Comedy Lady, over 5ft. 6in. in height. Age, height, photos, ARTHUR MULLORD, 11, Pelham-square, Brighton, Sussex.

"KEEP THE HOME FIRES BURNING."
WANTED, good Responsible Actor for small parts; rehearse Castleford to-day. Wire terms, height, HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, good Character Actor, also Responsible short but important part; long tour. MAGGIE MORTON, Public Hall, Appatria, Cumberland.

WANTED, First-class Tenor or Baritone; state lowest terms for immediate.
Box 34, "The Era."

MR. and MRS. CHALMERS MACKEY'S IRISH REPERTOIRE COMPANY.
WANTED, Juvenile Gent., also Carpenter (own tools), to combine baggage and speak few lines; both must be ineligible; rehearse Aug. 14; open Aug. 21. Age, height, photo., refs., and terms, CHALMERS MACKEY, Rostrevor, Poulton-le-Fylde, Lancs.

WANTED, Juvenile Man for Lord Camber.
FRANK BERTRAM.
Brixton Theatre.

J. P. and A. S. PEREZOFF'S PRODUCTIONS.
WANTED, Smart Juvenile Man (baritone), to rehearse Monday next. State where can be seen working if near London.
ALF. CLINTON, 17, Grove-road, Brixton, S.W.

WANTED, Baritone, for light comedy. Excellent opportunity.
Box 45, "The Era."

MATHEW H. GLENVILLE CO.
"THE SOLDIER PRIEST."
WANTED, to rehearse immediately, good Character Actor for Peppery Colonel. Wire terms, age, and references. County Theatre, Reading.

WANTED, Clever Child Pianist, also Child Vocalist; opening for clever dancers; long engagement; rehearse at once. Call between 12 and 2, to-day and to-morrow, Cosmopolitan Club, Rupert-street, W.

WANTED, to open at once, Low Comedian (must be clean) and Duo, working singles. Alfresco and Pavilion. GRAHAM, Castle Hotel, Llanfairfechan.

WANTED, immediately, Juvenile Men for Comedy, also Carpenter. Apply personally, THE ENTERPRISING AGENCY, 36, Cranbourn-chambers, W.C.

WANTED, for "The Love-Thief" tour, Character Heavy Man (Sass part), Juvenile Man (look 21), Piccadilly Dude-Comedy Woman (look 30), Carpenter, to speak one line. Send photos., pars., BRUNE, 8, Knaresborough-place, S.W.

"A Kiss for Cinderella" Tour.
WANTED, Juvenile Man for part of Censor, also men for Dancers. Full particulars to 4, Finchley-road, N.W.

"BRAVE WOMEN—WHO WAIT" CO.
WANTED, Heavy Gent, and Juvenile Lady; rehearse next week; joint entertained; also Character Actor. Full partics., J. C. CARLYLE, Empire, Garston, Liverpool.

JOSEPH MILLANE'S COMPANIES.
WANTED, First-class Comedian, First-class Character Actor (not Comedy), First-class Heavy Man, First-class Juvenile Leading Man, Char. Actor and Comedian: to rehearse at once, Manchester.
JOSEPH MILLANE, 2, Fisher-street, Oldham.

WANTED, Good Drama Comedian (sing and dance preferred); Smart Light Comedian, capable understudy singing lead; Character Actor, small part, combine S.M.; Smart Serio and Dancer, able to sing chorus songs. Photos., terms, &c., HARRY RAY, "Find the Lady" Co., 72, Endless-street, Salisbury.

WANTED, for Revue, Light Comedian, Pair of Comedians, good Sister Act, smart Soubrette with powerful voice that can dance, also vocalist, dancers and chorus; long run to the right people; photos, age, height, etc.,
ROSSLYN, 49, Brook-street, Kennington-rd., S.E.,
or call between 12 and 1, the Tankard, Kennington-road, S.E.

WANTED, Clever Boys and Girls, vocalists, small, and over 14; live in; long and comfortable engagement; good home. Send age, height, photo, particulars, to
JAMES, Sylvan Palace, Aberystwyth.

WANTED, for Musical Comedy, rehearse London, Aug. 21, Baritone Lead, Soprano Lead, Lady, "Connie Edis" part, Irritable Gent, Utility Gent, Comedian, à la "Lester," Male and Female Chorus. Apply, "Duke of Argyll," Gt. Windmill-street, Shaftesbury-avenue, Thursday or Friday; chorus 12 to 1.30; principals 1.30 to 2. Also Bus. Man, and Carpenter. Or write PRODUCER, 21, Compton-terrace, Highbury, N.

New Revue Production.
WANTED, Artistes, all lines, also Chorus Ladies and Dancers. Coms., O. YOUNG, 14, Albert-street, Regent's Park, N.W. No callers.

THE O'MARA OPERA CO.
WANTED, Male Choristers for forthcoming tour. Auditions, Thursday, Friday, and Saturday, between 11 and 2, Stockwell Hall, Stockwell Green, S.W.

WANTED, Tenor and Bass Choristers, also Baritone or Bass, for Chorus and small parts. Write, Carl Rosa Stores, 14, Wrotham-road, N.W

WANTED, Clever Child Pianist, also Child Vocalist; opening for clever dancers; long engagement; rehearse at once. Call between 12 and 2, to-day and to-morrow, Cosmopolitan Club, Rupert-street, W.

WANTED, Chorus Ladies and Artistes, all lines, for Revue; open at once. Photos and particulars, ALLNUTT, Coliseum, Kettering.

WANTED, Chorus Ladies of experience and ability, for Pantomime; revue to follow if suitable. Photos, terms, and references, full particulars, to
ERNEST DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Chorus Ladies for Revue. Continuous work. Applicants must be "superior" in every way. Particulars, with photos., STUART, "The Dairy Girl" Revue, O.H., Crewe.

VINT AND McKENZIE'S REVUES.
WANTED, Pretty Chorus Girls; rehearse immediately. Call, VINT and McKENZIE, 142, Long-acre, London, W.C.

STAGE.
WANTED, Pretty Children and Young Ladies for London Productions. Apply after Aug. 28, STEDMAN'S, 43-44, Great Windmill-street, Piccadilly-circus, W.

ARTISTES' WANTS.

WANTED, by a First-class Soprano Vocalist, age 25, for early in September, a First-class Concert and Variety Agent, to Act as her Sole Representative.

Will pay successful applicant 25 per cent. on all engagements.

Has had previous experience in Concert, Variety, and Panto. Business.

Would like to feature in First-class Revue. Only those who can guarantee work need apply.

Write, Box 35, c/o "The Era."

WANTED, by Experienced Dramatic Soprano, vacant immed.; high-class work only; excellent testimonials. VOCALIST, 9, New-street, Dorset-square.

WANTED Known, Youth requires part in sketch or company (little experience); age 17; height, 5ft. 3in.
Box 32, "The Era."

WANTED Known, FREDDIE REGENT, "The Advanced Dame" and all-round Speciality Comedian. Vacant for good Revue; any principal comedy part. Termination of present tour, "Thumbs Up" Revue. Address this week, Queen's Theatre, Leeds.

WANTED Known, Baritone (discharged from Army); extensive repertoire; open for engagements; halls or good class pierrots. HIRST, 17, East-street, Golcar, Huddersfield.

WANTED Known, unexpectedly vacant Aug. 14 and 21, Revue, Drama, or Concert Party.
Apply, POOLE, Empire, Newton Abbot.

WANTED, by SID FREEMAN, Small Parts, assist generally; revue, sketch, &c.; height 5ft. 9in.; rejected. Offers, 24, St. John's Wood-road, London, N.W.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Alfresco Artistes for WILLIE MACKEY'S ZIG-ZAGS.
Send photos. and lowest terms, Newbiggin-by-the-Sea.

WANTED, Artistes, all lines, for Touring Concert Party; must be refined and versatile Principal Comedian, Light Comedian, Soubrette, &c.
Open Monday. Terms, photos, R. B., 6, Howard-street, Horton-lane, Bradford.

PIERROTS (HIGH CLASS).
WANTED Known, Pitch to be granted on Front, Lytham, Lancs. Apply, with references and full particulars,
CLERK, Council Offices
Lytham.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Monday next, Aug. 14, through transferring; also Aug. 21, on, with exceptions. The renowned BRIC-A-BRACS, the "something different" entertainers; presented by Mr. Frederick Mantell. Terms, share (with guarantee) or certainty. Coms., GREY, Victoria Park, Bath. Wire, wire, for Monday next.

WANTED Known, HARRY MASSEY, Comedian, Disengaged, Concert Party (touring) or Revue; experienced.
9, Howley-street, York-road, S.E.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED immediately, good Stage Manager; Pictures and Variety; abstainer preferred. All particulars, PICKARD, Seamore Palace, New City-road, Glasgow.

EMPIRE, ROCHDALE.
WANTED, First-class Stage Manager, Electrician (ineligible), Pictures and Varieties, Aug. 21. References, JAMES JACKSON.

WANTED, Resident Stage Manager and Carpenter. Joint engagement might be arranged. (Edward Carlton write.) Salary, references, &c., to MANAGER, County T., Bedford.

WANTED Known, opportunity occurs for Lady or Gent to assist management of refined entertainment; experience not necessary; chance for beginner; small investment. Box 33, "The Era."

WANTED, Chief Electrician-Operator (ineligible); must be thoroughly experienced and used to high-voltage three-wire system, also motor generators. Apply, stating terms, age, experiences and references to GEO. F. THOMPSON, Hippodrome, Southend-on-Sea.

WANTED, Reliable Electrician, used to stage lighting, repairs, and L.C.C. requirements.
Apply by letter, Islington Palace, N.

WANTED, for Revue, Carpenter, able to touch up, speak few lines; also Wardrobe Mistress, Chorus, arrange single or joint. ROSSLYN, 49, Brook-street, Kennington-road, S.E.

WANTED, a Carpenter. Send full particulars to CHARLES HARRINGTON, Queen's Theatre, Manchester.
Scala Theatre, Seacombe, next week.

WANTED, through disappointment, reliable Carpenter, assist Billposting. Used to drama, &c. Open immediately, permanency. If known, wire ARTHUR KNIGHT, Palace, Caerphilly.

Grand Theatre, Luton.
WANTED, Carpenter; good bench hand; open immediately. Age, references, to WALTER O'SULLIVAN, Manager, Grand Theatre, Luton.

WANTED, Carpenter, to play small part; all round; rehearse at once.
MITCHELSON,
Opera House, St. Helens.

WANTED, for Co-operative Hall, Crewe, Carpenter, combine billing; make himself generally useful. Joint couple not objected; wife for cleaning and checking.
Apply, MANAGER.

WANTED, Stage Carpenter, Practical Property Man and Baggage Man, for Carl Rosa Opera Co. Apply by letter, 14, Wrotham-road, Camden Town, N.W.

WANTED, Resident Stage Carpenter, open Monday next; thoroughly experienced Varieties and Pictures; must be practical man, steady, and ineligible.
Apply, with full particulars, MANAGER, Palace Theatre, Salisbury.

MISCELLANEOUS.

WANTED, Wanted, a Practical Carpenter, to open at once.
Apply GRANT, Ada Reeve's Co., Empire, Cardiff.

WANTED, Wanted, at once, Carpenters and Property Men for First-class Revues.
Apply, Box 6,055, "The Era."

WANTED, a good Biller, accustomed to Six Sheets. Also do a little general work. Apply, with terms, to MANAGER, Hippodrome, Exeter.

WANTED, Biller, props. and generally useful. Age, salary, references, etc., to MANAGER, County Theatre, Bedford.

WANTED, Baggage Man, open immediately; salary £2.
State references, height, to Box 36, c/o "The Era."

WANTED, strong young Baggage Man, ineligible. Long tour.
MAGGIE MORTON, Public Hall, Aspatria, Cumberland.

WANTED, Handy Man, assist Billposting (no ladder work) and make himself useful.
SMITHSON, Empire, Barnsley.

WANTED, a Call Boy, aged about 15 years, for tour.
Full particulars to 4, Finchley-road, N.W.

WANTED Known, Manager, who is at present managing a Midland variety hall, desires change; 15 years' experience as advertising and general manager, touring and resident; age 32; first-class appearance and address; ineligible for military service; never managed a theatre or hall without increasing the takings permanently. Highest credentials; guarantee bond for any amount; thoroughly understand every department; can join on a fortnight's notice. Wife same age, first-class solo and orchestral pianiste; conduct if required. All coms., H. J. 103, Midland-road, Wellingborough.

WANTED, Advance or Acting Management immediately, temporary engagement; good Press and general experience. Wire, PARKERS, 1, Winchester-street, London, S.W.

WANTED, Monday, LUCAS STOCKTON, Management or Advance. Refer, Gibbons, Jefferson, Martin Henry, Hay Chattell, Bostock's Theatres, Fit-ups. 14, Macworth-st., Bridgend, S. Wales.

WANTED Known, advertiser, 15 years' experience theatres and music halls, desires post as Manager or Assistant Manager of picture palace; is educated man; can give highest references. Box 6,058, "The Era."

WANTED, Management of a Picture Palace, or a trustworthy position; over military age; 25 years in the circus, variety, and picture business; security if required. Partnership considered, or will rent a Picture Hall.
Address, Box 29, "The Era."

WANTED Known, Stage Carpenter Disengaged and Wardrobe Mistress; joint preferred; thoroughly experienced; excellent references. B. S., 22, Cambridge-road, Hammersmith, W.

WANTED, Engagement, by Practical Carpenter. Refer Edward Cooper, Esq. Dis. Aug. 14.
JONES, Dalston Theatre, London, N.E.

WANTED, Wanted, Known, Educated Girl, 19, is open to assist with clerical work, and be generally useful.
Small wage to commence.
London or abroad preferred.
Those interested, kindly state full particulars,
Box 6,047, "The Era."

MUSICIANS WANTED.

WANTED, Musical Director, commencing Sept. 4. Terms and experience first letter, WALTER T. SIMMONS, Palace, Reading.

WANTED, at once, Musical Director, to supply own band and music for cinema; open Monday next. MANAGER, 108, North-end, Croydon.

WANTED, Musical Director, at once (violin or piano).
WILL SMITHSON, Empire Theatre, Barnsley.

WANTED, Musical Director, Pianist, for tour. Open Aug. 28.
Full particulars, salary, &c., 4, Finchley-rd., N.W.

WANTED, Pianist-Conductor, to open at once; must be reliable. Apply, with lowest terms and references. Address, JACK CROMO, Garrison Theatre, Tidworth.

WANTED, First-class Pianist-Conductor for small Orchestra, preference given to double-handed man. Lowest terms, references, to HENRY L. OSMOND, Empire, Alexandria, N.B.

WANTED, to open Aug. 14, Violin Conductor, well up in Drama and Musical Comedy.
Full particulars, refs., and lowest terms to
H. R. LYNN, Hippodrome, Nuneaton.

WANTED, WANTED, WANTED, PIANIST-CONDUCTOR, rehearse immediately, for Musical Comedy, "OUR MISS CINDERS."
Wife (if married) for Chorus, if necessary.
Apply personally FREDERIC RAUGH, Palace Theatre, Battersea.
'Phone, Battersea 1652.
Wire, "Stageyness, London."

Grand Theatre, Luton.
WANTED, Conductor (Violinist), open Monday next. References, terms, and full particulars to WALTER O'SULLIVAN, Manager, Grand, Luton.

WANTED, Conductor for the Orchestra at the Theatre Royal, Bolton; long engagement for suitable and competent musician; to open Sept. 4. Quote lowest terms and references. J. F. ELLISTON, Bolton.

HIPPODROME AND THEATRE ROYAL, DARLINGTON. Lessee, Signor Pepi. General Manager, Sydney B. Stringer. Now run in conjunction.
WANTED, Sept. 4, Violin-Conductor, 2 1st Violins, Piano, to combine Flute, Clarinet, 'Cello, Bass, Cornet, Trombone; used variety and musical comedy. Terms, ref., HENRY BULL, Musical Director, Hippo., Darlington.

WANTED to open immediately, good Violin (repetiteur), for cinema (Lady or Gent). MUSICAL DIRECTOR, Majestic, Stoke Newington-road, N.

WANTED, Lady Violinist (repetiteur); must be experienced; open at once; first-class Hotel Orchestra, Buxton, to end of September.
F. H. JEPSON, 39, Beach-ave., Blackpool.

MUSICIANS WANTED.

WANTED, for ABBOTT'S English Orchestras, First-class Leader Violiniste for West-End Cinema; able to fit pictures and play solos.

WANTED, Wanted, Lady 'Celliste; must be thoroughly good, for West-End Restaurant.

WANTED, Wanted, Lady 'Celliste, for Seaside; good amateur entertained. Light work.

WANTED, First and Second Violiniste, 'Celliste, and Pianiste, for Seaside; open Monday. Audition to-day, Thursday or Friday, at 11 a.m. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED Known, Violinists and Pianists wishing to be first-class sight-readers should attend ABBOTT'S ORCHESTRAL SCHOOL, Mondays, 11 till 1. Appointments found. 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, to Open Aug. 14. Good Leader; terms, £2 5s. Rehearsal, 12th. Full particulars, refs., &c.,
A. KIRBY, Mus. Dir., Hippo., Southampton.

WANTED, to Open Aug. 14, thoroughly experienced A.M.U. Leader, First Violin, Flute, 'Cello, Double Bass, Trombone, Drums (with effects). Write, enclosing references, to HORNER, Victoria Theatre, Burnley.

WANTED, Wanted, Leader, Cornet, Drums.
Permanency to suitable persons. (Ladies or Gents). Write, giving terms and references, to MANAGER, Hippo., Exeter.

PALACE THEATRE, HALIFAX.
MACNAGHTEN VAUDEVILLE CIRCUIT.
WANTED, Wanted, First-class Leader, to open at once.
Full particulars to A. E. BREAKWELL, Musical Director.

PRINCES THEATRE, BRADFORD.
WANTED, Wanted, Wanted, First-class Leader, to open Aug. 14.
Full particulars to WALTER LUPTON, Musical Director.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, to open immediately, Violinist and 'Cellist; good salary to reliable men.
Write, stating age, wage, and refs., to MANAGER, Picture House, South Shields.

THE PALACE, SOUTHAMPTON.
WANTED, First Cornet; open at once; 35s. Terms, &c., to F. G. HOPKINS, Conductor.

WANTED, open Monday, Good Cornet (orchestral); 24 hours weekly (no Sunday); three or more weeks; age, refs., and lowest. Conductor, Myrtle Villa, Chase Estate, Malvern.

EASTBOURNE MILITARY BAND.
WANTED, First Horn, at once, until Sept. 30 Write or wire, NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, Aug. 14, Lady D. Bass; exp. Variety and Pic., Standard Overtures, &c. MISS TRAINER, Palace, Redcar.

WANTED, Good Reliable Bass. Open Aug. 14.
Terms and refs. to MANAGER, Theatre Royal, Hanley.

WANTED, at once, a good Bass Player; also good Second Violin; good wages. Apply at once, ELECTRIC COLISEUM, 29-31, Stoke Newington-road.

WANTED, Good 'Cellist (lady or gent.), at once, for the New Theatre, Cambridge; Variety and Plays. Salary and refs. to CONDUCTOR, 33, Gilson-road, Cambridge.

WANTED, experienced 'Cellist, with good tone and able to play solos, for Cinema (Lady or Gent); letters only. ALBERTS, 2, Burnley-road, London, N.W.

WANTED, to open immediately, First-class 'Cello; must be thoroughly experienced in picture and variety business; reliable and ineligible. Address, with lowest terms and references, to A. HAMILTON, Palace Theatre, Sunderland.

MUSICIANS WANTED.

WANTED, Monday next, Brilliant Orchestral Pianiste; thoroughly experienced to Pictures; London only. Write, STUART'S AGENCY, Fulwood House, 35, High Holborn. Telephone, 4959 Holborn.

WANTED, Monday next, Brilliant 'Celliste, lady; experienced Pictures; London only. Terms, STUART'S AGENCY, Fulwood House, 35, High Holborn.

WANTED, Immediately, Experienced Musicians (ladies or gents.), for London Cinema; good salaries if satisfactory. Call or write, STUART'S AGENCY, Fulwood House, 35, High Holborn.

WANTED, Pianist (Lady or Gent.); one week, for trio; cinema, S.W.; three matinées. Apply, Box 6,054, "The Era."

WANTED good Drummer; permanent; A.M.U. terms. References to LANCASTER, M.D., Grand Theatre, Falkirk.

WANTED, Drummer, lady or gentleman; open at once. Wire.
DEARLOVE, Opera House, Harrogate.

WANTED, Wanted, Wanted, Wanted, Drums and Tymps.
Terms and particulars to F. LUCAS, M.D., King's Theatre, Sunderland.

WANTED, Good Trio, Violin, Piano, and Flautist, or Drums preferred; used to Variety, Drama, and Revue; once nightly during week, twice Saturday; long and comfortable engt.; open Aug. 21. Lowest terms, references, &c., to HENRY L. OSMOND, Empire, Alexandria, N.B.

WANTED, Lady Musicians for Seaside Hotel, permanency; Violiniste-Leader, to start Sept. 12; 'Cellist and Pianiste, who can sing preferred, for beginning of October; Wanted, also, Lady Harpist. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton.

WANTED, Banjoist; ineligible; young amateur would suit; knowledge of plectrum required.
Box 43, "The Era."

MUSIC ON HIRE.

WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY. 15,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music Selected to suit all Films. 200 Testimonials. Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE, 28, Lonsdale-road, Barnes, London, S.W.

WANTED, Musicians, requiring Cinema or other Engagements, to write to THE LONDON MUSIC LENDING LIBRARY. Highest terms obtained. Music provided. Address as above.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos. 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W.
'Phone, Streatham 960.

MUSICIANS' WANTS.

WANTED, Engagement as Musical Director, Baton only.
Box 6,057, "The Era."

WANTED, First-class Engagement by Brilliant Violinist as Musical Director.
Soloist and First-class Experience in all Standard Works.
Excellent references
Box 40, "The Era."

WANTED, Engagement by Pianist-Conductor; pictures or restaurant; London only; can take violin if necessary; sight reader; deputise. AMBROSE, 21, Craven-walk, Stamford Hill, N.

WANTED, engagement as Leader or First Violin (ineligible); Variety, Cinema, Drama; highest refs.; up-to-date library; disengaged Sept. 9. LEADER, Pav., Winter Gardens, Morecambe.

WANTED, Eng. by brilliant Leader, Soloist, also a First-class Pianist, concert work, hotel, picture. Can take charge of orchestra, own library. First-class offers only. VIOLINIST, 4, Cambrian-road, Richmond.

WANTED Known, at liberty, Aug. 16 to 27 inclusive, Violin (1st) or Clarinet, or combine, or Baton; experienced all lines. Could also supply Orchestra up to 12, include Piano.
BAND-SERGEANT, Training, Camberley.

WANTED, Engagement, by Certificated Violiniste, in orchestra of theatre or cinema. ELIOT, 21, Portland-street, Leamington

WANTED, Engagement, highly accomplished Lady Violiniste, large répertoire, in first-class hotel, pavilion, or Kursaal; seaside preferred. No Sundays. Free from Sept. 16. Apply, VIOLINISTE, Railway Hotel, Ware, Herts.

WANTED, Engagement by Lady Violinist; afternoons only; Pic., Hotel, or Restaurant; excellent tone and sight reader; soloist; first-class refs. MABEL HOWELLS, 35, Dornton-road, Balham, S.W.

WANTED Known, Brilliant Violin Soloist, with own library. Vacant Aug. 21; London only. Write, STUART'S AGENCY, Fulwood House, 35, High Holborn.

WANTED, by Violinist, Re-engagement in cinema as Second Violin, fully experienced. For terms, &c., wire, VIOLINIST, 45, Durham-road, South Ealing.

WANTED Known, Cornet, disengaged Monday, 14th; any bus., orchestral or military. Wire or write, GREEN, c/o Compton, 41, London-road, Camberley.

WANTED, Engagement by Clarinettist.
Apply, FISHER, 39, South Church-road, Bishop Auckland.

WANTED, Engagement by Double Bass; good all-round experience; at liberty after Sept. 2. J. BILSBORROW, 7, Gloucester-terrace, Merton-road, Malvern Link.

WANTED, Engagement, by Lady Trombonist; combine piano; experienced any business; London preferred.
Apply, Box 27. "The Era."

WANTED, Engagement, by experienced Trombone.
Address, 234, Knutsford-road, Warrington.

WANTED Known, 'Cellist (lady), Pianist (gentleman) want offers, in or near London; would separate; competent artistes; disengaged Aug. 14. MISS WATSON, Hippo., Aldershot.

MUSICIANS' WANTS.

WANTED, Engagement, as Viola; London; evenings; experienced.
L. DAVIS, 15, Dean-road, Willesden Green, N.W.

WANTED Known, Flute and Pic., disengaged 14th inst.; any business.
MARTIN, 30, Princess-street, Camberley.

WANTED, Engagement by Orchestral Organist (ineligible) in or very near London; highly recommended by fine cinema conductor under whom he has played. Entirely free now. Is also a brilliant pianist. Address, VERSATILE, Box 26, "The Era."

WANTED, by Lady Pianist, re-engagement in Cinema or Tea Rooms; orchestra or solo. References from W.E. Cinema. Box 25, "The Era."

WANTED, Engagement, two hours daily, by experienced Pianiste; restaurant, tea-rooms, theatre, or as relief cinema soloist, or orchestral. PIANISTE, 10, Cedars-rd., Clapham Common, S.W.

WANTED, by thor. exp. Pianiste, young lady, Orchestral Eng., Hotel, Café, Cinema, or Pic. and Var. Apply, PIANISTE, 42, Lansdown-street, Anlaby-road, Hull, Yorks.

WANTED, Engagement by First-class Picture Pianiste; London; evenings preferred; salary low if sure.
H., 16, Argyle-street, King's Cross.

WANTED, Engagement, by a Brilliant Pianiste; experienced in high-class music; at present at liberty. Wire or write to PIANISTE, 13, Almeric-road, New Wandsworth, London, S.W.

WANTED, Engagement by first-class Lady Pianiste (solo and orchestral), in cinema or café; permanency; thoroughly experienced and accustomed to act as leader; highest testimonials. PIANISTE, 35, Portswood-road, Southampton.

WANTED Known, First-class Pianiste, disengaged; thoroughly experienced. Hotel or kinema. Free now.
Box 6,055, "The Era."

WANTED, Engagement with music firm; expert Accompanist and Reader; cultivated singer; good business ability; capable of management. MISS GRAY, 249, Brixton-road, S.W.

WANTED Known, Cinema Pianiste (20) desires re-engagement as Relief in Hove or Brighton (not orchestral); 4 years' experience; memorise and extemporise. PIANISTE, 69, Denmark-villas, Hove.

WANTED Known, Cinema Pianiste, Lady, experienced, desires Engagement as Relief. PIANISTE, 9, Kensington-gardens-square.

WANTED Known, first-class Orchestral Pianist (L.T.C.L.), open for Engagement in London cinema (S.E. locality preferred); wide experience; good sight reader; ineligible for Army. Trial any morning. PIANIST, 28, Loampit-vale, Lewisham, S.E.

WANTED, Engagement by a young Pianist for Pictures, with a good knowledge of music. Low wage to start. Ineligible for the Army. 140, Stanhope-street, N.W.

WANTED, Engagement as Relief Pianist and Vocalist combined, London or suburban Cinema, Concert Party, or Tea Rooms.
Box 30, "The Era."

WANTED Known, experienced, reliable Pianist requires Engagement, Cinema or Halls, London, W. or N.W., permanent or relief. PIANIST, 26, Narcissus-road, W. Hampstead.

WANTED, Engagement, by Pianist (combining Manual Organ or Harmonium); Solo or Orchestral; general experience, including four years' Cinema business; can also accept joint engagement with own Violinist; good library; as relief on circuit, or any other business. M., 398, Caledonian-road, London, N.

WANTED, by First-class Drummer, Tympani, &c., Engagement for few weeks from Aug. 14.
53a, Morat-street, Brixton, London, S.W.

WANTED, by an experienced Drummer, with Tympans. KENT, Drummer, 49, Crail-street, Park Head, Glasgow.

WANTED Known, a first-class Trio, or any number, all experienced soloists; large, up-to-date library; London only. Write or wire, CONDUCTOR, 82, Talbot-road, Bayswater.

WANTED, Engagement, by thoroughly experienced Trio; used to Pictures and Variety.
H., 293, Archway-road, Highgate, N.

LONDON ONLY.
WANTED Known, First-class Trio, Quartette for Orchestra. At liberty Monday, Aug. 21, under the direction of a first-class musical director and solo violinist. Can be heard in London.
Address, W. G. GREEN, 4, Great Marlborough-street, Regent-street, W.
'Phone, Gerrard, 3,618.

WANTED Known, ROSE VALLY'S Renowned MASCOT Ladies' Orchestra, fulfilling fourth engagement, Pier, Bognor; good offers invited for Sept. 25, onwards; any number; all soloists; any business. Address, Pier Theatre, Bognor.

CIRCUS ARTISTES WANTED.

WANTED, Wanted, Wanted, to open Plymouth, Wednesday, Aug. 16, and following week, Troupe of Japanese, Arabs, or Family of Sensational Trapeze, Trampoline, Acrobatic Act, or any good numbers that can be performed in a two-pole circus tent.
State when last appeared in Plymouth and lowest terms, direct to FRANK BOSTOCK, Circus.
Wednesday, Newquay; Thursday, St. Columb; Friday, Roche; Saturday, Liskeard, Cornwall.

SHOWMEN'S ADVERTISEMENTS

WANTED, a Reliable Man (ineligible for Army), used to show business; also two Smart Lads; good wages; open immediately.
Particulars to PRINCE SAMOUDA, Post Office, Exeter.

WANTED Known, clever, refined, scientific Lady Palmist wishes to get in touch Phrenologist for hotels, &c.
Box 28, "The Era."

WANTED, to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1867.

WANTED TO SELL.

WANTED to Sell, Cinema Music, piano and orchestra; 2d., 3d., 4d. per set; cheap; about 10 pieces; stamp for list. SHURMAN, 2, Beaumont-crescent, West Kensington.

WANTED to Sell, Chacma Baboons, all sizes; also several good Rhesus Monkeys, suitable for training. Address, E. H. BOSTOCK, Zoo, Glasgow.

Wanted Advertisements Continued on Col. 5, Page 17.

IMPORTANT TO ADVERTISERS.

Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

WANTED, immediately, First-class Lady Violinist Leader, picture and variety; good engagement. PRINCE OF WALES PALACE, Norwich.

WANTED, good First Violin (Leader), ineligible; permanency (open Monday). Terms, refs. to A. MOSCROP ALLISON, Mus. D. Theatre Royal, Colchester.

WANTED, Lady Musicians, Oct., for Variety and Cinema, North of England; Leaders, Good Violinists, 'Cellistes, Flutes, Cornet, &c.; must be thoroughly experienced. — Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton.

WANTED, Wanted, Wanted, Leader and Flute, to open Aug. 14 or earliest, and 'Cellist, open Aug. 21. Vacancies caused through joining Colours.
Reasonable salaries to good men, used to variety, comedy, &c. War plunderers save stamps. Sobriety essential; permanency; A.M.U.; coast town. Previous applicants please write again. Age (imperative), references, and experience, first letter, to HAYDN P. HALSTEAD, The Theatre, Kirkcaldy.

EMPIRE PALACE, DEWSBURY.
WANTED, Immediately, Good First Violin, Variety, Twice Nightly.
Age, references, &c., to E. G. SUMMERFIELD.

WANTED, experienced First Violin, Varieties. Start Aug. 14 or early date. Refs. to F. H. JEPSON, The Palace, Blackpool.

KING'S THEATRE, GREENOCK.
WANTED, to open shortly, good 1st Violin, Clarinet, Cornet and Drums. A.M.U. terms. Season's engagement offered to suitable men. Apply, MESSRS. WRIGHT.

EMPIRE, BELFAST.
WANTED, First Violin and Viola, to open on Aug. 14; must be competent and reliable; A.M.U. Apply, THOS. WALKER, Mus. Director.

WANTED, First Violin, good reader. Call to-day, 5 o'clock, with instrument, or write. Permanent. CONDUCTOR, Grand Cinema, Great Western-road, Paddington.

WANTED, Monday next, First-class Violin, lady or gentleman. LINDON TRAVERS, Manager, Sidney Bacon's Pictures, Olympia, Newcastle-on-Tyne.

WANTED, for London Engagement, permanent, Lady Violinist and 'Cellist. DOROTHEA D. VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, Young Lady Violiniste, for musical act; must be good player. Apply, with photo, lowest salary, and experience, Box 38, "The Era."

WANTED, English Lady Violinist for Kinema Orchestra, as Obligato to Leader; must be excellent sight reader, have good tone, and previous experience; continuous show; no Sunday work. Apply, stating terms, age, &c., to A. W. OWEN, 77, Selwyn-avenue, Richmond-on-Thames.

WANTED, Young Lady Violinist, to Deputise; London suburb; 4 hours daily; start Aug. 21; one used to classical music preferred; good reader essential. Letters only, to MUSICO, 76, Savernake-road, Gospel Oak, N.W.

WANTED, Violins, 'Cellos, Flutes, Cornets and Drums, for Midlands; immediate engagements. Write or call, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-av.

WANTED, thoroughly experienced Violinist, for cinema, evenings; salary, £3. GLOBE ELECTRIC THEATRE, Old Kent-road.

WANTED, Wanted, Wanted, good Violinist; evenings only (pictures). Apply by letter only, stating terms, to X, 61, Belmont-hill, Lee, S.E.

WANTED, good Violin, Clarinet (combine Violin preferred), ladies or gents., for seaside, West Coast (Wales); lowest terms. Box 31, "The Era."

WANTED, Violinist, at once (either sex), accustomed to varieties. Particulars to KITCHINGMAN, Spa, Scarborough.

WANTED, Violiniste, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liner Orchestras. Applicants must be exempt from military service. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Violinist, for First-class Picture House; 3½ hours nightly.
CONDUCTOR, Pavilion, Falkirk, N.B.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, to commence at the end Sept., Experienced Bass (G) Trombone. If possible, combine Euphonium. Permanent engagement. Apply, with terms and references to MR. DAN GODFREY, Winter Gardens, Bournemouth.

WANTED, First-class 'Cellist, for cinema; play dramas only; six days a week. Apply, MANAGER, Court Theatre, Brighton.

WANTED, at once, First-class 'Cellist; 5½ hours daily; cinema. Apply, MANAGER, Imperial Playhouse, Cardiff.

WANTED, Wanted, Wanted, Wanted, Experienced 'Cellist, for the Picture House, Dumbarton, N.B.
Good tone, and ability to play occasional solo necessary; six evenings and one matinée. To open Monday, Aug. 14.
Particulars to CON. WILLIAMS, A.M.U., 347, Victoria-road, Glasgow.

KING'S THEATRE, DUNDEE.
WANTED, Viola and Solo Cornet; both must be well up in variety business; to open shortly. Apply, stating age, experience, and salary required, with copies of two recent testimonials, to E. B. ROGERS.

Devonshire Park Orchestra, Eastbourne.
WANTED, Viola; two concerts daily, once Sundays. Write experience, age, terms, to NORFOLK MEGONE, Devonshire Park.

WANTED, Lady Harpiste, for Musical Act. Apply with photo., state lowest salary and experience, Box 37, c/o "The Era."

WANTED, thoroughly competent Pianist for Quintette. Apply, HUME, Conductor, Broadway Kinema, Peterborough.

WANTED, good Pianiste, Violiniste, 'Celliste (ladies), for comfortable engagement; good salaries; Midlands. Also Musicians for town. Write or call, 82, Talbot-road, Bayswater.

WANTED Pianists, Violinists and 'Cellists for picture theatres (ladies or gentlemen), used to high-class music.
Apply in first instance (letters only) to MUSICAL DIRECTOR, 5, King's Park, Glasgow.

WANTED, Drummer (with Tyms.); permanency; also Trombone (or 'Cello), for four weeks; open Monday; A.M.U. terms.
Apply, H. BATESON, Mus. Dir., Star Palace, Partick.

WANTED WANTED
WANTED WANTED

FOR A BIG COMEDY MUSICAL ACT TO OPEN AT ONCE

FIRST CLASS

SOLO CORNET. TROMBONE. EUPHONIUM. CLARINET. DRUMMER.

AND GOOD COMEDY TRICK PIANIST.

All applicants must be Ineligible for Military Service. All fares paid after joining. This is a long, permanent and comfortable engagement for reliable and steady performers. State age, salary required, height, to—Box 6033 the ERA office.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 14, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Davie and Chrissie Wacker, pictures.
HAMILTON HIPPODROME (rehearsal, 1).—Maie Thorp presents "The Flapper" revue, Sisters Graham, Fred Milburn, the Littlefields.
IPSWICH HIPPODROME (rehearsal, 2).—Jake Friedman and Co. in "The Dutch Hussars," Mlle. Oleos, Ray and Zack, Archie Hill, Pathé's Gazette Naughton and Gold.
NORWICH HIPPODROME (rehearsal, 2).—Harry Day presents "Push and Go" revue, Pathé's Gazette, Dalton Payne, Les Nosselas.
NORWICH THEATRE ROYAL.—"The Ware Case."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Percy Honri presents his 1916 revue, Shirley and Ransome, Kitty Jay, Bioscope, The Elmores.
CHELSEA (rehearsal, 12).—Mary Mayfren and company in "The Frenchwoman," Two Rascals and Jacobsen, Elsie Southgate, Burr and Hope, Winifred Ward, Kenna Bros., Dolly Ross, Harry Herbert, Bioscope, Albert Darnley, junr.
EAST HAM (rehearsal, 12).—Bob Stevens and company in "The Lady Barbers," Jock McKay, Joe O'Gorman, Belle Davis's Cracker Jacks, Lennie Hill, Four Casinos, Bioscope.
EUSTON (rehearsal, 12).—Two Bobs, Chas. Kasrac and company in "Buffet de Falls," Terris and Romaine, Ida Barr, Billy Simpson, Milton Bros., Gicardo, Sonia Seal, Maidie and Gent, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly" revue, E. Thornley-Dodge, Edie Gorf, Bioscope.
METROPOLITAN (rehearsal, 12.15). — Four Holloways, Terris and Romaine, Albert Rees, Winifred Ward, Frank Le Dent, Harry Herbert, Forest Tell, Dolly Ross, Bioscope, &c.
OXFORD (rehearsal, 12).—Marie Lloyd, Violet Loraine, Jock McKay, Maidie Scott, Burr and Hope, Three Scamps, The Randics, The Fitzroys, Haidie de Rance, Recco, Bioscope.
SOUTH LONDON (rehearsal, 12).—Two Bobs, Violet Black and company, in "The Girl with the Wink," Ida Barr, Femina Quartette, Sisters Tremper, Lieut. Gordon, Herbert Cave, Daisy Sloan, Howard and Wyndham, Bioscope.
TOTTENHAM (rehearsal, 2).—"The Blue Room Girl," Great and Good, Yazo, T. B. Davis, Edis and Forbes, Bioscope.
WATFORD (rehearsal, 12).—Fred Karno's revue, "Parlez Vous Francais," Tom E. Sloan, A. H. Woods, Rosie Gaston.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Marie Lloyd, Lawrence Wright's Co., Harry Bedford, Carl Lynn, Wheeler and Wilson, Jean and Josie, Mina Bax, Bioscope, Celeste.
CAMBERWELL PALACE (rehearsal, 12).—Nellie Wallace, Phil Ray, Geo. Carney and Co., Helen Moray, Albert Whelan, Ida Barr, Martin Adeson and Co., Joyce Trio, Kratons, Ena Dayne, Bioscope.
CLAPHAM GRAND (rehearsal, 1).—Reeve's revue, "High Explosives," Chas. Cohan, Syd Moorhouse, Florence and Lilian, Gladys Wise, Bioscope.
CROYDON EMPIRE (rehearsal, 12).—E. Warren and Co., Albert Whelan, Cecil Lyle, Amy Evans, Alec Kendal, Dick Tubb, College Girls, Bioscope.
HAMMERSMITH PALACE (rehearsal, 1).—Sketch, "Too Late," Tom Collins and Co., Femina Quartette, Sam Mayo, Romps, Nella Webb, Hall Russ, Abel and Welsh, Bioscope, Vanwy Chard.
HOLBORN EMPIRE (rehearsal, 11.30). — Joe Elvin and Co., Ernest Hastings, Phil Ray, Geo. D'Albert, Whidden and Kuming, Ida Sagar, Ketos, Bioscope, O'Hana San and Co., May Moore Duprez, Nellie Wallace.
ILFORD HIPPODROME (rehearsal, 12).—Evie Greene, Joe Elvin and Co., Harry Thurston, Daunton Shaw Troupe, Mignon and Frosettis, Takio, Lily Langtry, Bioscope, Cliff Goldin.
ISLINGTON EMPIRE (rehearsal, 1).—Robbins and Collier, Olga Torby, Jenny Lynwood, Bioscope, &c.
KILBURN EMPIRE (rehearsal, 1).—Fred Emney and Co., Jack and Evelyn, Cruikshank, Whidden and Kuming, Barts Trio, Constance Drever, Syd Sydney, Morton and Bowman, Daisy Stratton, Bioscope.
LEWISHAM HIPPODROME (rehearsal, 12).—Beattie and Babs, Carmen Turia, Diving Norins, Leo Stormont and Co., Victoria Monks, Dick Tubb, Vine and Brewer, "Fragments from France."
PALLADIUM (rehearsal, 11.30).—Chas. Austin and Co., Ella Shields, Jack and Evelyn, Beth Tate, Harry Ford, Sam Mayo, Joan Hay, Huxter Bros., Bioscope, Dale and Healey, &c.
POPLAR HIPPODROME (rehearsal, 1).—Baxter and Boyd's revue, "Love Birds," Goodalls, Wilson Hallett, Mary Hulm, Bioscope.
PUTNEY HIPPODROME (rehearsal, 12.30).—Lew Lake's company, "My Pal Jerry" and "Bloomsbury Burglars," Omega Trio, Ellis and Welsh, C. J. Johnson, Bioscope, Blanche Ray, Phyllis Venner, Carina Sisters.
ROTHERHITHE HIPPODROME (rehearsal, 1).—Company as booked.
SHOREDITCH OLYMPIA (rehearsal, 12.30).—Wm. Henschell's revue, "Introduce Me," Geo. D'Albert, Golda Trio, Nella Dene, Bioscope.
WILLESDEN HIPPODROME (rehearsal, 12.30).—Sidney Burn's revue, "Don't Tempt Me," Cooper Mitchell, 4 Royal Scots, Jas. Bindon, Bioscope.
WOOLWICH HIPPODROME (rehearsal, 12).—Geo. Barclay's revue, "Don't Crush," 3 Prodigies, Chas. Whittle, Lillie Lassah, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Arthur Lewis, Naval Quartette, Peter, Peggy, and Pearl, Finlay Dunn, Rosie and Mons. Dubin, Ten Loonies, "Fragments from France," Hylda Lethwaite.
BRADFORD.—Pictures, Les Madjineks, Rosa Hazel, Irene Marjoribanks, Le More and Dog, Ruthie Vollmer, Sergt. Bragg, Robb and Page, Five Bartons.
BURNLEY. — Pictures, Willie Robbins, and company as booked.
CARLISLE.—Pictures, Tom Gott, Victor and George, Sutcliffe Family, Dorothy Varick, Gus Garrick, "Fragments from France," Nina Richmond.
HALIFAX.—Pictures, Agda and company, Ray Hartley, Bert Errol, Mozetto, Four Shades, Albert Voyce, Walter Kemp and company.
HUDDERSFIELD.—Pictures, Gwen Thomas, Eleanor and Bertie, Three Madcaps, Fred and May, The Q's, Linga Singh, Jack Walsh, Kaye Trio.
LEICESTER.—Pictures and company as booked.
SOUTHAMPTON. — Pictures, Empire Opera Singers, Broughton and Creedon, The Waldrons, Celia Celeste, Betancourt, Culpitt, Ernest Powell, Ketenichis.
SOUTHPORT.—Pictures, Seven Le Roys, Ed. E. Ford, Marie Lawton, Lenn Lynn, Bobbie Thornton, and company as booked.
WARRINGTON.—Pictures, Harold Gray, Madge Velma, Evelyn and Clayton, "Mystery Gun," Bobbie Peeler, Jack Straw, Golden Athlones.
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Austin O'Mahony, Gus Harris, Maggie Benson.
BIRMINGHAM GRAND (rehearsal, 1).—Zetta Mor, Four Its.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Three Avenue Girls, Wyllie, Hugh McCusker and Kiddie.
BRADFORD ALHAMBRA (rehearsal, 12).—Flying Wolkens, Tom West Duo, Belmore and Wells, Lowe and Loman, Daisy Grift.
CARDIFF EMPIRE (rehearsal, 1).—Keystones, Mazuz and Mazette, Kitty Dale, Larry Lewis.
CARDIFF OLYMPIA (rehearsal, 12).—Rovilli, Ivy Grant, Sadler Elsie Quartette.
EDINBURGH EMPIRE (rehearsal, 1).—Harry Champion, Yamagata Troupe.
FINSBURY PARK EMPIRE (rehearsal, 1).—Sam Hilton.
GLASGOW COLISEUM (rehearsal, 1).—New Macs, Thurber and Thurber, Billy French, Six Ceylons.
GLASGOW EMPIRE (rehearsal 1).—F. C. Hennequin, Flora Cromer, Giordano, Rollo, Irene May, 5 Jovers.
HULL PALACE (rehearsal, 1). — Ben Albert, Anna Dorothy, The Maples.
LEEDS EMPIRE (rehearsal, 1).—Tucker, Carson and Bryan, Cole and Rags, Irene Armitage.
LIVERPOOL EMPIRE (rehearsal, 1).—Tom E. Finglass, Molly Wells, The Dugardes, Pasquali Bros., Arthur Haynes, "Fragments from France."
LIVERPOOL OLYMPIA (rehearsal, 1).—Tom E. Hughes, Frank and Raymond Purcell, Willie Hale, Sophie Forrest, Les Tumilet, Gaumond Bros., Arthur Ferriss.
LONDON HIPPODROME (rehearsal, 11).—"Joy-Land," and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1). — Real McKays, George Newburn, Clovelly Girls, Mlle. Margo, Griffiths and Carmen, Les Bastions.
NEWPORT EMPIRE (rehearsal, 1).—Egbert Bros., Bruce Green.
NOTTINGHAM EMPIRE (rehearsal, 1).—Frank and Vesta, Wal Langtry, Rosie Reys.
SHEFFIELD EMPIRE (rehearsal, 1).—Pauline Travis, De Busse.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Houssein Family, Ben Beyer, Dolly Ellsworthy.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Daisy Taylor, Victor and Louis, Michel Bros., "Jingle Bells."
STRATFORD EMPIRE (rehearsal, 1).—Anartos, Bert Weston, 3 Curtis's, Jerry and Co.
SUNDERLAND EMPIRE (rehearsal, 1).—Grock and Partner, Coram, "The French Woman," Tom Wong Troupe, Jaffa, Dolly Vardon. Matinées, "Britain Prepared."
SWANSEA EMPIRE (rehearsal, 1).—May Erne and "He," Mlle. Doria, Loie Conn, Cissie Lupino.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Anna Hana, Kegans "Odds On."

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Miles-Stavordale Quintette, Daphne Wynne, Gaye Gordon, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Cyclery Buffoons, "The Meanest Man on Earth," Joe and Willy, Claude Lester, "Good Morning, Conductor." Rene Ralph, Bioscope.
CHATHAM EMPIRE (rehearsal, 2).—Lily Hartley, the McNaughtons, Royal Bartie Quartette, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—May Moore Duprez, Jackley and Le Sine, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—The Trombettas, Vera Wootton, W. P. Wentley, Beryl Clifford, Happy Tom Parker, Clifford and Grey, the Westbrooks, W. V. Robinson, Bioscope.
LEICESTER PALACE (rehearsal, 12).—Tom Stuart, Jock McPherson, Laura Novoa, Bioscope.
LONDON ALHAMBRA, W.C.—"The Bing Boys Are Here."
LONDON COLISEUM (rehearsal, 10).—Sir George Alexander and Co. in "Howard and Son, Ltd.," Loie Fuller, "The Great Redding Street Burglary," Yorke and Leonard, in "Isadore, You Tell Her," Julien Henry, Haley's Juveniles, Chester Kingston, the Boganny Co., Cliff Berzac's Comic Circus, Bioscope.
LONDON OPERA HOUSE, KINGSWAY.—"Look Who's Here."
MANCHESTER HIPPODROME (rehearsal, 10).—Warsaw Brothers, Three Merrills, Ackroyd Melita Trio, Bioscope.
NEW MIDDLESEX (rehearsal, 12).—"Peaches," Miss Effie Mann, Dan Booker, Jackley and Lesine, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Bi-Bo-Bi, Two Rascals and Jacobsen, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Joe and Betty Binns, Leslie Elliott, Alcide Capitaine, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE.—"Sugar and Spice" (Kisby).
BRIGHTON.—O'Hanlon and Rivkin, Dores Stewart, Dumond's Minstrels, Hymack, Jack Lane, Jeanette Denarber, "Hidden Voices," Hartley Wonders.
GLASGOW.—Phil Parsons, the Kirbys, Gintaro, Wilkie Bard.
LEEDS.—Chas. Ulrick, Orange Packers, Bros. Curran, the Hudsons, Claude Golden, Werds Bros.
LIVERPOOL.—Jack Birchley, T. Elder Hearn, Veronica Brady, Bertram Banks, Carlton, Six Crazy Sailors.
MARGATE.—"Honi Soit."
NEWCASTLE.—"Watch Your Step."
PORTSMOUTH.—Rich Hayes, Russell Carr, Flakley and Tenor, "Lights Out London."
SHEFFIELD.—Harry Marlow, Archie Glen, Haydn Wood and Court, Manny and Roberts, Ella Retford, Coenens.
SOUTHAMPTON.—A. Haines and Co., "The Joy Wheel."
SOUTHEND.—Mona and Maudi, Sinclair and Whiteford, Edith Finck, George Lashwood.
WOLVERHAMPTON.—"Search Me."

ALBANY WARD CIRCUIT.

EXMOUTH PUBLIC HALL THEATRE.—The Biltons.
PORTLAND EASTON HALL.—Ex-Sergt.-Major Billie Burns.
PORTLAND MASONIC HALL.—Mr. Valentine Henry's company.
SALISBURY PALACE.—Caron Troupe, Leo Tell and Page, the Lannons, Three Duggans.
SALISBURY NEW THEATRE.—"The Private Secretary."
TREHARRIS PALACE.—U. R. Owen and Assistant.
WARMINSTER PALACE.—Billy Farrell, Layton and Douglas.
WEYMOUTH PALLADIUM.—Hilda Newsome.
Band rehearsals at each place at 1 o'clock, except Weymouth at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Magini, Les Videos, Zella Vondi and Co., Edward Edwards and Co., Maggie Clifton, Bernard, Brightie and Carlyon, Willie Allan, Hippodrome Pictorial Chronicle.
ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Dent Family, Ward and Wingard, Sears and Scott, Ruth Jones, Minnie Evans, Edie Grey, Gipsy Soprano, Beatie Sinclair, Alice Lingarde, Lucie Prinella, T. W. Barrett.
AYR PAVILION (rehearsal, 1).—Walter Roy and company, Ruth Bucknall, Lily and Madge Williams, Sergt. Brennan, Fred Bluett.
BARNET CINEMA (rehearsal, 5).—Gray and Richards.
CAMBRIDGE NEW THEATRE (rehearsal, 11).—Yvonne Trio, Noblett, Sylvene and Florence, Gerrard and Kray, George Prince, Jackson Potter, Little Zaza, Sergt. Kit Bleno.
CHATHAM PALACE.—Revue, "Line Up Here," Godfrey Pariss, Evelyn May and Sister, "Fragments from France" pictures, and company as booked.
CHELMSFORD EMPIRE (rehearsal, 12.30).—"Tit-Bits" revue, Keen and Waller, Connie Desmond.
DUDLEY OPERA HOUSE (rehearsal, 1).—Harry Hyman's revue, "Hold Tight."
EDINBURGH — PRINGLE'S PALACE (rehearsal, 1).—Jock Bell and Dorothy Dean, Cowie and Westwood, Lena Daniels.
GLASGOW PAVILION. — "Some Treasure," Hanlon Charles Trio, Zellini, Arthur Woodville, Constance Mori, Arabella Allan.
GUILDFORD ROYAL (rehearsal, 2).—Laura Dyson presents "We're Getting Busy" revue.
KINGSTON EMPIRE (rehearsal, 12.30).—Mark Sheridan, Zylbastrians, Two Lillys, Edna Lyall, Colley and Scott, Allied Duo, the Albert Trio, Queenie May, Empire Pictorial Chronicle.
LEITH (EDINBURGH) ALHAMBRA. — Will H. Fox, Murphy and Mack, Gaby Revette, Ada Fawn, Four Merry Demons, Monie Mine, Jack Crearer, Ford and Manson.
LIVERPOOL WESTMINSTER (rehearsal, 1).—Three Walons.
LIVERPOOL PARK PALACE (rehearsal, 12).—Five Sisters.
LONDON GOLDERS GREEN HIPPODROME.—"There and Back" revue, Grace Bros., Le Max, and Bioscope, &c.
LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Rex Fox, Cissie Cave, Cassie Walmer, Pathé's Gazette, and Joe Cohen's revue "Keep Fit."
LONDON ISLINGTON PALACE (rehearsal, 12.30).—Maxwell Carew, Elsie Denham, The Jeanes, Alice Hughes, Duncan and Braske, Bioscope.
LONDON PALACE.—"Bric-a-Brac." Van Dock, Guilly and Jeanny, Doris Chard.
LONDON, SURREY THEATRE (rehearsal, 12; matinée, Monday, 2.30).—Vasco, Cruikshanks, Edie Grey, Jack Smiles, Clark's Crazy Cyclists, Alex. Lukos, the 4 Wards.
LONDON VICTORIA PALACE.—"Nights of Gladness" Co., Sammy Shields, Carmen and Lawrance, Stanelli and Carrodus, Mahomed le Bas, Murle and Milton.
MIDDLESBROUGH EMPIRE (rehearsal, 12).—"All Women" revue, McIvor and Scott, Gyto, Agnes York.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Goldman, Ltd., Dalkeith, Six Bell Hattons.
PENGE EMPIRE (rehearsal, 12).—The Five Dorinos, Dusty Rhodes, Fred Bruce in "Peter's Pal," Pathé Gazette, Lysette Mostyn, Jack Lord, Ray Collis, Marcella Trio, Win and Windle.
PLYMOUTH PALACE THEATRE (rehearsal 1).—The Great Rameses, Leighton and Melville, Dave Bryant, Red, White and Blue Trio, Tew and Lea, Lind, E. D. Nicholls and company in "It's Up to You."
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Fred Allandale's revue, "Heave O!" Bert Harrow, pictures, the Great "Maurice."
SALISBURY, LARK HILL CINEMA.—Beau and Belle, Irene Rose, Madge Ashdown.
SMETHWICK EMPIRE (rehearsal, 12).—Haley's Komets, the Two Canadians and company booked.
SOUTHPORT PALLADIUM (rehearsal, 12).—Harry Brown, Ray Wallace, The Rangers, Chas. Mott, Karenzo, The Housinis.
TAUNTON LYCEUM THEATRE.—Tuesday, Aug. 15, Arthur Bourchier; Thursday, Friday and Saturday, Aug. 17, 18 and 19, "Eliza Comes to Stay," Payne Seddon's company.
WIGAN HIPPODROME (rehearsal, 11).—Arthur White and Co., "The New Detective," Four D'Ormondes, Wee Josie, Laurette and Laurel, Cullen and Carthy and the Wee Fellow, Will Smithson, Eddy Martin, The Five Olracs.

BOOKS RECEIVED.

"The Long Divorce," by George Agnew Chamberlain. Price 6s. Published by George Allen and Unwin, Ltd.
"Badges and their Meaning." Price 1s. net. Published by Geo. Philip and Son, Ltd.
"The Mothers' Magazine" for August. Price 3d. Published by the United Newspapers, Ltd.
"Women of the Empire in War Time." Price 1s. 6d. Published by The Dominion of Canada News Co., Ltd.
"Shakespeare in Pictorial Art." Being the Special Spring Number of "The Studio," 1915. Published by "The Studio," Ltd.
"Windsor Magazine" for August. Price 6d. net. Published by Ward, Lock and Co., Ltd.
"A Pilgrimage of the Empire," by Sir Arthur Crosfield, Bart. Price 1s. net. Published by Eyre and Spottiswoode, Ltd.
"Drawing" for August. Price 6d. Published by Horace Marshall and Sons.

The historic Theatre Royal, Bristol, has passed into the hands of the Bristol Theatres, Ltd., and re-opened under the new management on Monday with Mr. Charles Locke's company in "A Motherless Mite." The theatre has been redecorated, and will be run as a once-nightly house. In the course of the evening Mr. Hamilton Baines, the managing director, came before the curtain and said the company intended to bring forward from time to time some of the best of dramas. Mr. W. Goodwin Woodward, formerly of the Grand Theatre, Plymouth, is resident manager.

The Great Western Railway has led the way among the other great railways by taking up the cause of the War Seal Foundation. By kind permission of the company, the stationmasters and staff at different stations on the Great Western systems have generously undertaken to sell War Seal packets, without any deduction whatsoever for expenses, the Foundation agreeing to earmark the moneys thus obtained for the provision of flats in War Seal Mansions for the use of Great Western employees disabled in the war. The Lord Mayor of London, who has taken great interest in the War Seal Foundation, has expressed his high appreciation of this laudable work.

MUSIC HALL PRODUCTIONS.

JULY.

"Little Miss Mustard," revue; book and music by Worton David and Ernest C. Rolls; music by Max Darewski; produced in revised form at the Oxford on July 3.
"The Fourth of August," playlet, by James Bernard Fagan; Coliseum, July 3.
"Somewhere in France," ballet, arranged by Miss Lydia Kyasht to music by Cuthbert Clarke; Coliseum, July 3.
"Lord and Lady Algy," farce, by R. C. Carton; Finsbury Park Empire (first time on variety stage), July 3.
"Hullo, Peace!" revue; libretto by Fred A. Ellis, music by Sam Richards, lyrics by Fred A. Ellis and Sam Richards; Camberwell Empire, July 3.
"Girl Wanted," revue, by Austen Hurgon and Herbert C. Sargent; Victoria Palace, July 3.
"Nights of Gladness," revue, by George Arthurs; music by Louis Jerome; Hackney Empire, July 3.
"Oddments," revue, by George Ray; Collins's, July 10.
"We're All in It," revue, written by Frank Dix and George Arthurs; music by Lionel Monckton and Herman Finck, dances and ensembles arranged by George Shurley; Empire, July 13.
"Look Who's Here," comedy and spectacular revue, by Fred Thompson; music by Nat. D. Ayer, lyrics by Worton David, produced by Gus Sohlke; London Opera House, July 17.
"Hurry Along, Please," revue; Balham Hippodrome, July 17.
"Some Kiss," revue, by Harry Carlton; Camberwell Empire, July 17.
"The Fourth Act," one-act play, by B. Macdonald Hastings; London Coliseum, July 17.
"After the Divorce," playlet, by Miss Lily Hammersley; Penge Empire, July 24.
"Not in These," revue, by Phil Herman; Camberwell Empire, July 24.
"There and Back," revue, in five scenes, by John Warr; music by Harry Davson; Bedford, Camden Town, July 24.
"Line Up Here," revue, in three scenes, by Claude Gardner; Camberwell Empire, July 31.
"What a Change," sketch, by Fred Rome; Royal Hippodrome, Eastbourne, July 31.
"The Great Redding Street Burglary," sketch, by Alfred Sutro; Coliseum, July 31.
"In the Trenches," humorous episode; Chiswick Empire, July 31.
"Dusky Revels," revue; book and lyrics by Willie Chapman, music by George Baker; Surrey, July 31.

J. P. and A. S. Perezoff are shortly producing a "farcical feast of fun," entitled "Au Revoir, Paris," with a strong cast of 35 artistes. The book is by Jules and Alfred Perezoff and Huntley Trevor, and the music by Grock and Leopold. The entire production is in the hands of Alfred G. Clinton.

The cinematograph rights of "Disraeli," which has just concluded so successful a run at the Royalty, have been secured by Chevalier A. Bocchi, managing director of Messrs. Ashton and Mitchell, of Bond-street, and will be ready in about five weeks' time. Mr. Dennis Eadie has been engaged to play the name-part, and permission has been secured for access to all the historical places which figure in the drama. Mr. Percy Nash is producer.

The Council of the Shakespeare Festival of Mercy has decided to continue the sale of the Shakespeare medallions to the end of the tercentenary year. Any recognised charity, either national or local, may now be supplied with the registered medallions at a nominal price, the profits to benefit the funds of the Society undertaking the sale. Mr. Acton Bond, the honorary secretary, 11, Haymarket, will be glad to give any help or information.

"A Colour Scheme," first produced on June 15 last at the Studio Club, was revived there on Friday evening, with the original cast. The playlet, which is by Jack Edwards, is wittily written, and if we do not sympathise with the fascinating and red-haired widow, Mrs. Hargreaves (Celia), in her stupidity in breaking off her engagement with Harry Blake simply because he and she disagree about house furniture and decoration, we are able to enjoy the very smart things said by her friend, Edith Galton, who brings the couple together again, Blake arriving in time to see how charming Celia looks in the red opera cloak he had sent her. She was quite certain she could never wear it. She certainly didn't want to look like a tomato in a greenhouse. Miss Kitty Lofting invested the widow with considerable charm, and Miss Dora Gregory was particularly bright as Edith Galton. Mr. John Napper and Miss Elaine Limouzin did all that was necessary in the remaining parts of Harry Blake and the maid, Sparrow.

HUGH E. WRIGHT,
COMEDY THEATRE,
Author and Comedian.
PRIVATE ADDRESS: THE COTTAGE, DATCHET.
Author of Bairnsfather's Scene and "They won't 'ave me" in "Half-Past Eight."

JAKE FRIEDMAN
And his "DUTCH HUSSARS," including Florence Hunton.
No vacancies this year. ON TOUR. Manager, SAM LLOYD.

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THE LANCASHIRE LAD.
This Week, EMPIRE, LIVERPOOL.
Business Agent, GEO. BARCLAY.

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Leather cloth, with Artistes' name and instruments written in gold. Large, 14 for 17/6. Small, 14 for 14/-. Postage 6d. extra
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IN

"RAZZLE DAZZLE."

REFEREE.

"One of the funniest things in the show is an episode call on and off the stage. In this Mr. Shaun Glenville, etc., causes the house to rock with laughter, and Mr. Glenville also managed to get plenty of merriment out of a cheap-jack scene. Perhaps the **most realistic performance in this Revue** is Shaun Glenville's impersonation of his fellow countryman, Mr. James Glover, conductor."

NEWS OF THE WORLD.

". . . The two artists who supply the main humorous relief are Miss Edie Veno and Shaun Glenville, . . . Shaun Glenville has won honours as a humorist in many a field. He adapts himself to the requirements of revue brilliantly, and it is no exaggeration to say he is one of the mainstays of 'Razzle Dazzle.' Hibernian by descent and inclination, he is as spontaneous as he is resourceful. No one knows better how to improve a situation. In particular he shines in the scene in which, as a distracted manager, he interviews a very insistent playwright; and **he sends the house into convulsions** a little later when he conducts the band, and works himself into hysterics because of the attentions which the fair singer before the footlights is paying to an amorous gentleman in the stalls. Instances of Glenville's unpremeditated art could be multiplied."

THE WESTMINSTER GAZETTE.

". . . a theatrical manager's office introducing Shaun Glenville. Another broadly humorous turn was a musical episode with Mr. Glenville taking his place in the conductor's chair, and accompanying Miss Kellogg in one of the songs. **This proved one of the biggest hits of the evening.**"

BRIGHTON AND HOVE SOCIETY.

"The humorous portion of the programme is mainly in the hands of Mr. Shaun Glenville. Shaun has always been a fund of humour, he has natural wit and resourcefulness. I am not at all surprised to find him heading the bill in London's most famous theatre."

ILLUSTRATED LONDON NEWS.

"The comic side of the Revue is in the safe hands of Shaun Glenville."

DAILY MAIL.

"Shaun Glenville provokes a great deal of mirth as a burlesque of the sword and cloak drama of other days—nor could anything be more funny than the way in which Mr. Shaun Glenville takes off the popular J. M. Glover as The Conductor."

THE PALL MALL GAZETTE.

"Mr. Formby was quite ably replaced by Mr. Shaun Glenville."

LONDON EVENING NEWS.

"Mr. Shaun Glenville was always amusing."

Thanks Mr. De Courville for kindly releasing him to take up his original part in "The Light Blues" at the Shaftesbury Theatre.

PANTO. 1916-17 . . T.R., BIRMINGHAM.

Shaun Glenville,

DRURY LANE THEATRE. Next Week, SHAFTESBURY THEATRE, W.

"WHAT A CHANGE!"

Comedy Sketch, by Fred Rome, with Incidental Music, by John S. Baker, Produced at the Camberwell Palace on Monday, Aug. 7.

Joe Elvin has touched a sure winner this time, for this latest production enables him to exhibit his own particular brand of boisterous comedy to his heart's content, and to the complete satisfaction of the audience—if the applause and laughter on the opening night is any criterion. The sketch is brightly written, and has the "racy" touch so necessary for Joe Elvin's type of fun. The scene is in the police station of a seaside resort, and the inspector in charge receives the news that the card sharper and well-known bookie, Jim Scarper, for whom the police are searching, is somewhere in the town. A detective then appears with a mild curatorial person dressed in an unmistakable racing garb, who, meekly protesting, is accused of being the suspected person. Presently Jim Scarper, dressed as a flapper, is brought in, her unusual conduct on the front having led to her arrest, and there is a most amusing cross-examination scene of the "double event." Meanwhile, the curate's wife has been sent for, the interval being filled by the flapper trying the "follow the lady" trick successfully upon the poor innocent curate, and eventually that distressed damsel appears in her husband's clothes, and accuses Scarper of being in hers. The bookie, being forced to a confession, explains how, spotted when bathing, he tries to escape by disguising himself in the curate's clothes. Finding them too tight, he makes off in the lady's rig out. The inspector, pulling down the blinds, orders them all to change into their own garments, and in the darkness and confusion Jim Scarper clears out with his own and the others' clothes, leaving the discomfited couple in their bathing costumes. Joe Elvin is, of course, inimitable as the bookie masquerading as a flapper, and he is excellently supported by a good cast. Kenneth Altamont made an amusing figure as the Rev. Horace Helmore, of Upper Tooting, and Miss Madge Spencer played the part of his wife. John Bilton and Walter Wilby gave clever performances as the detective and police inspector respectively.

In the excellent bill that preceded the sketch the variety turns included Sam Mayo, who had a good reception for his two numbers; Carmen Turia, in her spectacular vocal scena; Joe Archer, in three songs, some amusing patter, and a number of passable imitations; the Harmony Four, in their very amusing and cleverly rendered musical entertainment; Alf Hawthorne, who gave a very clever and charmingly effective equilibrist exhibition; Mary Wynne Hulm, whose rich contralto voice was heard in two good songs; and Crawford and Johnson, who presented a well appreciated musical speciality.

REGENT THEATRE, CHELMSFORD.

The Regent Theatre, Moulsham-street, Chelmsford, which opened on Monday, is a beautiful and commodious building, and will accommodate about 1,500 persons. There are up-to-date tearooms and lounges, and accommodation for reading and writing. The stage has all the latest appliances, and the furnishing is on a very elaborate scale. The scenery has been supplied by that well-known artist, Mr. Frank Bull, of London. The house was packed on the opening night, the excellent programme including Mike Madden, comedian; Alice Gill, contralto; the Tokiwa Family of Japanese gymnasts; and pictures. The theatre is under the able management of Mr. G. Starky, and the proprietors, Messrs. F. H. Cooper and Co., are to be heartily congratulated on the latest addition to vaudeville in Chelmsford.

MESSRS. FELDMAN'S SONGS.

The exceptional interest taken in the latest Arthur Street song sensation, viz., "Fare thee well, Molly darling," indicates yet another big winner in the making. The new song is a fine effort, and very appropriate just at present. "Tennessee" continues to hold the public fancy, and "If you were the only girl in the world" has fulfilled all the prophecies made regarding it.

It is a musical gem of the first water, and a pronounced favourite with the public.

"My heart is calling you" (Worton David and Horatio Nicholls) is fast leaving "Blue eyes" in the shade. The new ballad is in exceptional demand all over the country, and the writers are worthy of hearty congratulation on another splendid success.

Annie Vivian, at the Olympia, Liverpool, this week, is making a striking success with the ubiquitous "Tennessee."

Jack Judge and Harry Williams, of "Tipperary" fame, have just placed two new numbers with B. Feldman and Co. These are "I fancy myself, I do," a number which Reg. Wentworth is meantime handling very successfully, and "My dear daddy was a soldier, too." There is sure to be a demand for both songs.

Latest reports from Blackpool give Feldman numbers great praise. In the ascendant are "Tennessee," "My heart is calling you," "My mother's rosary," "If you're true and I'm true," "I want to be somebody's baby," "The Amazon brigade," to mention only a few.

Fred Barnes is in striking evidence at Shepherd's Bush Empire this week. His repertoire includes "Tennessee," "Winter nights," "Kentucky home," and "My mother's rosary."

Marie Brayman, starring in "There and Back" revue, gets in some splendid work in "Tennessee." Needless to say, she is vociferously encored.

Chas. E. Browne, entertainer, just now working a fine concert party in Largs, Scotland, writes in praise of "Jolly good luck to everyone" (Long and Penso), "In blinky, winky Chinatown," "When I leave the world behind," "Tennessee," "Aunty Skinner's chicken dinner," and others from the Feldman catalogue.

MANAGER'S APPEAL DISMISSED.

At the Shoreditch Tribunal, on Monday, an appeal by the manager of a touring company, aged 26 years, was to have been heard. The applicant did not appear, but wrote saying it was impossible to attend that day, but he would willingly do so on Saturday next. He sent addresses he could be written to during the week. The Town Clerk said the extraordinary thing was that here was a single man who had managed to escape, although only 26 years of age. The Military Representative said the man failed to put in an appeal to time, and came to see him, and he granted him permission to do so. The Town Clerk: He comes cap in hand to ask a favour, and when it is granted won't bother to turn up. The Mayor: It is very certain we are not going to sit on Saturday especially to hear him; this is simply flouting the Tribunal. His only ground for wanting exemption appears to be because he is travelling in the theatrical world. The appeal was dismissed.

The part of Estelle in "The Rotters" at the Garrick was not played by Miss Joan Carroll, as stated in our notice last week, but by Miss Eva Leonard-Boyne. Miss Carroll rehearsed the part, but was obliged to give it up owing to severe indisposition.

"IN THE TRENCHES," AT CHISWICK EMPIRE.

When judiciously pruned there is no reason why "In the Trenches" should not prove a most acceptable trifle; despite the fact that it is somewhat heavily handicapped in this respect, there is much that is praiseworthy, and not a little that is excellent, in the production; and here let it be said how capitally the whole thing is interpreted. What could be better than the Private Joe Higgins of Mr. Leslie Henson, the co-author? It was a delightful cameo—cleverly cut. Miss Marjorie Kennard was all delight, and won torrents of applause for her rendition of the song, "Living in a trench," the clever production of Ralph Roberts and Donovan Parsons. Congratulations to a clever trio. The piece met with an enthusiastic reception.

The MacNaughtons are responsible for roars of merriment; while Tucker, whose show is unique, created a reputation—as both vocalist and instrumentalist he does fine work. The ever-popular Yamagata Troupe is here, and the Cyclery Buffoons add a wild scream of fun. Much appreciated are the efforts of the Belgian prima donna, Mlle. Laura Novea, and the Moxelles also merit recognition.

BENEFICENT ORDER OF TERRIERS.

Terrier R. Lecardo is now in France, and would be glad to hear from Brother Terriers. His address is Private R. Barnes, No. 18821, Army Veterinary Corps, No. 2 Veterinary Hospital, British Expeditionary Force, France.

Miss Mabel Manson, whose portrait we have pleasure in reproducing, is one of the most accomplished artistes appearing on the halls at the present time. An artiste to her finger-tips, Miss Manson is also possessed of a voice of magnificent quality, over which she exercises the most perfect control.

Miss Manson is at Ilford Hippodrome this week

MISS MABEL MANSON.

charming the patrons of that popular house with a delightfully artistic rendering of that popular ballad, "My heart is calling you" (David and Nicholls). In this connection it should be mentioned that this number—now fast becoming a universal favourite—was first introduced by Miss Manson.

TOTTENHAM PALACE.

The bill at this popular hall is full of good things. Mary Mayfren and company in "The French Woman" are among the chief attractions, and once again on Monday this excellent one-act play was performed with its usual great success. The Two Rascals and Jacobson, as good as ever, are responsible for some capital numbers, and the audience clamoured for more, with the warmth reserved for especial favourites. Burr and Hope gave their new act, "A Fireside Flirtation," which is even better than their former. The lady sang, beautifully rendered, her latest number, "One day," with every success. George Jackley and Louis Le'sine, described as the swell eccentrics, do not belie their title, the funny member having a style that gets over the footlights every time.

A novel act was that provided by José Baptisti, "the girl with the fiddle." This young lady, attired in tatters, plays many classical and popular airs on her instrument, and has a most cordial reception. Lily Denville sang a couple of good numbers, followed by some clever wooden shoe dancing, and Tom Leamore was as popular as ever. Roya and Rejane presented a dancing act full of comedy and skill. Their individual ability is striking, and the constant introduction of novelties goes far to thoroughly entertain the audience. The Four Sisters Ruby gave an excellent show, and we doubt if there are any lady acrobats as clever as these young ladies. The mounting of this act is first-class in every respect. The pictures conclude, and Mr. Wm. Burgess' fine orchestra contributed to the evening's enjoyment.

Mr. Ernest Bridger, chef d'affairs, and his able assistant, Mr. Michael Wix, are both courteous in the front of the house.

THE LAWRENCE WRIGHT CO.

At the Oxford this week the two vocal turns on the bill are featuring Lawrence Wright's ballads, viz., Miss Haidee De Rance, the charming violiniste-vocaliste, from the Gaiety Theatre, scores an instantaneous "hit" with "My heart is calling you"; and Miss Daphne Hope, of Burr and Hope, touches the sentiments of audiences with "One day." Miss Hope declares this to be her biggest success since "Blue eyes."

For the first time at the London Coliseum, Miss Gertie Gitana is this week singing "There's silver in your hair, dear," the words of which are by Worton David, who wrote "Yesterday you called me sweetheart." The new number suits Miss Gitana admirably, and makes a direct appeal to the hearts of the public.

At the Palladium Miss Joan Hay gives a most vivacious rendering of "A dream of delight." Many artistes fail to get the correct tempo of this song, but Miss Hay's sense of interpretation does the composer (Horatio Nicholls) ample credit.

OPENING OF THE CINEMA DE LUXE AT LEICESTER.

The Temperance Hall, Granby-street, Leicester, where all the most noted concert artistes and society entertainers have appeared, was opened as a first-class cinema theatre, to be known as the Cinema de Luxe, on Monday. The proprietors are the Wolverhampton, Walsall, and District Cinemas, Ltd., the managing director being Mr. Thomas Jackson, who has supervised all the alterations, many thousands of pounds having been expended on making it a really beautiful theatre. Mr. Geo. L. Harris, Imperial Picture House, Birmingham, is the manager, and Señor Santos' Orchestra supplies the music. There are also to be recitals during the performance on the great organ.

REVUE REVELS IN THE PARK.

Next to taking an enemy trench two dozen wounded Tommies from Edmonton had the time of their lives on Thursday afternoon, when the ladies of Mr. Harry Day's "Frolics" company, which was appearing at the local Empire, invited them to a day out in Finsbury Park. The event was due to the kindly thought of Mr. Frank Allen, and Mr. A. Colman Hicks, the popular manager, entered heartily into the scheme.

Cordial relations were soon established. Outside the Empire ladies and men lined up, and, having drawn lots for partners, marched arm in arm sedately along Seven Sisters-road, the corporal bringing up the rear with two. Arrived at the Park, wickets were quickly pitched, and a thrilling game was soon in progress, with a couple of Tommies bowling another at mid-wicket, and the amorous corporal as umpire. The crowd fielded, and even the photographer deserted his camera to take a catch, colliding with mid-on in the effort. By means of desperate hitting and some imagination the ladies scored 49, the boys, who batted with stumps, going out for four. "Find the bullet," substitute races for prizes, and alfresco tea and boating on the lake prolonged the fun till six o'clock, when the party returned to the hall to enjoy the first house performance of the "Frolics" revue, and to see themselves pictured on the cinematographs. Two love matches, we understand, have resulted from the afternoon's sport.

PICTURE-PLAYS AT MARLBOROUGH HOUSE.

The first Command Performance of a picture-play took place on Friday night at Marlborough House before her Majesty Queen Alexandra. The picture in question was "Comin' thro' the rye," produced by the Hepworth Manufacturing Co., Ltd., from the famous work by Helen Mathers. Queen Alexandra, who has always been a great admirer of Miss Mathers' books, having heard from the authoress of the beauty of the picture version of the story, expressed her desire to see it. The Hepworth Co. was notified on Thursday afternoon of her Majesty's desire. On Friday morning the State dining-room was fitted up as a temporary cinematograph theatre, and the performance took place at 7 o'clock in the evening. Her Majesty was accompanied by the Princess Royal, Princess Maud, and the Grand Duchess George of Russia. The picture, which lasted for nearly two hours, was followed with the closest attention.

After the performance her Majesty asked that Mr. Cecil Hepworth, the founder and managing director of the Hepworth Manufacturing Co., should be presented to her. The Queen told Mr. Hepworth how profoundly touched she had been by the picture, of the great pleasure that it had given her, and how greatly she admired the beauty and charm of the whole production. Her Majesty was also kind enough to send a gracious message to "the lady who has given me so much pleasure." Needless to say, this message will always be the most treasured remembrance of Miss Alma Taylor, the famous young actress of the Hepworth Co., who portrayed the part of the heroine, Helen.

Mr. Harry McKelvie, in whose revue, "Just in Time," she appeared last year, has re-engaged Miss Iris Lincoln, this time for pantomime.

The Rochdale Theatre Royal is closed until August 21, when it will re-open for the autumn season. Some excellent bookings have been arranged.

THEATRICAL GOSSIP.

The "Razzle-Dazzle!" Removal.

Speculation as to the destination of "Razzle-Dazzle!" may now cease. It will finish its career at Drury Lane on Saturday next, and be transferred to the Empire next week, with Mr. Harry Tate and Mr. Jamieson Dodds added to the company, which with one or two exceptions will be the same as at present. "We're All In It," now running at the Empire, will be reproduced with new features elsewhere at an early date.

Shaun Glenville's Activities.

Mr. De Courville has released Mr. Shaun Glenville from his responsibilities in "Razzle Dazzle" in order that he may take up his original part in the new musical piece, "The Light Blues," when it is produced at the Shaftesbury. What with appearances at matinées, working the heavy show at the Lane, and creating gramophone records, Shaun would seem to be busy enough, but he finds time for acting in cinema pictures.

A Comprehensive Concern.

"Theodore and Co." start operations at the Gaiety on Sept. 14, but will have a preliminary canter at the Court Theatre, Liverpool. Mr. George Grossmith's own description of the piece is that it is "an irresponsible, light-hearted affair, a story of young lord and a band of Bohemian associates who—in the words of their leader—provide guests for weddings, mourners for funerals, and sponsors for christenings."

His Majesty's New Production.

The last day of the month has been selected by Mr. Oscar Asche for the production of "Chu-Chin-Chow" at His Majesty's. His "musical tale of the East" has been founded upon "The Forty Thieves," and the greatest miscreant of all will be impersonated by Mr. Asche himself. The villainy of the part being tempered by humour, Mr. Asche will fortunately be able to retain his place in the esteem of the public.

Mr. H. B. Irving's Holiday.

"The Barton Mystery" ended its run at the Savoy on Saturday, and Mr. H. B. Irving will now take a fortnight's holiday in the Eastern Counties before putting "The Professor's Love Story" into rehearsal for production on Sept. 7. Mr. Irving's support, in addition to Miss Fay Compton, will include Miss Kate Moffat and Mr. George Tawde, of "Bunty" fame, Mr. Nelson Ramsay, and Miss Henrietta Watson.

A New H. A. Jones Comedy.

"We Can't Be as Bad as All That" is the title of a new comedy by Mr. Henry Arthur Jones, with which Miss Violet Vanbrugh will tour the leading provincial towns next month. Miss Vanbrugh will be supported by Mr. Frank Esmond, who has just returned from a tour in South Africa, where he played lead to Miss Ethel Irving, and by Miss Kate Phillips.

The Case of "A Little Bit of Fluff."

The rumour to the effect that the action which Mr. Weedon Grossmith is bringing against Mr. Anthony Ellis in connection with the play "A Little Bit of Fluff" has been settled, is quite incorrect. The case will be heard after the long vacation. Mr. Weedon Grossmith desires this fact to be widely known.

A Florence Smithson Understudy.

During the temporary absence of Miss Florence Smithson from the cast of "Look Who's Here," at the London Opera House, her place was filled by Miss Dorothy Grey, who possesses a sweet and flexible voice, and proved an efficient substitute for her principal. Miss Grey acts under her own name, for she is the wife of Clifford Grey, who writes revues and specialises in their lyrics.

American Dramatist Naturalised.

The name of Mr. Edward Knoblauch, the author of "Kismet," and (with Mr. Arnold Bennett) of "Milestones," appears in the "Gazette" among a list of eighty aliens to whom certificates of naturalisation have been granted. Born in New York in 1874, Mr. Knoblauch was educated at Harvard, and before settling in London studied the drama in Paris.

The Pen and the Sword.

Lance-Corporal Basil Macdonald Hastings is combining his military duties and playwriting effectively. He is now engaged upon "A War Economy Playlet," in collaboration with Captain Bruce Bairnsfather, and is also collaborating with Mr. Eden Phillpotts in a three-act comedy.

Plays Upon Players.

André Charlot tells me that in due course he will present Clarice Mayne and J. W. Tate (otherwise "That") in a new revue called "This and That." There are plenty of precedents for pieces named after the players concerned; for example, "Keeley Worried by Buckstone," "Seeing Wright" (afterwards called "Seeing Toole"), "Toole at Sea," and so on.

Happy Returns.

The narrow but happy escape of Edna May from death by lightning (which awful fate befel her boy caddie while golfing in America) seems to have led my brilliant friend "Quex," of the "Evening News," to declare last Monday that the beautiful Edna, just before she left England some time ago, declared that she would never return to the professional stage. And yet advices just to hand from New York assure me that Miss May (Mrs. Oscar Lewisohn) will again act professionally ere long. Likewise that the beautiful Billie Burke has also signified her intention of returning to the professional boards.

"Fishpingle's" Successor.

At the moment of writing it is understood that "Fishpingle," which finishes its present run at the Haymarket next Saturday, will in all probability be followed—when the theatre re-opens—by a new play written by the Fishpingular author, Horace Annesley Vachell, in collaboration with that Bartonian-Mystery man, Walter Hackett.

"Sally in Society."

The new Lancashire farce, "Sally in Society," by the author of "Miss Lancashire, Limited," presented at the Barnsley Empire on Aug. 7, has the clever characterisation and comedy essential for success, and will undoubtedly prove a "winner." Miss Florence Baines plays the leading part artistically, and is supported by a most capable company.

Alice in "Half-Past Eight."

A new scene, by Mr. Hugh E. Wright, will be fitted into "Half-Past Eight" at the Comedy during the week. The interlude will introduce Miss Estelle Winwood as Alice (from Wonderland), Mr. Rube Welch as Caruso, Mr. Tommy Mostol as King Charles I., and Mr. George Gregory as the Hatter (Mad). Miss Mabel Russell will also introduce a new song by Max Darewski.

Miss Helena Millais.

Miss Helena Millais is returning to the theatres, after three years with her sketches in vaudeville. She has been engaged by Mr. T. C. Dagnall for his special production of "Mice and Men" at the Theatre Royal, Birmingham. It is a far cry from Western drama, with the primitive passions of the prairie to costume comedy.

Sir Frank Benson's Departure.

Sir Frank and Lady Benson, with Mr. H. O. Nicholson and Miss Dorothy Hawkins, left Waterloo on the 1st inst. for France to take over a rest camp near Belford for French soldiers. There was a large gathering of friends to see them off. During Sir Frank's absence all communications should be addressed to his manager, Mr. A. L. Pigott, at the Court Theatre.

An Irving Honoured.

Flight-Lieut. Laurence Irving, the gallant young son of Mr. and Mrs. H. B. Irving, who was awarded the Croix du Guerre for bringing down a Fokker aeroplane, has been overwhelmed with congratulations while he has been home on leave. He has now returned to his duties in France to perform further deeds of valour.

Actor Airman Wounded.

Lieut. G. K. G. Kerr, Mr. Fredk. Kerr's son, has been wounded while flying in France, and is now in hospital in London doing well. Lieut. Kerr is the young actor who was with Mr. du Maurier in "Outcasts," and gave up his engagement to join the Army soon after war was declared.

Actor's Training Accident.

I regret to learn that Mr. Donald Calthrop, who joined the Royal Horse Artillery a month or two back, has been in hospital for some time suffering from concussion of the spine through an accident in training. Everyone will wish the clever young actor a speedy restoration to health.

The Holiday Note.

Miss Doris Keane and Mr. Owen Nares are enjoying a brief rest from their labours in "Romance," the former going to sunny Devonshire and the latter to his country cottage in Sussex. Their places at the Lyric are being filled respectively by Miss Laura Cowie, who has just returned from the United States, where she has been acting as Sir Johnston Forbes-Robertson's leading lady, and Mr. Leon Quartermaine.

Mr. Gerald du Maurier is seeking rest and recuperation in the Isle of Wight in readiness for his new production, "The Old Country." The new piece will be staged on Sept. 2.

Operatic Star in the Highlands.

Miss Mary Garden is taking a holiday at her place in the Highlands, and living the open-air life. An ardent horsewoman, she spends much of her time in the saddle. At the end of the month she will be heard again at the Paris Opera.

A Vernon Curtain-Raiser.

When the tour of "The Case of Lady Camber" opens at the Brixton Theatre to-morrow it will be preceded by a new sketch, by Mr. H. M. Vernon, called "My Lady's Visit." The piece deals with the humours of "slumming," and the chief personages are Lady Buchanan, Mrs. Dewar, and Johnnie Walker.

Special Matinées at the Garrick.

A new French farce, written by MM. Jean de Warfaaz and Georg Desplas, and entitled "Labergette," will be presented by Mr. José Levy at the Garrick on the afternoons of Aug. 15, 16, and 18. The piece will be acted by well-known Parisian players now in London. The decorations and colour scheme for the play are being done by Mr. H. Kemp Prosser, who is working on new ideas in colour.

Garrick Futures.

When the French play, entitled "Labergette," is presented at its three special matinées at the Garrick, expect to find, announced full soon, an English version, by Mr. José Levy. Don't be amazed, either, if you should find the new comedy, "The Girl from Ciro's"—also "Englished" by the jubilant José—coming to the Garrick, and that very smart comedy, "The Rotters," being shifted to another popular theatre to make room for the Ciroesque show.

"Drake" with Music.

As we have "Ducks" at the Vaudeville, perhaps it is only in accordance with the ornithological fitness of things that we shall have a Drake at another West End theatre. Anyhow, Robert Courtneidge has just described to me a new "Drake" drama, written by Captain Basil Hood. It seems to be quite a different play from that which Louis Napoleon Parker wrote for His Majesty's. In fact, the gallant warrior-playwright has studded his Drake-onian drama with many a stirring song and patriotic lyric, to say nothing of several "chanties," which I should like to quote to you, only it wouldn't be "cricket." The music of this Drake play is by G. H. Clutsam and Hubert Bath—fine composers both.

"The Light Blues."

Mr. Courtneidge will present this "Drake" play in Birmingham next November before bringing it to London. In the meantime—that is, on or about September 14—R. C. will produce "The Light Blues" at the Shaftesbury.

Fine Cast for "High Jinks."

Popular names appear in the cast of "High Jinks," which is underlined for production at the Adelphi at about the end of the month. Principal parts have been allotted to Mr. W. H. Berry, Miss Nellie Taylor, Miss Marie Blanche, Miss Modesta Daly, Miss Jeanne St. Bonnet, Mr. Peter Gawthorne, Mr. Tom Walls, Mr. Leon M. Lion, and Mr. Reggie Andrews.

Stoke-on-Trent Stock.

Mr. J. Forbes Knowles and company have just concluded a most successful stock season at the Hippodrome, Stoke-on-Trent. Great enthusiasm was aroused on the last night, when the principals were the recipients of gifts, and Mr. Knowles was called upon for a speech.

Gaiety, Manchester, Season.

New plays to be produced by Miss Horniman at the Gaiety Theatre, Manchester, this autumn, include "Bed Rock," by Eden Phillpotts and Macdonald Hastings; "The Family Failing" and "The Way of the World," by Elfrida and Clarence Derwent; "The Best Policy," by C. A. Castell; "The Ferriport Election," by Frank G. Layton; "Castle Martin," by H. T. Davies; and "Margaret Helps Herself," by W. F. Wyndham-Brown. A long list of new one-act plays are, in addition to these, "Hindle Wakes," "The Parish Pump," and "The Amazons" will be among the revivals.

Repertory at Castleford.

Gratifying success has been enjoyed by Mr. Percy Brown's 15 weeks' repertory season at the Theatre Royal, Castleford, which ended on Saturday. On Friday night, when a huge house assembled, the whole of the receipts were handed over to the local Red Cross Committee. During the evening Councillor H. Masterman presented Mr. Brown with a handsome silver-mounted walking-stick in appreciation of the excellence with which he had put on the various productions. On the following evening Mr. Brown presented Councillor Masterman with a silver-mounted salad bowl.

Re-opening of Kelly's, Liverpool.

Last Monday evening Mr. W. W. Kelly reopened Kelly's Theatre, Liverpool, for the autumn dramatic season, during which a number of very capital bookings are to come. "Ye Gods!" upon which the curtain rose on Monday evening, is the outstanding comic success of the current London season.

A New Mr. Manhattan.

On Saturday evening Mr. Robert Emmett Keane succeeded Mr. Raymond Hitchcock in the title-rôle of "Mr. Manhattan" at the Prince of Wales's, and, in the words of his native country, "got over" immediately. Mr. Hitchcock, it may be added, is returning to America to fulfil contracts long since made.

Mixed Seasoning.

"And now, I suppose, you are closing for the summer recess?" said an actor-manager's friend as he vainly endeavoured to find shelter from the August sun. "Oh, no," was the reply, "I am just starting my autumn season."

The Theatre-goer's Guide.

That reminds me. If you want to find out what theatres are open in the West End, where they are situated, the current attractions, and the time of performance, turn to the centre page, where an alphabetical list giving all details will be found.

THE DRUID.

BEAUTY AND A BULLDOG.

MISS BLANCHE TOMLIN'S CAREER.

The most popular thing in the theatre is Billy, the bulldog. That is the expressed opinion of Miss Blanche Tomlin, one of the radiant stars of "We're All In It" at the Empire. Billy has an important part in the revue; artistes and stage hands compete for the privilege of taking him out for a walk during the waits; and, above all, he accompanies his mistress on her journey to and from Maidenhead every day.

To the casual visitor Billy, who is really a valuable pedigree dog, presents perhaps the most

[Photo by Malcolm Arbuthnot.

MISS BLANCHE TOMLIN
in "We're All In It."

unprepossessing appearance imaginable, and you enter the room in ill-concealed trepidation. But unless anyone attempts to harm his mistress, Billy is as gentle as a lamb, and will even sit by your side on the sofa and pay you embarrassing attentions in order to gain your esteem. Miss Tomlin admits to being an enthusiastic dog fancier, and her pets at home include two other bulldogs and a sheep dog, who all live on the premises.

"This is my third revue here," says Miss Tomlin, prevailed upon at length to leave the subject of "Billy"—"'Watch Your Step,' 'Follow the Crowd,' and this. I have a singing speciality, and I think I have made one of the hits of the piece. I have been on the stage four years, starting at the Palace in the revival of 'The Geisha,' which Mr. George Edwardes put on for a month. Then I played in 'Gipsy Love' at Daly's, and went on tour in the same piece. I had three months on the halls, and then came to the Empire. That is all."

Miss Tomlin takes pride in the fact that she has acquired her position on the stage without influence and entirely on her merits. During her earlier years her achievements in the musical art were extraordinary. Originally trained as a pianiste under that eminent artiste, Mme. Blanche Marchesi, Miss Tomlin perfected herself in orchestration, composition, everything, and at 13 got her first degree, that of A.L.C.M. At 15 she was an L.R.A.M., and possesses heaps of medals, caps and gowns, certificates and diplomas galore. Her vocal accomplishments are equally remarkable. At 10 years of age, in the North of England, she sang big operatic solos to full orchestra, and later sang at the Chappell Ballad Concerts and at Queen's Hall. At 18 she was doing concert work in America, and travelled all over the States in five months, visiting British Columbia, San Francisco, Mexico, Ohio, and many other cities—a total of 6,000 miles!

After the war Miss Tomlin is going into opera in New York. For some time she has held a general offer for Covent Garden, and will probably sing there afterwards. Meanwhile she would like to go into musical comedy. In the scene in which she appears as an Egyptian princess, Miss Tomlin wears a wonderful frock. It was copied from a picture in the British Museum, and is made of the finest silk sheen, glittering with stones, all handworked. A gigantic scarab worked in green stones at the neck and a picturesque headdress similarly decorated complete the effect. The dress alone cost £80, and Miss Tomlin estimates that her complete costume in the first scene cost nearly £100. Off the stage Miss Tomlin passes most of her day on the river in her electric canoe at Maidenhead, which she finds supplies a great rest after work.

ACTORS' ASSOCIATION.

Minutes of the meeting held yesterday at 32, Regent-street. Present: Mr. W. G. Fay (in the chair), Messrs. A. Harding Steerman, Julian Royce, Frederick James, Norman Page, and Murri Moncrieff, Miss Laura Leycester, and Mr. Adnam Sprange (secretary).

The various reports were read and adopted. Nominations: Charles C. Hodges, Gabrielle Doelker, and Harry Brett.

Elections: Jeanne Di Ramo, George de Warfaaz, Dorothy Roberts, Leslie Howard, Josephine Foster, Mollie Milner, Frederick Culley, Maude Howe, and Grace Denbigh-Russell.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—Aug. 7, T.R., Crook; 14, Pal., Newcastle.
Ann, and Beauchamp and Beecham.—Aug. 7, Newquay (3), Penzance (3); 14, H., Wrexham.
Anna of the Night Club.—Aug. 7, Royal, South Shields.
Are You a Mason?—Aug. 7, T.R., Birmingham.
At a Stepmother's Mercy.—Aug. 7, H., Darwen, 14, T.R., Stockport.
Baby Mine.—Aug. 7, Grand, Leeds.
Basker.—Aug. 7, O.H., Buxton.
Bella Donna.—Aug. 7, O.H., Cork; 14, Grand, Wolverhampton.
Belle of New York.—Aug. 7, Rhyl (3), Colwyn Bay (3).
Betty.—Aug. 7, Royal, Brighton.
Betty.—Aug. 7, Emp., Southend (3), Kursaal, Bognor (3); 14, Pav., Weymouth (3), Grand Pav., Weston-super-Mare (3).
Birth of a Nation.—Aug. 7, G.O.H., Belfast.
Black Sheep of the Family.—Aug. 7, Pal., Bow.
Brave Women Who Wait.—Aug. 7, Emp., Garston; 14, Her Majesty's, Carlisle.
Broadway Jones.—Aug. 7, Grand, Wolverhampton.
Butterfly on the Wheel.—Aug. 7, H.M., Aberdeen; 14, T.R., Glasgow.
Caroline.—Aug. 7, T.R., York.
Charley's Aunt.—Aug. 7, T.R., Newcastle-on-Tyne; 14, Royal Court, Liverpool.
Compton (Wilfred) Repertory.—Aug. 7, P.H., Runcorn; 14, Pal., Rugeley.
David Garrick.—Aug. 7, Grand, Plymouth.
D'Oyly Carte Opera Co.—Aug. 7, King's, Glasgow; 14, Lyceum, Edinburgh.
Dust of Egypt.—Aug. 7, Pav., Minehead.
Empire English Opera Co.—Aug. 7, Burgh Hall, Dumbarton.
Enemy in Our Midst.—Aug. 7, T.R., Sheffield.
Factory Girl's Honour.—Aug. 7, T.R., Aston.
False Wedding.—Aug. 7, Royal, Hanley.
Fatal Wedding.—Aug. 7, T.R., Hanley; 14, Pal., Redditch.
Flag Lieutenant.—Aug. 7, Shakespeare, Liverpool.
Garrod, W. V.—Aug. 7, Royal, Birkenhead; 14, Emp., Staveley Town.
Gates of Mercy.—Aug. 7, T.R., Stockport; 14, T.R., Jarrow.
Girl in the Taxi.—Aug. 7, Lyceum, Sheffield; 14, New Queen's, Manchester.
Girl on the Film.—Aug. 7, Grand, Swansea.
Girl Who Broke Her Mother's Heart.—Aug. 7, Queen's, Dublin.
Girl Who Waits at Home.—Aug. 7, T.R., Dewsbury; 14, T.R., W. Bromwich.
Girl Who Wouldn't Marry.—Aug. 7, T.R., Leeds.
God Keep You Safe.—Aug. 7, Pal., Rochdale; Aug. 14, T.R., Middlesbrough.
Granny Who Lives In A Shoe.—Aug. 7, Pal., Aberdeen.
Great Sacrifice.—Aug. 7, Royal, Stratford.
Grumpy.—Aug. 7, Keswick, Ambleside, Grange and Lytham; 14, Bridlington (3), St. Albans (3).
Grumpy.—Aug. 7, Court, Warrington; 14, Gaiety T., Dublin.
Harrison Frewin Opera Co.—Aug. 7, O.H., Middlesbrough.
Heaven at the Helm.—Aug. 7, Rotunda, Liverpool; 14, Metropole, Manchester.
Her Little Bit of Heaven.—Aug. 7, H., Hamilton.
Her Marriage Lines.—Aug. 7, Pav., Morley; 14, Emp., Rotherham.
Her Only Son.—Aug. 7, O.H., Coventry.
Hindle Wakes.—Aug. 7, Ilkley (3), Bridlington (3).
His Mother's Rosary.—Aug. 7, T.R., Leamington; 14, Prince's T., Bradford.
Home Once More.—Aug. 7, Lyric, Hammersmith, W.; 14, Queen's, Poplar.
Importance of Being Earnest.—Aug. 7, T.R., Portsmouth.
In Time of War.—Aug. 7, Pal., Caerphilly; 14, Emp., Mountain Ash.
It's a Long Way to Tipperary.—Aug. 7, T.R., Liverpool.
Jenny Omroyd of Oldham.—Aug. 7, Royal H., Salford.
Joy, Sister of Mercy.—Aug. 7, H., Nuneaton; 14, Alexandra, Hull.
Keep the Home Fires Burning.—Aug. 7, Metropole, Bootle; 14, H., Huddersfield.
Keep the Home Fires Burning (B).—Aug. 7, T.R., Castleford.
Lady of Ostend.—Aug. 7, Alh., Leith.
Land of Promise.—Aug. 7, Lyceum, Ipswich.
Lass of Dingley Moor.—Aug. 7, T.R., Huddersfield; 14, County Theatre, Reading.
Little Bit of Fluff.—Aug. 7, Pier, Eastbourne.
Little Bit of Fluff.—Aug. 7, O.H., Southport.
Little Bit of Fluff (South).—Aug. 7, Pier T., Eastbourne; 14, T.R., Portsmouth.
Locke, Charles, Co.—Aug. 7, T.R., Bristol; 14, Alexandra T., Birmingham.
Man and Two Women.—Aug. 7, Alex., Pontefract; 14, T.R., Leicester.
Man and Wife.—Aug. 7, Grand, Accrington.
Man Who Stayed at Home (Red).—Aug. 7, T.R., Worthing (3), Pav. T., Weymouth (3); 14, T.R., Plymouth.
Man Who Stayed at Home (Blue).—Aug. 7, Royalty, Morecambe; 14, New Palace T., Westcliff-on-Sea.
Merry Widow.—Aug. 7, Torquay; 14, Llandrindod Wells (2), Aberystwyth (2), Barmouth (2).
Midnight Wedding.—Aug. 7, T.R., Nottingham; 14, Tyne, Newcastle.
Mill Girl's Wedding.—Aug. 7, T.R., Huddersfield.
Millionaire and the Woman.—Aug. 7, H., Spennymoor; 14, Royal, Castleford.
Mormon and the Maid.—Aug. 7, Grand, Luton.
Motherless.—Aug. 7, T.R., Tyldesley.
Motherless Mite.—Aug. 7, T.R., Bristol.
Mr. Hopkinson.—Aug. 7, Llandrindod Wells (3), Aberystwyth (3).
Mr. Manhattan.—Aug. 7, Grand, Blackpool; 14, T.R., Bradford.
Mr. Wu.—Aug. 7, O.H., Cheltenham.
My Lady Frayle (Midland Co.).—Aug. 7, T.R., Bournemouth; 14, Pier Pav., Weston-super-Mare.
My Lady Frayle (North).—Aug. 14, Winter Gardens, Blackpool.
My Lady Frayle (South).—Aug. 7, Eastbourne (3), Hastings (3); 14, Pleasure Gardens, Folkestone.
Night Before.—Aug. 7, Lyceum, Edinburgh.
Oh! I Say!—Aug. 7, New, Shoreham-on-Sea; 14, Emp., Swindon.
Old Folks at Home.—Aug. 7, T.R., Leicester; 14, H., Bilston.
Once a Thief——.—Aug. 7, H., Croydon; 14, Shakespeare, Liverpool.
Our Miss Cinders.—Aug. 7, T.R., Smethwick; 14, T.R., Aston.
Pair of Silk Stockings.—Aug. 7, O.H., Leicester; 14, New Theatre, Cardiff.
Pals.—Aug 7, Grand, Doncaster.
Parish Pump.—Aug. 7, Bexhill (3), St. Leonards (3); 14, Lyceum T., Ipswich.
Passers-by and Nobody's Daughter.—Aug. 7, Queen's, Minehead; 14, T.R., Exeter.
Peg o' My Heart (A Company, Macdonald and Young).—Aug. 7, Llandudno (3), Buxton (3).
Peg o' My Heart (B Company, Macdonald and Young).—Aug. 7, Westcliff.
Peg o' My Heart (Red).—Aug. 7, Grand, Southampton; 14, Devonshire Park T., Eastbourne.
Peg o' My Heart (Blue).—Aug. 7, Court, Liverpool; 14, O.H., Scarborough.
Pitman's Daughters.—Aug. 7, Royal, Birkenhead.
Potash and Perlmutter.—Aug. 14, Emp., Bradford.
Private Secretary.—Aug. 7, West Pier, Brighton; 14, New, Salisbury.
Pygmalion.—Aug. 7, T.R., Blackburn; 14, Prince's, Bristol.
Quinneys'.—Aug. 7, Hastings (3), Eastbourne (3).
Raffles.—Aug. 7, Aldershot.
Ridding Opera Co.—Aug. 7, Central Pier, Morecambe; 14, H., Hyde.
Romance.—Aug. 7, Emp., Bradford; 14, Grand, Swansea.
Royal Divorce.—Aug. 7, Gaiety, Dublin.
Should a Woman Forgive?—Aug. 7, H., Bilston; 14, Metropole, Glasgow.
Silver Crucifix.—Aug. 7, O.H., Northampton; 14, T.R., Nottingham.
Silver King.—Aug. 7, Prince's, Bristol.
Silver Wedding.—Aug. 7, O.H., Workington.
Soldier Priest.—Aug. 7, County, Reading; 14, New T.R., Birkenhead.
Somewhere a Heart is Breaking.—Aug. 7, Grand, Luton; 14, New T., Pontypridd.
Son of a Soldier.—Aug. 7, O.H., Wakefield.
Still Alarm.—Aug. 7, H., Wednesbury; 14, Lyric, Hammersmith.
Story of the Rosary.—Aug. 7, Tyne, Newcastle; 14, T.R., Edinburgh.
Sunday.—Aug. 14, T.R., Leicester.
Tantalising Tommy.—Aug. 10, T.R., Barnstaple.
Tiger's Cub.—Aug. 7, New, Salisbury; 14, T.R., Aldershot.
Tiger's Cub.—Aug. 7, Borough, Stratford.
Tina.—Aug. 7, H., Margate.
Toto.—Aug. 7, T.R., Harrogate; 14, T.R., York.
Uncle Tom's Cabin.—Aug. 7, New Queen's, Manchester.
Vicar's Wife.—Aug. 7, T.R., Bury.
Wait Till the Clouds Roll By.—Aug. 7, Prince's, Bradford.
When the Angelus is Ringing.—Aug. 7, Chorley; 14, Queen's T., Leeds.
White Slave Traffic.—Aug. 7, T.R., Dewsbury.
Widowers' Houses.—Aug. 7, Abbey, Dublin.
Woman's Heart.—Aug. 7, Alex., Hull; 14, T.R., Lincoln.
Wrecker of Men.—Aug. 7, Elephant and Castle T., S.E.
Ye Gods.—Aug. 7, Prince's, Manchester; 14, P.O.W., Birmingham.

REVUES.

All Aboard.—Aug. 7, Scala, Seacombe.
Armstrong's, 1916.—Musical Mélange, Aug. 7, H. Birkenhead.
Behind the Scenes.—Aug. 7, Garrison, Tidworth; 14, Garrison, Bulford.
Blue Room Girl.—Aug. 7, H., Guildford; 14, Pal., Tottenham.
Bow Belles.—Aug. 7, Emp., Stanley.
Crackers.—Aug. 7, Emp., Belfast.
Cupid's Club.—Aug. 7, Emp. Dublin.
Dairy Girl.—Aug. 7, O.H., Crewe; 14, O.H., Burton-on-Trent.
Don't Crush.—Aug. 7, Emp., Cheltenham; 14, Woolwich.
Don't Tempt Me.—Aug. 7, H., Devonport; 14, H. Willesden.
Dutch Hussars.—Aug. 7, H., Norwich.
Excuse Me.—Aug. 7, H., Poplar.
Find the Lady.—Aug. 7, Garrison, Bulford Camp.
Fine Feathers.—Aug. 7, O.H., Kidderminster.
Frolics.—Aug. 7, H., Ilford; 14, Emp., Edinburgh.
Fun and Beauty.—Aug. 14, Emp., Stratford.
Girl Wanted.—Aug. 7, Emp., Wolverhampton; 14, Pal., Leicester.
Going Strong.—Aug. 7, Grand, Derby.
Good Luck Girl.—Aug. 7, Emp., Birmingham; 14, Col. Glasgow.
Good Morning, Conductor. — Aug. 7, H., Portsmouth.
Heave O!—T.R., Bath.
High Explosives.—Aug. 7, Emp., Chatham; 14, Grand, Clapham.
Hip, Hip, Hooray!—Aug. 7, Emp., Bristol.
Hold Tight.—Aug. 14, O.H., Dudley.
Honeymoon Express.— Aug. 7, H., Putney.
Honi Soit.—Aug. 7, Emp., Newport.

(Continued on next page.)

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Vienye, S. Henry
Voir, Mons.
Vollecque, Miss Daisy
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Wilkie, Mr. Allan
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"Wilson," Miss James Maudie
Wilton, Mr. Fred
Winter, Mr. Hans
Wise, Mr. Peter
Womack, Mr. Bert
Wongo, Mr. Charles France
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Wrighton, Sergt. Norma
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"ON THE ROAD."

(Continued from previous page.)

Hot and Cold.—Aug. 7, King's, Dundee; 14, H.M. T., Aberdeen.
Hullo, Peace!—Aug. 7, New Hip. Accrington.
Introduce Me.—Aug. 7, Emp., Chiswick, W.; 14, Olympia, Shoreditch.
It's a Bargain.—Aug. 7, Corporation, Chesterfield.
It's Up to You.—Aug. 7, Emp., Penge.
Joy-Land!—Aug. 7, Pal., Manchester.
Keep to the Right.—Aug. 7, Pal., Leicester; 14, Emp., Wood Green.
Kisses.—Aug. 7, H., Boscombe.
Lady Barbers.—Aug. 7, Pal., Watford.
Lights Out, London.—Aug. 7, H., Southampton.
Look Out.—Aug. 7, H., Willesden, N.W.
Love Birds.—Aug. 7, H., Coventry; 14, H., Poplar.
Mum's the Word.—Aug. 7, Pal., Dundee.
Nights of Gladness.—Aug. 7, H., Liverpool; 14, H., Leeds.
Not in These.—Aug. 7, H., Kettering.
Oddments.—Aug. 7, H., Dover.
Odds On.—Aug. 7, New Middlesex, W.C.
Oh, Dear!—Aug. 7, H., Altrincham.
Peaches.—Aug. 7, King's, Edinburgh.
Pearl of the Orient.—Aug. 7, Emp., Longton.
Pekin to Paris.—Aug. 7, T.R., Guildford.
Percy Honri's "1916" Revue.—Aug. 7, Emp., Holborn.
Pillar to Post.—Aug. 7, T.R., West Stanley.
Pleased to Meet You.—Aug. 7, O.H., Dudley.
Pretty Darlings.—Aug. 7, Royal Pal., Ramsgate.
Radium Girl.—Aug. 7, H., Bristol.
Search Me.—Aug. 7, Emp., Middlesbrough.
See You Later.—Aug. 10, Montpelier Pav., Cheltenham.
Shell Out!—Aug. 7, King's, Southsea; 14, Emp., Finsbury Park.
She's a Daisy.—Aug. 7, H., Leeds.
Sign, Please!—Aug. 7, New Emp., West Bromwich.
Some Girl.—Aug. 7, Tivoli, Manchester; 14, Col., Burslem.
Some Treasure.—Aug. 14, Pav., Glasgow.
'S Only a Rumour.—Aug. 7, H., Nottingham; 14, Tivoli, New Brighton.
Step This Way.—Aug. 7, T.R., Edinburgh.
Sugar and Spice.—Aug. 14, T.R., Plymouth.
There and Back.—Aug. 7, Pal., Bath.
Three Weeks and a Bit.—Aug. 7, Emp., West Hartlepool.
Tit Bits.—Aug. 7, H., Eastbourne.
Top Hole.—Aug. 7, Manor Gardens, Burnham.
Wait and See.—Aug. 7, R.H., Rochdale.
Watch the Box.—Aug. 7, Crewe.
Watch Your Step.—Aug. 7, Emp., Edinburgh.
Wedding Bell(e)s.—Aug. 7, Emp., Sunderland.
When Irish Eyes are Smiling.—Aug. 7, Queen's, Poplar.

CONCERT PARTIES.

Biscuits—Aug. 7, Rusholme Pav., Manchester; 14, Pav., Derby.
Bric-a-Bracs.—Aug. 7, Victoria Park, Bath.
Bunch of Keys, The.—Aug. 7, Leas Pav., Folkestone.
Chocs, The.—Aug. 7, Lighthouse Pav., Hoylake.
Cigarettes, The.—Aug. 7, De Valance Gardens, Tenby; 14, Pier Pav., Penarth.
Courtiers, The.—Aug. 7, Spring Gdns., Norwich.
Debonairs, The.—Aug. 7, Prince's Parade, Bridlington; Aug. 14, North Pier, Blackpool.
Excelsiors.—Aug. 7, North Pier, Blackpool; 14, H.M.T., Barrow.
Frills and Flounces.—Aug. 7, Arcadian Pav., Bradford; 14, Arcadian Pav., Bradford.
Gaieties, The.—Aug. 7, Kursaal, Bognor; 14, Kursaal, Bognor.
Georgians, The.—Aug. 7, Rock Park, Llandrindod Wells; 14, Rock Park, Llandrindod Wells.
Gipsies, The.—Aug. 7, Olympian Gardens, Rockferry; 14, Kursaal, Whitley Bay.
Glad Idlers, The.—Aug. 7, Paignton.
Hilarions, The.—Aug. 7, Park Pav., Elie; 14, Park Pav., Elie.
Humoresks, The.—Aug. 7, Jephson Gdns., Leamington.
Ideals, The.—Aug. 7, Pav., Derby.
Maids and the Middies.—Aug. 7, Alex. Gdns., Weymouth.
Mohawk, Moore and Burgess Minstrels.—Aug. 7, O.H., Bridlington.
Moonshine.—Aug. 7, Dev. Pk., Eastbourne.
Nobodies, The.—Aug. 7, Pier, New Brighton.
Pelicans, The.—Aug. 7, Mumbles Pav., Swansea.
Pierrot Pie.—Aug. 7, Rockferry; 14, Mumbles.
Pierrot, Pierrette, and Piano.—Aug. 7, Clarence Pier, Southsea.
Playmakers, The.—Aug. 7, Pav., Barry Island; 14, Jephson's Gardens, Leamington.
Popinjays, The.—Aug. 7, W.G., Portrush.
Poppies, The.—Aug. 7, Pergola Pav., Bexhill-on-Sea; 14, Pergola Pav., Bexhill-on-Sea.
Pronouns, The.—Aug. 7, Roth Pav., Cardiff.
Pynkies, The.—Aug. 7, Pier, Ventnor; 14, Assembly Rooms, New Brighton.
Scamps, The (Burney).—Aug. 7, H.M., Barrow; 14, Pier, St. Anne's.
Scottish Dons, The.—Aug. 14, Emp., Bridgwater.
Tourists, The.—Aug. 7, Pier, Teignmouth; 14, Pier, Teignmouth.
Uniques, The.—Aug. 7, Ariston-gardens, Prestatyn.
Wallis Arthur's Concert Party.—Pier, Eastbourne.
Wits, The.—Aug. 7, Kursaal, Witley Bay.
Zeniths, The.—Aug. 7, Pav., Rhyl.

THE LAWRENCE WRIGHT ENSEMBLE.

The above act is appearing with considerable success at the Hackney Empire this week. An important change in its constitution is the inclusion of Miss Kathleen Grahame, A.R.A.M., a young violinist, whose tone and technique on the violin have won golden opinions from the critics. We understand that Miss Grahame is booked with this most artistic act for three years. Lawrence Wright is to be congratulated on his latest "find."

MISS KATHLEEN GRAHAME.

ROYAL COLLEGE OF MUSIC AWARDS.

Midsummer Term prizes at the Royal College of Music for scholars and exhibitioners are thus awarded:—Council Exhibitions: Cicely M. Daubeney, A.R.C.M., Marguerite A. Echevarri, Thomas J. Harris, Hilda M. Klein, A. May Mattingley, Thelma Petersen, A.R.C.M.; Charlotte Holmes Exhibition, Nancy F. Phillips, A.R.C.M.; Clementi Exhibition, Dorothy T. Davies; Organ Extemporising Prize, Herbert N. Howells; Henry Leslie (Herefordshire Philharmonic) Prize, Gertrude Higgs; Arthur Sullivan Prize, Stanley H. Wilson; Scholefield Prize, Nancy F. Phillips, A.R.C.M.; Dannreuther Prize, George T. Ball, A.R.C.M.; Challen and Son Gold Medal, Kathleen I. Long, A.R.C.M.; John Hopkinson Medals: Gold, Irina Meyrick; Silver, Kathleen M. Cooper; Gold Medal presented by the late Raja Sir S. M. Tagore, of Calcutta, Dora Garland, A.R.C.M.; Pauer Memorial Exhibition, Margaret A. W. McMaster.

In the Elocution Class the Director's Prize was won by Barbara E. A. Samuel, the Registrar's Prize by Helen R. McMillan, and Mr. Cairns James's Improvement Prize by Frederick W. Taylor. Gertrude Higgs, Muriel Cardwell, Kathleen E. B. Connah, Thelma Petersen, A.R.C.M., and Daniel Jones were highly commended. The Director's History Essay Prize was won by Herbert N. Howells, and Messrs. W. E. Hill and Sons' Prize of a violin, bow, and case by Doris Houghton, A.R.C.M. The Associated Board of the R.A.M. and R.C.M. have awarded exhibitions to Gladys P. Ashdowne and Adrian Holland. The Heywood-Lonsdale (Shropshire) Scholarship was awarded to Effie K. F. Archer. Proxime accesserunt: Margaret W. Bourne, Nora E. Morgan, Muriel L. Slinn.

A week of continuous laughter and applause rewarded the visit of Messrs. Herbert Jay and Anthony Ellis's company in "A Little Bit of Fluff" to the Gaiety Theatre, Hastings, last week. The acting of Mr. Lyon Hastings as the meek and long-suffering Tully, and of Miss Helen M. Green as Pamela, deserved the highest praise among a number of commendable impersonations.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

DEATH OF MR. HAMISH MACCUNN.

Music-lovers have heard with sincere regret of the death, on Wednesday last, after a long and painful illness, of Mr. Hamish MacCunn, the well-known composer and conductor. Mr. MacCunn, who was the son of Mr. James MacCunn, a Scottish shipowner who devoted his leisure to music and painting, was born in 1868, and studied music at the Royal College of Music, where he won a scholarship at the age of fifteen. Proof of his creative powers was soon forthcoming by the production, in 1887, of an overture entitled "The Land of the Mountain and Flood," performed by August Manns at the Crystal Palace. A year later another work of his was produced at the Crystal Palace, the cantata, "Lord Ullin's Daughter." This was followed by "The Lay of the Last Minstrel," commissioned by the Glasgow Choral Union, and produced by it in 1888, and heard in London the next year. Among other works of a similar character which followed was the successful "Bonnie Kilmeny," Mr. MacCunn's compositions in this form numbering eight. In 1894 he made his first appearance as an operatic composer with "Jeanie Deans," the libretto by Joseph Bennett, produced by the Carl Rosa Company at Edinburgh. In 1897 the same combination produced "Diarmid," the libretto of which was by the late Duke of Argyll, at Covent Garden.

Becoming conductor for the Carl Rosa Opera Company, Mr. MacCunn did much good work for that organisation, and also as conductor for the Moody-Manners Opera Company. Subsequently he directed the performances of Mr. Edward German's "Merrie England" and "A Princess of Kensington" at the Savoy Theatre. Mr. MacCunn composed the music in the English production of "The Earl and the Girl," "The Talk of the Town," "The Waltz Dream," and "Autumn Manœuvres," and among other of his compositions were "The Golden Girl," written by Captain Basil Hood, and produced at the Prince of Wales's, Birmingham, in 1905; and "The Wreck of the Hesperus," a dramatic ballad with pictorial illustrations, given at the Coliseum in 1905. In 1910 Mr. MacCunn made his reappearance as operatic conductor in connection with the seasons given by Sir Thomas Beecham at Covent Garden and His Majesty's Theatre, and as recently as last autumn he had a share in the representations of opera given by Mr. Robert Courtneidge at the Shaftesbury, work he was compelled to abandon through ill-health.

Mr. MacCunn married, in 1889, a daughter of the late John Pettie, the Royal Academician. His son, Lieut. Fergus MacCunn, who was wounded in the famous first charge of the London Scottish over a year ago, is now a lieutenant in the King's Own Yorkshire Light Infantry.

The interment took place on Friday at Hampstead Cemetery, among those who sent wreaths being Mr. Robert Courtneidge, Mr. Edward German, the Beecham Opera Orchestra, the Stock Exchange Choral and Orchestral Society, Mme. Liza Lehmann, and Miss Mignon Nevada.

Mr. Charles Hannan, the dramatist and novelist, has been successfully operated upon in St. George's Hospital for an internal growth, and is progressing favourably. It may be added that his one-act play, "The Setting of the Sun," has been secured by Mr. Cecil Barth, to precede "The Private Secretary" on tour. Charles Hannan's four-act play, "Stephen Arncliffe," which was successfully added to his repertory by Mr. Charles Brandon on Saturday last at Lancaster, makes the fourth of Mr. Hannan's plays now included in the Brandon repertory. The others are "Master of the Situation," "Sweet Olivia," and "A Cigarette Maker's Romance," in each of which Mr. Brandon sustains the leading rôle.

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The Four Vagabonds deputised for Beth Tate at the Brighton Hippodrome last week, and met with great success in their latest scena, "Life in a Dug-out."

On the occasion of his thirtieth birthday on Tuesday, Mr. Arthur Cowen, the popular Grand Pier conductor at Weston-super-Mare, was presented by the members of his orchestra with a silver cigar-case. The presentation was made by Mr. J. Butt (clarinet) in the bandstand prior to the commencement of the morning's programme. Among other gifts received by Mr. Cowen were a gold double sovereign-case (filled), a black ebony silver-mounted walking-stick, and boxes of cigars and cigarettes.

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"THE NIGHT BEFORE."

A Scottish Domestic Comedy, in Three Acts, by Harry Lauder, Produced at the Royal Lyceum Theatre on Monday, Aug. 7.

Auld Rab Macbeth ..... Mr. John Clyde
Mrs. Macbeth .....Miss Jean Douglas Hicks
Bessie Macbeth ..... Miss Mona Harrison
Mrs. Twaddle ..... Miss Peggy Yeoman
Jock Lowrie ..... Mr. Willie Black
Wullie Watt ..... Mr. Harry Layden
Peggy Patton ..... Miss Belle Mora
The Fiddler / Piper McPhee } Pipe-Major Donald McLellan
Dopie John ..... Mr. George V. Campbell
Jimmy Morrison ..... Mr. J. H. Scotland

A great deal of merit has been manifested in Mr. Harry Lauder's first bid for recognition as a dramatic author, and the Lyceum was crowded on Monday evening when the curtain rose on his new play, "The Night Before." The piece has, we believe, already been received with approbation in America, but this was the premier production in Great Britain. "That is best which lieth near," and Mr. Lauder has very wisely devoted to his native Scotland the theme of his story, which deals with a custom in some parts of the country of a house-warming, in the absence of the bride to be, the night before the wedding.

The plot is very simple, and tells how Rab Macbeth's objections to his daughter's marriage are overcome by the discovery that his intended son-in-law is a man of mettle, Mr. Lauder makes no pretension to grace of literary expression, but there is much homely sentiment in the dialogue and a good deal of sententious humour. The first act is skilfully handled, and gives the play an admirable start. In the second and third acts the aim of the author has evidently been to stir the humorous feelings of his audience, and in this he is entirely successful. The scene of the festive gathering the night before the wedding, with the introduced songs, recitations, and dances, should give the piece a long and prosperous life. Mr. John Clyde as the philosophic Rab Macbeth acted well and spoke his lines with fine elocutionary effect. Mr. J. H. Scotland was excellent as Jimmy Morrison, and sang several tuneful songs with great expression, one of the best being "The Lass o' Gowan Lea." Mr. Harry Layden and Mr. George V. Campbell are two clever comedians, and made the most of the characters of Wullie Watt and Dopie John. Mr. Willie Black gave by far the best performance in an admirable cast. His study of the quarrelsome soldier, Jock Lowrie, was an able bit of comedy acting, masterly in thought and execution. Miss Jean Douglas Hicks showed genuine dramatic power in her impersonation of the strong-minded Mrs. Macbeth. Miss Peggy Yeoman was highly amusing as Mrs. Twaddle, and Miss Belle Mora was vivacious and humorous as Peggie Patton, while as Bessie Macbeth Miss Mona Harrison gave a graceful embodiment of the heroine. The play was received with enthusiasm by the audience, and Mr. Minshull expressed thanks on behalf of the author.

THE LATE GEO. SPENCER EDWARDS.

It was with feelings of keen regret that I read of the death of my old journalistic confrère and friend, George Spencer Edwards, who passed away at his residence at Clapham on the 1st inst. in his seventy-ninth year.

We first met at "The Era" office in November, 1882. In my mind's eye I can see him a handsome man about 45, with a winning smile and an unassuming manner. As acting editor of the paper he had to judge of the merits of my first contribution to its columns. I think he must have been indulgent, but I know he spoke encouragingly, and that during our eleven years' association on "The Era" staff he was always kind—ready to assist in smoothing away difficulties and to give me the benefit of his sound judgment and great theatrical experience.

Joining "The Era" staff in 1870, during the proprietorship of Mr. Frederick Ledger (who died in 1874), George Edwards became associated with E. L. Blanchard, who at that time wrote for the "Daily Telegraph" as well as "The Era," and Clement Scott, who besides doing odd jobs and outside work for "The Era" was dramatic critic of the "Sunday Times." Frederick Ledger, by the way, had a great opinion of "young Scott"—"a very promising recruit, ambitious, industrious, and a tiger for work."

Much has been made in the daily Press of the secretiveness of the arrangement whereby George Edwards was able to take up, in 1877, the position of chief theatrical chronicler and critic of the "Referee," to which popular Sunday journal he contributed over the signature of "Carados" for 33 years. It is quite certain that the secret was not religiously kept, for Mr. Edward Ledger, in 1882, was well aware of George Edwards's connection with the "Referee," and whatever views he may have held concerning it, he valued his services too highly to part with him, and it was not until October, 1893, that George left us, after 23 years' service.

He then became a popular Press agent for the Kiralfys at Olympia, doing the work for the spectacles "Venice" and "Constantinople." He also contributed a series of interviews to the "Illustrated Sporting and Dramatic." He had a nervous breakdown in 1910, and this unfortunately so affected his mental power that he was unable to contribute to the paper for which he had done such excellent work. When I last saw him at the banquet to the Gaiety "boys and girls" he looked physically fit, and in a chat that we then had with Bobby Hale, he was particularly bright, and was certainly enjoying life. George Edwards was a delightful companion. He had a great fund of anecdote, always giving a deal of point to many an interesting reminiscence; and he was popular with two generations of critics. He sat in judgment on plays for forty years, writing fearlessly, but without a touch of spite. Like his early journalistic colleague, Clement Scott, he was an uncompromising opponent of the Ibsen cult, and virulently condemned the earliest productions in this country of the Norwegian dramatist.

The little knot of staunch old friends that gathered with myself at the graveside at Norwood on Friday included Mr. Thomas Catling, Mr. George R. Sims—both lifelong friends—Mr. Isaac Seaman, Mr. R. Cartwright, Mr. T. Craston, Mr. Horace Marriott, Mr. Charles Cruikshanks, and Mr. C. I. Coltson.

HENRY BELCHAM.

"LES MANTEAUX NOIRS," AT BRIGHTON.

"Les Manteaux Noirs" has proved a worthy successor to "The Little Duke" at the Palace Pier Theatre, Brighton, an excellent all-round company having been engaged for the various parts.

Miss Kathleen Boutall made a decided success in the rôle of Girola, especially in her song of love and freedom. Miss Maud Powell, a sweet and cultured singer, gave a dignified performance as the Queen, her song being delivered with much feeling. Mr. Charles R. Rose made the most of his powerful voice as Don Louis de Rosamonte, and Mr. Gerald Kent was a handsome King Consort, singing and acting excellently. The Grand Chamberlain of Mr. Maitland Marler raises many laughs, and Mr. Gus Oxley as Dromez the Miller is exceedingly good, the remaining characters being in capable hands. The orchestra, under the direction of Brigata Bucalossi, contribute considerably to the success of the piece.

"THE SISTER-IN-LAW."

Comedy, in Three Acts, by Cyril Hallward, Produced at Wyndham's Theatre on Thursday, Aug. 3.

Jane ..... Miss Iola Lambarde
Caroline Bawtrey .....Miss Marie Illington
Nellie Bawtrey ..... Miss Christine Silver
Philip Bawtrey ..... Mr. Nigel Playfair
Dorothy Marston ..... Miss Mary O'Farrell
Lawrence Hill ..... Mr. Sam Sothern
William ..... Mr. H. R. Hignett

There is the foundation of a very good comedy in "The Sister-in-Law," by Mr. Cyril Hallward, produced under the management of Mr. Frank Curzon at Wyndham's Theatre last Thursday night. The idea of the tyranny of the sister-in-law (there are three in the play, all entirely different types) is excellent, but, unfortunately, in this case it has been wrongly treated. The theme requires crisp, definite, sympathetic characters, whereas Mr. Hallward's creations, with one exception, are wibbly-wobbly, unattractive persons. The exception is Caroline, sister to Philip Bawtrey, whom she rightly stigmatises as the "weakest, flabbiest apology for a man." Philip has been married for two years to Nellie, and from the day that they arrived home from their honeymoon and found Dorothy Marston, Nellie's beloved sister, installed in their flat, she has never left them, in spite of Caroline's many hints and Philip's timid efforts to make the young lady realise that too lengthy visits can become visitations. All the arrangements of their home are made to suit Dorothy's convenience, and when Philip mildly protests, Nellie weeps and Dorothy laughs him into submission again. Strong-minded, acid-tongued Caroline does her best to put a little backbone into her brother, but realises her complete failure when she finds him acting as lay figure for Dorothy's hats and skirts. Eventually an elaborate plan of Philip's to marry his sister-in-law to an asinine stockbroker succeeds, but the doing of it involves him in a furious quarrel with his wife, and Nellie leaves her husband and goes to live with her new brother-in-law, Lawrence Hill, and his wife. At the end of three months Lawrence is considerably fed up with his visitor, and attempts to reconcile Philip and Nellie by means of an advertisement in the agony column of a daily paper. Although at first this brings on him the combined wrath of the two sisters, in the end the ruse succeeds; but before the curtain finally falls, Philip, a dramatic author, has to go through the torture of hearing everybody read the notices of his new play, called "The Sister-in-Law," the scenes and characters of which have been taken from life.

Curiously enough, we found Caroline of the biting tongue the most likable person in the play, for, as acted by delightful Miss Marie Illington, she had a decision of character and a graciousness of manner that brought her our hearty sympathy. Miss Christine Silver put in such clever acting as the silly little wife that she made her almost a possible character; and as Dorothy Marston Miss Mary O'Farrell was vivacious and easy, and brought off her little coquetries with charm. Mr. Nigel Playfair was utterly wasted as the absurd Philip, but did his best with the poor material at his disposal. Mr. H. R. Hignett gave another of his perfect little character sketches as Hill's manservant, and Mr. Sam Sothern played with polished ease as Hill. A word of praise is due to Miss Iola Lambarde for the good acting that she put into the part of a housemaid.

CLOSE OF OPERA SEASON.

Sir Thomas Beecham's eventful season of grand opera at the Aldwych came to an end on Saturday night with a brilliant performance of Mozart's "Il Seraglio." But there is a definite promise of more to come. In a speech loudly demanded by the "house" at curtain-fall, the knight-musician, who came to the footlights with his popular manager, Mr. Donald Baylis, said that the company is to be disbanded only for the duration of a short holiday; that a new season will begin in the autumn, to be continued for as long as the necessary support from the public is forthcoming. In spite of all kinds of war-time difficulties, Sir Thomas went on, an English opera company has given 36 weeks of opera straight off, with only two or three weeks' interval for rehearsal between the two halves of the season. He thought that record a sufficient answer to those who have always maintained that we could never do anything worth while in opera without foreign help. And, said he, we haven't finished yet. It was his opinion that what we had accomplished in war-time was nothing to what we might do after peace was declared. At any rate, English opera was now an established fact.

As has been already hinted, the last performance was a worthy wind-up to the season. It was miles ahead for general excellence of the first representation of the opera on the 24th ult. Everybody was in tip-top form vocally and histrionically, so that the whole work went from first to last with splendid spirit and spontaneity. Miss Nevada especially was in brilliant voice. She sang and acted with exquisite grace and sensibility. Altogether her Constance is a most beautiful piece of work. Miss Tyas, too, has done wonders with her minx Blonda, and Mr. D'Oisley was now quite at his ease with Belmont's music. His singing of the solo, "O God of love," at the beginning of Act III., was very finished and artistic. As for Mr. Radford and Mr. Heather, they raised plenty of laughter by their true comedy creations of Osmin and Pedrillo. Mr. Radford received quite an ovation for his singing of the "Silly geese" solo. Mr. Austin, whose interpolated air has been "cut," acted once more with due impressiveness as the magnanimous Pasha. The concerted numbers were perfectly sung.

To say that Sir Thomas Beecham "conducted" gives but a feeble idea of his achievement. He held the orchestra, literally, in the hollow of his hand, and seemed to have transformed himself for the time being into a sort of Marconi transmitter of Mozart's music. In some uncanny way the glorious stuff flowed through him to the orchestra and back again, and finally came out of the tips of his fingers.

BRADFORD EMPIRE AND OPERA HOUSE.

The transformation of the Empire Theatre of Varieties, Bradford, into a first-class theatre was completed on Monday night, when, in the presence of a crowded audience, Messrs. Murray King and Charles Clark presented Edward Sheldon's charming play, "Romance," which had an enthusiastic reception.

The appreciation by Mr. Francis Laidler's patrons of the vastly improved and elegant interior—to which reference was made in our last issue—was most marked, and it is evident that the house will prove a popular resort for the theatregoers of Bradford and district. The auditorium presents a charming aspect, including a new departure in the way of refreshment accommodation for ladies. The comforts and requirements of the public have been studied in every possible way, and we have little doubt of the success of Mr. Laidler's enterprise. The proceedings commenced with the National Anthem, and terminated with repeated recalls for the clever company amidst much enthusiasm.

THE THEATREGOERS' GUIDE.

List of West-End theatres now open, with address, current attraction, and time of starting the performance. Unless otherwise stated, the performance is given every evening.

AMBASSADORS (West-street, Shaftesbury-avenue).—"Pell-Mell," 8.30; matinées, Thursday, Saturday, 2.30.

APOLLO (Shaftesbury-avenue). — "Hobson's Choice," 8.20; matinées, Monday, Wednesday, Saturday, 2.30.

COMEDY (Panton-street, Haymarket).—"Half-past Eight," 8.30; matinées, Monday, Tuesday, Friday, 2.30.

CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30; matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square).—"The Happy Day," 8; matinées, Saturday, 2.

DRURY LANE (Catherine-street, Strand).—"Razzle-Dazzle," 8.15; matinées, Monday, Wednesday, Thursday, Saturday, 2.15.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.20; matinées, Tuesday, Thursday, Saturday, 2.30.

GARRICK (Charing Cross-road). — "The Rotters," 8.45. At 8.15, Miss Beryl Clifford in Musical Entertainment. Matinées, Thursday, Saturday, 2.30.

GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," daily at 2.30; evenings, Wednesday, Friday, Saturday, 8.15.

HAYMARKET (Haymarket). — "Fishpingle," 8.45. At 8.15, "Elegant Edward." Matinées, Wednesday, Thursday, Saturday, 2.30.

LONDON OPERA HOUSE (Kingsway).—"Look Who's Here!" 8.15; matinées, Wednesday, Thursday, Saturday, 2.15.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15; matinées, Wednesday, Saturday, 2.30.

PRINCE OF WALES (Coventry-street).—"Mr. Manhattan," 8.15; matinées, Wednesday, Saturday, 2.30.

ROYALTY (Dean-street, Shaftesbury-avenue).—"The Man Who Stayed at Home," 8.15; matinées, Tuesday, Thursday, Saturday, 2.30.

STRAND (Aldwych).—"Ye Gods," 9. At 8.30, "Just Like a Woman." Matinées, Wednesday, Thursday, Saturday, 2.30.

VAUDEVILLE (Strand).—"Some," 8.15; matinées, Tuesday, Thursday, Saturday, 2.15.

WYNDHAM'S (Charing Cross-road). — "The Sister-in-Law," 8.30; matinées, Wednesday, Saturday, 2.30.

PROMENADE CONCERT SEASON.

Messrs. Chappell make the welcome announcement that the 22nd season of promenade concerts, under the conductorship of Sir Henry Wood and the management of Mr. Robert Newman, will begin on Saturday evening, the 26th inst.

Quite a long list of "novelties" is promised, although some of these can surely only be called novel by courtesy. What about a Handel Concerto in G minor for two solo violins, solo violoncello, organ, and strings?—unless a new Handel has arisen on the horizon—or the "New Orchestral Suite" by one Bach?

Another "new" work is the Moussorgsky-Touschmakov "Pictures from an exhibition." It will be interesting to compare this with Sir Henry Wood's arrangement. The first concert performance is to be given of Sir Alexander Mackenzie's arrangement of two ancient Scottish tunes, "Lett never crueltie" and "Honest Luckie." Curiosity is immensely stimulated by the touch of irreverent levity in the title of Mr. Percy Grainger's contribution to the list, described as a "clog dance," and called "Handel in the Strand." Mr. Montague Phillips is represented by a new version of his "Symphonic Scherzo," Mr. Norman O'Neill by a cheerful "Hornpipe for full orchestra," and Mr. Eric Coates by a suite, "From the Countryside." An arrangement of Gounod's "Meditation on the first prelude of Bach" is also included among the new works.

Prominence is given to Russian composers. Besides the Moussorgsky work already mentioned, two compositions by Glazounov—a version of the "Song of the Boatmen" and a "Paraphrase on the Hymns of the Allied Nations"—are on the list, as well as a couple of pieces by Prokofiev and Protiwinsky, both names new to us. The last-named is to give us "A Passing Serenade," and Prokofiev's "Scherzo Humorestique for Four Bassoons" may be put down in advance as the sort of "scream" to make the Queen's Hall audiences "rock with laughter."

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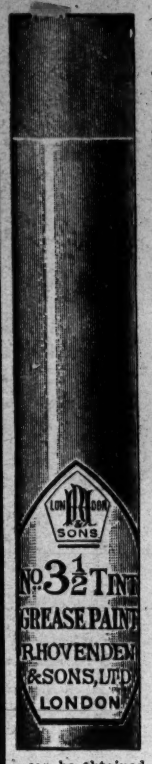

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Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

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THE ERA

WEDNESDAY, AUGUST 9, 1916.

THE THEATRICAL SEASON

Although the spring season, if anything so indeterminate can be styled a season, of 1916, has produced nothing epoch-making, nevertheless a very healthy activity has been felt in the theatrical world. After many plucky and energetic attempts to gauge the inclination of war-time audiences, managers have discovered precisely the kind of fare that suits the taste of the present day, and have provided plays light, bright, entertaining, and of sufficient interest to distract attention temporarily from the war and its million attendant anxieties. The one play touching on the war that has been seen this year, "Kultur at Home," by Mr. Rudolf Besier and Mrs. Sybil Spottiswoode, was less concerned with the present crisis than with the differences of thoughts and ideals, set forth with scrupulous fairness, of England and Germany, as demonstrated in the home life of the inhabitants of the two countries.

Unfortunately, such big spectacular revues as "Razzle-Dazzle," "Follow the Crowd," and "We're All In It" have not justified their initial outlay. With "The Bing Boys," however, Mr. Oswald Stoll can boast of the biggest attraction that the Alhambra has had for years. That extensive staging is unnecessary is partially proved by the success of the "revues intimes," of which "Half-past Eight," "Some," and "Pell-Mell" are excellent specimens. Musical comedy, first cousin to revue, has also been well patronised, particularly by "Blighty One" and his pals. "Tonight's the Night" has just finished a long run at the Gaiety. "The Happy Day," at Daly's, is following in the triumphant footsteps of "Betty," while "Toto," beginning at one house and ending at another, and "My Lady Frayle," at the Shaftesbury, both won well-merited appreciation.

Although Sir Herbert Tree's absence from His Majesty's Theatre has made itself felt, two interesting "seasons," those of Mr. Arthur Bourchier and Mr. Martin Harvey, have kept the theatre open. Two new plays were presented at His Majesty's by Mr. Bourchier, "Mrs. Pretty and the Premier," by Arthur H. Adams, a comic play dealing with politics of Australian life, and a Claude Duval drama, by Justin Huntly McCarthy, entitled, "Stand and Deliver." Neither piece had the quality that one expects at our leading theatre; but their failure to attract gave playgoers an opportunity of seeing Mr. Bourchier once again as the examining magistrate in Brieux's "Arm of the Law," and in Leo Trevor's "Dr. Johnson." Mr. Martin Harvey's productions of "Hamlet," "The Taming of the Shrew," "Henry V.," and "Richard III.," as well as his own fine acting, constituted one of the most pleasurable experiences of the great celebrations that marked the Shakespeare Tercentenary. These celebrations included special weeks at Stratford-on-Avon, and performances of Shakespeare's plays in which nearly all our chief Shakespearean actors and actresses took part, Miss Ellen Terry, Miss Mary Anderson, and others at the "Old Vic.," the presentation of Ben Jonson's "Poetaster" at the Apothecaries' Hall, and an all-star performance of "Julius Cæsar" at Drury Lane, May 2, when Sir Frank Benson received his knighthood in the historic theatre from King George.

At the St. James's Theatre, Sir George Alexander opened the year with an amusing though artificial comedy, "The Basker," by Clifford Mills, in which Miss Genevieve Ward made a highly popular return to the stage at the age of 78. The first performance of this play was given in the afternoon, and the same plan was adopted by Sir George when he produced its successor, "Pen," a very slight comedy by H. A. Vachell, which, after a short run, gave way to a revival of "Bella Donna." The other play from the pen of H. A. Vachell, "Fishpingle," which was put on by Mr. Frederick Harrison at the Haymarket when Sir Arthur Quiller-Couch's clever but dull-in-parts "The Mayor of Troy," failed to "draw," lasted until the heat-wave arrived, and would, we think, have settled down into a long run had the weather been more propitious; for not only is the play good, but the acting of Mr. Henry Ainley, Mr. Allan Aynesworth, and Miss Marion Terry is exceptional in each case. "Tiger's Cub," by George Potter, can be counted one of the successes of the season, "Daddy Longlegs," by Jean Webster, is another; "The Barton Mystery," by Walter Hackett, a good murder play, ran four months at the Savoy, and that excellent comedy, "Please Help Emily," by H. M. Harwood, which was put on at the Playhouse, January 27, lasted until the end of July. W. S. Maugham's cynical comedy, "Caroline," produced at the New Theatre early in February, did not have the run that the unstinted praise of the critics led one to expect. Neither did "The Riddle," by Anthony Wharton and Morley Roberts, a play in which we found much to interest, to discuss, to dispute, and to admire.

Although rapturously received by Press and public, J. M. Barrie's charming comedy, "A Kiss for Cinderella," produced at Wyndham's Theatre about the middle of March, succumbed to London's tropical heat at the end of July, but is likely to live a long and merry life in the provinces. It is very excellent Barrie, though hardly the best quality. We do not see any reason why "Disraeli," by Louis N. Parker, a good Sardouesque play, or "The Show Shop," by James Forbes, a comedy of life behind the scenes that was genuinely amusing, should not have enjoyed the unlimited approval of the public to the same extent as "Peg o' My Heart" or "The Man Who Stayed at Home," both of which are continuing their gay course in town after a temporary absence.

Of the three farces seen in London since the beginning of the year, "Jerry," "The Girl from Upstairs," and "Ye Gods!" the last has been very cleverly manœuvred to success. "The Starlight Express," a fantasy by Algernon Blackwood and Violet Pearn, with fine music by Sir Edward Elgar, produced at the Kingsway by Miss Lena Ashwell the last days of 1915, never seemed to get across the footlights, in spite of its merits; neither did "The Boomerang," a comedy by Winchell Smith and Victor Mapes, realise expectations. The bonne bouche of the season has been undoubtedly that fine and admirably-acted play of Lancashire life, by Mr. Harold Brighouse, "Hobson's Choice," which also served to introduce to London a comedian of originality and talent, Mr. Joe Nightingale. Sound melodrama was seen at the Prince of Wales's Theatre in "The Silver Crucifix," by Rupert Hughes. We found little to praise in "The Love Thief," by J. C. Cambridge, "Kitty Mackay," by Catherine Chisholm Cushing, or "Bluff," by Lucas Landor, all three of which were failures in London.

The Incorporated Stage Society gave us two short plays, "Judith," by T. Sturge Moore, and "So Early in the Morning," by V. Langbridge, "Youth," by Miles Malleson, a revival of Congreve's "Double Dealer," and an Indian play, by Arthur Symons, "The Toy Cart." These two last were interesting, the others were negligible. The contribution of the Pioneer Players, "Ellen Young," by Gabrielle Enthoven and Edmund Goulding, and "The Eternal Snows," by Michael Orme, were both thoughtful and possessed cleverness. One-act plays of merit that have been seen are "Elegant Edward," by G. E. Jennings and C. Boulton, "A Merry Death," by Nikolai Evreinof, a weird, beautiful fantasy produced by the Pioneers, who were also responsible for three good one-act plays, "The Conference," by Delphine Gray, "Pan in Ambush," by Marjorie Patterson, and "The Dear Departing," by Julius West. Miss Horniman's excellent company concluded their season at the Duke of York's with "The Parish Pump," by Frank G. Layton, and "The Joan Danvers," by Frank Stayton.

There have been an enormous number of matinées for war-fund charities. The most notable were the all-star performance of "Julius Cæsar," at Drury Lane, the all-star performances of "The Admirable Crichton" at the Coliseum and London Opera House, the performance of three Georgian plays, "King Lear's Wife," by Gordon Bottomley, "Hooge," by Wilfred Gibson, "Lithuania," by the lamented Rupert Brooke, at His Majesty's Theatre, at a matinée organised by Miss Viola Tree, and an Elizabethan fête in the Temple organised by Miss Lillah McCarthy.

CHAT WITH SIR THOS. BEECHAM.

A PERIPATETIC INTERVIEW.

The appointment was for 6 p.m., so, being used to the little ways of the interviewed, "The Era" representative was not surprised, on entering the Albany at the Piccadilly end at 5.50, to see Sir Thomas Beecham in the distance escaping through the other. The magnificent personage in livery who guards the sacred precincts was hailing a taxi for him as the E. R. caught him up and challenged him.

"Forgotten 'The Era'?" Impossible!" said the Knight, with gentle irony. "I meant to be back in time. Yes, really" (seeing incredulity in the journalistic eye), "but since you're here—and there's evidently no getting rid of you—jump inside, and I'll talk as we go along. What about? Oh, it's a matter of indifference. I'm willing to be interviewed on any subject you like."

"'Some' interview," murmured "The Era" Rep. "Suppose we try opera—or something new like that?—with your views on the Press and the Public thrown in."

"The Public," said Sir Thomas, emphatically, gloom in his voice and the light of battle in his eye, "the Public don't know anything about opera, and care less. And why? It's the fault of the Press. There isn't a newspaper in the kingdom that doesn't devote columns to a new musical comedy or revue—that doesn't hail the revue star, who has arrived at first magnitude proportions after about a month's training in an 'academy,' as a marvel of charm and cleverness—that doesn't laud the whole production

[Photo, Elliott and Fry.
SIR THOMAS BEECHAM.

to the skies until you'd think it was a chapter out of the Book of Revelation or an earthly vision of paradise. But when they come to the discussion of a new opera, staged at immense trouble and expense, and played by people who have devoted their lives to the subject, they immediately adopt a chilling and carping attitude, and dismiss the whole matter in a few lines. Somebody sang fairly well and acted badly; somebody else acted all right but couldn't sing; the orchestra and scenery might have been worse, and so on. Consequently the public get the idea that opera isn't worth troubling about."

"Of course," said Sir Thomas, warming to his subject, while the taxi bowled on as unconcernedly as though opera had never been heard of, "to start with, the English people are not educated enough to be able to appreciate opera. They are the most commonplace, uncultured race in Europe. Their intelligence is just about equal to the cinema—or the gramophone—or football—or cricket. They know nothing; they don't even read their own literature. And out of the whole population Londoners are the most hopeless. There's no centre of artistic life in London. There can't be. It's too big. There are too many distractions. It's not a city—you might as well call Portugal or Bavaria a city. London is nothing but a mob. It has no pride in its institutions—no character—no dignity—no anything."

"Manchester?" "The Era" Rep. interrogated. "Manchester is in a much more hopeful condition. It has some sort of a civic conscience. So has Birmingham. But London——!"

"One of the worst traits about Londoners is their apathy. They've no curiosity—no enthusiasm. They pretend to like the drama. But even the most successful plays have to struggle on three or four weeks, and be boomed and advertised before people can be induced to go and see them. As an opera is given only three or four times during the season, by the time the public make up their minds to go and hear it the last performance is already a dead yesterday."

"What about the musical critics?" threw in "The Era" Rep., after a pregnant pause.

"That is a subject I prefer not to dwell upon. After all," said the Knight genially, "the poor things are really to be pitied. Some of them know not, and the rest are bullied and harassed by their editors, who are among the stupidest of men.

It was a balmy evening. Yet to "The Era" Rep., who has the honour to be also "The Era" musical critic, the air seemed to grow distinctly chilly.

"There are two publics for opera," continued Sir Thomas. "There's the upper-ten public, who don't care very much about paying for it, but are willing to come and hear it—that is, after the first or second act. To suggest that they might change their dinner hour, and so arrive at the theatre in time for the overture, would give them a galvanic shock from which they would never recover. Besides their shortcomings in that direction, the aristocrats only really care for opera sung by a bunch of great stars—foreign ones, of course. Give them opera adequately sung by a good cast, a well-staged, well-balanced, artistic production, and they don't care a button about it. They're eaten up with the particular kind of snobbishness that appreciates the art of every country but its own. They'll fall down and worship every long-haired, unwashed foreigner that comes over here to bang the piano or scrape the fiddle out of tune, but they simply won't believe that English people can play or sing or do anything. Then there's the other public who like 'Faust,' because they know it; 'Butterfly,' because it's sentimental; 'Bohême,' because it's short and lively, and they don't want to hear any other opera, ever. But no opera company that respects itself can keep on giving the same old operas.

"I am a confirmed pessimist about everything," said Sir Thomas, now thoroughly cheerful, and accompanying the statement with a beaming smile. "Still, I believe that after a hard fight for five or six years, and the loss of an enormous sum of money, we shall manage to accomplish something. We shall arrive——"

At this moment the driver did arrive, so, after all, the interview ended on a note of hope, as well as on the taxi step.

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the Referee).

THE KAISER AS MACBETH.

Just ten minutes or a quarter of an hour alone with him are all that I should require. He would have to be muzzled, of course, because if there were any back answering I might forget what a little gentleman I really am and attrape him one across ler boko, comme on dit en français. But if I *could* have just ten minutes or a quarter of an hour alone with the Kaiser, I can assure you that I could use my opportunity. I have quite a pretty flow of language when I'm really roused, I have. Because, you know, Wicked Willy really has upset the things that matter.

The Summer "Swallow."

You know what it used to be. When the warm weather came to France with the mignonette in May, and little Anatole clamoured for his décolleté socks, and instead of real clothes was put into suits which looked as if they had been made up out of last winter's dusters or the cook's apron; when, instead of getting himself mixed up with a goat carriage and a skipping rope in the Champs Elysées or wasting his substance on Guignol, he demanded small silver for the purchase of a tin bucket and a wooden spade, and laid traps for the unwary with the sand which was intended to prevent the horses slipping on the wood pavement; when Petit Mère began asserting that Petit Père had no feeling because her hat was still felt—then Monsieur gulped a cooling draught with the one hefty swallow which really does mean summer.

Bathing à la Français.

There are two formulæ for sea-bathing in which the plump Frenchman of middle age takes delight. If he rather fancies his summer suit or suits he sits as near the wavelets as his wife will let him, and bathes through an opera glass. The other kind of him emerges suddenly from a tent (twenty-four francs seventy-five at the Bon Marché) clad, or rather sheathed, in stripes of red and white, and dances a merry war-dance at the water's edge. Then he rushes wildly forward till the big toe (you'll pardon my plain speaking, won't you, ladies?) of his right foot is almost entirely covered by water. He then does windmill actions with his arms and jumps about until his knees are splashed. During this process he coughs. I don't know how exactly to describe that cough, but I have heard sea lions do something just like it, and, of course, Monsieur, in all the bravery of very tightly-fitting broad red stripes and white is quite a sea-lion and a good deal of a sea-dog in his way.

"Allons-y!" he cries, and as you watch him you may think of Henri of Navarre—or you may not. "Allons-y!" he cries, and murmuring "I die that France may live!" or something equally appropriate, he scoops the value of a wineglassful of salt water up with one brawny palm, and pats his chest with it (if once more I may crave the indulgence of the ladies).

The Kaiser's Nightmare.

Bumptious Bill is probably having quite an uncomfortable time after they tuck him up at night just now. He's a fairly well-read man, and quite fond of imagining himself in the situation of various celebrities, so that occasionally he, too, may hear a voice cry "Sleep no more, Macbeth does murder sleep," for he has murdered the much-needed summer holidays of goodness only knows how many hundred thousand people. You folk in London and elsewhere in England must, with the best will in the world, find it difficult to realise just exactly what France really means this year without her summer holidays. You see our lives in France this year—the third war summer—differ in this from lives in England and from pre-war lives, that they are passed in silence.

The Silence of France.

I wonder whether you quite understand what it must mean to the Frenchman, this extraordinary silence of the whole country for twenty-four months. "But," you will say, "what on earth do you mean by silence? Do French people talk less than they did? Have the newspapers ceased publication? Do people not travel about any longer? Is the commercial life of the country dead? Are there no parts of France which the war does not touch to which people can go for their holidays? Surely there is something going on at the theatres and music halls? French people need amusement, don't they, like other people? The opening of a casino or two couldn't prevent poilus from killing Germans, could it?" What do you mean by silence?" Well, I mean—just silence. The German Emperor has murdered the voice of the rest of the country of France, as Macbeth murdered sleep.

Millionaire Madness.

Theatres? The war dwarfs them in the public interest If a mad millionaire (and he would have to be both very mad and very millionaire) were to open a star theatrical season in Paris to-morrow he might succeed in filling the theatre on the first night, when they give the seats away, but he wouldn't get a full audience for a week afterwards, and he would have to buy every line of advertisement about his undertaking. For the papers here scarcely devote any attention to such things. The people want to read about the War, the War, and nothing but the War. And even those young ladies who sell flags don't much care whether they are photographed for the papers or not. As a matter of fact they never are. France's flippancy, good and bad, has vanished in the last two years. The Kaiser has murdered it. Something finer and deeper, graver and more real has taken its place. I have said it often before, but there is no harm in saying it again, France used to pride herself on being a flirtatious little minx. She is a very beautiful and very impressive young widow now.

Nothingness.

There is a French word for which we have no exact translation in English which describes the crime which this war has committed throughout the length and breadth of France. The French word is "le néant." It means, if you like, "nothingness, vacuum; the thing which is not." The stuff in most of the German communiqués might be described as néant. So could the social life of France during the last two years. Of course, there are no casinos. People have neither money nor inclination to gamble. There are no dances, because there are no dancers. Even if you have not suffered loss yourself you don't feel like dancing when there is mourning in the next flat. Travelling! No, there's no travelling worth mentioning. First of all because the authorities do everything they can to discourage travelling in the Army Zone. Secondly, because whatever isn't Army Zone in France is Hospital Zone, Prisoner Zone, or, right away in the south, the Zone of Irritation.

Waking Up to the War.

In Marseilles, where the people and the accent are so different from the rest of France, you may meet the enquiry, "How is that war of yours going on?" I don't mean that the Marseillais absolutely say that, but that is their attitude. You may remember something like it in England before Kitchener's Army got really to work. If you do remember it you will remember how it irritated you, how you wanted to bite people who said "Yes, of course, the war is very terrible," and then went on to show *real* interest in the new garden roller. It was perfectly natural at the time. We hadn't quite got to grips with the war yet, but it was terribly irritating to those who had, wasn't it? And that is why France is not making holiday in the distant corners which the war has not touched. You can't go to sleep in a hornet's nest with any comfort. Commercial life? Oh, no, commerce is not dead. of course; in fact, considering everything, the amount of business which is being done and the pluck with which manufacturers are fighting adverse circumstances, is little short of marvellous.

"HEAVEN AT THE HELM."

Drama, by Eva Elwes, Produced at the Rotunda Theatre, Liverpool, on Wednesday, Aug. 2.

Lieut. John Hope .....Mr. Harry Tresham
Capt. Robert Charlton .....Mr. Clifford Rean
Mr. Simon Keen ..... Mr. John Burton
Tom Tough ..... Mr. J. P. Marsden
Otto Brandt .....Mr. J. Fulton Millar
Capt. Johnson ..... Mr. P. Neston
Dr. Stanton ..... Mr. H. Webster
Private Brown ..... Mr. H. Sidney
Winnie Wilson ..... Miss Nancy Mitchell
Mrs. Maynard ..... Miss Emma Rainbow
Mrs. Brand ..... Miss Gabrielle Romero
Isobel Brand ..... Miss Winifred Rutland
Elsie Maynard ..... Miss Leah Corentez

(FROM OUR OWN CORRESPONDENT.)

There is in this play a lot of good material, well handled, as well as some degree of originality. It is just that type of drama which appeals strongly to popular audiences, and one of the best which has come from the gifted pen of Miss Elwes. Briefly, the story sets forth that a rich moneylender, named Keen, desirous of securing the hand of Elsie Maynard, owner of the impoverished Maynard estate, purchases the place, but allows the daughter and her mother to remain in the hope that his object will be attained. Captain Charlton, the girl's lover, is killed at the front, and, when dying, learns that she is about to become a mother. Lieut. Hope, whose life Charlton has saved, shows his gratitude by promising to protect Elsie's good name, when he returns to England, by marrying her. Into the story is also introduced the German element in the persons of Brandt and his scheming wife and daughter, so that there are plenty of episodes to hold the interest of an audience.

The play, which was received with much satisfaction, was mounted and dressed in finished style, and well presented. Mr. Harry Tresham proved a spirited and manly Lieut. Hope, Mr. Clifford Rean made the most of the small part of Captain Charlton, and Miss Leah Corentez earned general favour for her sympathetic picture of the sorely-tried Elsie. The rascally Keen and Brandt were strongly played by Messrs. John Burton and J. Fulton Millar, Miss Emma Rainbow very feelingly rendered the part of Elsie's mother, and Miss Gabrielle Romero and Miss Winifred Rutland portrayed the true spirit of the German's wife and daughter. Some good comedy was provided by Mr. J. P. Marsden as the burly Scotch fisherman, Tough, and Miss Nancy Mitchell as Winnie Wilson.

"THE ERA" WAR DISTRESS FUND.

"The Era" War Distress Fund has been removed from 5, Duke-street, Adelphi, to 5, Tavistock-street, Covent Garden. All communications relating to the Fund should be addressed to the Hon. Secretary, Mrs. Chorlton, at the latter address.

Miss May Dalton, we are pleased to hear, has now recovered from her recent illness, and is ready to resume work.

Mr. St. John G. Ervine, the novelist, dramatist, and manager of the Abbey Theatre, Dublin, was granted two months' exemption at Hendon Tribunal on Friday last, to enable him to finish writing a book.

VARIETY GOSSIP.

Sir George Alexander.
Sir George opens at the Coliseum on Monday next in "Howard and Son." I hear also of another Knight, who will be making his variety début shortly.

André Charlot.
As the well-informed in theatrical circles know, Mr. André Charlot has many private business ventures to cope with in addition to the managing directorship of the Alhambra. Owing to the extension of these enterprises Mr. Charlot has asked Mr. Stoll to kindly allow him to relinquish his position at the famous Leicester-square theatre. This Mr. Stoll has consented to do, and Mr. Charlot's resignation will accordingly take effect as from Saturday next. Mr. Charlot has thus completed a four years' stay at the Alhambra.

André Charlot's Futures.
Gaby Deslys and Harry Pilcer have been booked through Percy Riess by Mr. André Charlot, who will present them in a musical comedy at a West End theatre in February, 1917. Through Mr. Riess, Mr. Charlot, in conjunction with Mr. Sachs, is also negotiating to present Harry Lauder in a revue in a West End theatre in November next.

Gabrielle Ray in "Flying Colours."
Miss Gabrielle Ray has been engaged for "Flying Colours," the next Hippodrome revue. This will be the first appearance of this charming actress in revue. Captain Bairnsfather has written a most amusing little trench episode for the same production, and, what is more, has designed the scenery and costumes of this typically Bairnsfather sketch, which Mr. de Courville is calling "Bairnsfatherland; or, the Johnson 'Ole." Captain Bairnsfather, who is home on sick leave, will superintend rehearsals.

George Graves Auctioneering.
Covent Garden more than maintained its reputation for charitable deeds on Thursday, when a remarkable sale in aid of the Red Cross Society and the Order of St. John was held in the Floral Hall. The auctioneers were Messrs. Charles Simons and George Graves, whose tasty witticisms, provoked by such widely different articles as corsets and carrots, elicited roars of laughter.

"Razzle-Dazzle!" at the Empire.
Mr. Albert de Courville has arranged to transfer "Razzle-Dazzle!" from Drury Lane Theatre to the Empire. The contract was signed on Friday. Not only will the revue be transferred in its entirety, but Mr. de Courville has arranged to add Harry Tate to the cast, and Mr. Jamieson Dodds will be another newcomer. Harry Tate will have three new comedy scenes, and arrangements have also been made to take into the revue the beautiful "Ladder of Roses" effect—one of the most remarkable ever staged at the Empire. The last performances at Drury Lane will be on Saturday next, and "Razzle-Dazzle!" will open at the Empire during the following week.

Miss Loie Fuller.
Miss Loie Fuller, who produced a beautiful ballet at the Coliseum on Monday, was at one time the pride of Paris and the wonder of Berlin. Originally appearing in this country in "Caprice," she became a serpentine dancer. With the imagination of a great artist, she subdued commonplace evolutions to the measure of poetry, and her æsthetic culture prompted many beautiful colour schemes, which were seen at the Palace a decade ago.

The Maclaine of Lochbuie.
The Maclaine of Lochbuie, who is a wounded major in the 15th Hussars, is convalescing at Brighton. He entertained 200 maimed lads to tea on the West Pier the other afternoon, every one of whom had an arm or a leg missing. They had a splendid time. Three years ago The Maclaine of Lochbuie fulfilled a music hall engagement in New York at £200 a week.

"We're All In It."
Mr. Alfred Butt, having made an advantageous arrangement with Moss' Empires, Ltd., under which they will continue the run of "Razzle-Dazzle!" at the Empire as and from Aug. 14, is compelled to withdraw "We're All In It" on Saturday, Aug. 12. Mr. Butt hopes to reproduce "We're All In It," with new features, elsewhere at an early date.

A Contortionist Agent.
The firm of H. B. Marinelli has recently been wound up by the Board of Trade. Mr. Marinelli, the head of the business, had a large and important clientèle, and before starting agency was a very remarkable contortionist. He played one pantomime season at Old Drury.

Berlin and Butter.
A music hall sketch which is now the rage in Berlin, says the "Daily News and Leader," seems to throw an interesting light on the real state of the food question there. The sketch in question represents a burglary. The thieves rifle a safe and take from it bags full of precious stones and stacks of bonds, and reject them all. Then in its inmost recess they find—two ounces of butter, and depart with it in triumph while the audience cheers.

The "Fortnightly" Article.
A lot of unnecessary fuss continues to be made, I find, concerning William Archer's attack on music halls, their songs and their singers, in the "Fortnightly Review," "so called" (as a would-be wag said) "because it comes out once a month."

The Shafts of Archer.
Speaking for myself, I think that in this connection one might well quote the old poem, which runs:—

"Full many a shaft at random sent,
Finds mark the Archer little meant."

In this case the "mark" hit was the Archer himself, who proved that the music hall is a subject he should study somewhat for himself and not rely upon quotations from someone else's reminiscences. Besides, surely even some of the worst comic songs are not more harmful (if as much) as some of the plays of the Archerian Idol Ibsen!

Defence of Garden Suburb.
Speaking of songs, I understand that it is not strictly true that in consequence of Marie Lloyd's noble defence of the "Goodness" of a certain suburb published in last Sunday's "Weekly Dispatch" she is to present shortly a new version of a famous ancient ditty, to be slightly renamed "My Lady (Golders) Green Sleeves."

Hubert and Stanley.
Hubert Bath, who has given up his composing and conducting in order to don khaki, was recently organising a concert for the corps to which he now belongs. Another member of the same "push" diffidently offered his services as an entertainer. Men in uniform look much alike, thought Hubert, as he vainly tried to identify the volunteer vocalist, whose face seemed vaguely familiar. At last Bath had to ask what his name was. "I'm Stanley Brett," confessed the unknown in khaki.—"London Opinion."

Arthur Klein.
Arthur Klein, the rising young composer, is writing the music for the musical phantasy, "The Girl of the Future," in which Miss Camille Clifford (the Gibson Girl) is to make her appearance in vaudeville.

Death of Comical Chris.
The death is announced, at the age of 54, of the well-known ventriloquial entertainer, Mr. Chris Mathews ("Comical Chris"), of Tyldesley, who died at his residence in that town on Thursday, the 20th ult., and was laid to rest on the 24th in Tyldesley Cemetery.

Edgar Haines' Accident.
Mr. Edgar Haines, the popular conductor of the Royal Hippodrome, Belfast, sustained a serious accident on the evening of the 31st ult. at his address in Botanic Avenue, Belfast. On his way to his dressing-room he tripped and fell, fracturing the base of his skull. With all speed he was taken to the Royal Victoria Hospital in a rather critical condition, but I learn with much satisfaction that there are now signs of improvement, and that Mr. Haines is slowly recovering.

Teddy Giles.
Mr. Edward Giles (generally known as "Teddy" Giles) is now the resident manager at the Grand Theatre and Hippodrome, Colchester. Mr. Giles will be remembered as the manager of the Palace, Camberwell, for many years. Afterwards he opened the Olympia, Shoreditch, where he remained until taking up resident management in Colchester.

An Untimely End.
Mr. Joseph Dodd, proprietor of the Baker-street Picture House, Handsworth, Birmingham, was found lying unconscious in his office on Friday evening, with the gas tap full on. He succumbed shortly after the discovery was made. At the coroner's inquiry the widow said she was unaware of any cause of trouble except quietness of business. Deceased's health had suffered since Christmas, when he sustained burns and shock in a fire at the picture house. A verdict of "Suicide during temporary insanity" was returned. Deceased, who had been well known in the district for many years, was 48 years of age.

Mothers' Day.
In pursuance of his "Mothers' Day" Scheme, Mr. Frank Allen yesterday invited 150 "lonely mothers," whose sons are serving their country, to the Moss' Empire suburban halls—Stratford, New Cross, and Finsbury Park.

John Moreland.
I was pleased to meet at the Alexandra Theatre on Monday, Mr. John Moreland, the old Savoyard, who is now the manager at the Stoke Newington house, where he has already made many friends amongst its regular patrons.

Hillier and Haynes.
Owing to the death of Neil Hillier's little sister, Hillier and Haynes are not appearing at the Hippodrome, Bristol, this week.

The Futures of Hast.
Walter Hast, partner in the firm of Mayer, Macleod and Hast, has been busy since his return from New York. Among his bookings are the following:—Arthur Bourchier, in "The Arm of the Law," with Moss' Empires; Camille Clifford, in a new sketch, to which I referred last week; Allan Aynesworth, in "The Earth," by James B. Fagan, with Moss' Empires; the eminent Scotch actress, Agnes Bartholomew, at the Coliseum; Kenneth Douglas, in "Lord and Lady Algy," with Moss' Empires; Marie Dainton; Lydia Kyasht. Interesting bookings also are Ellen Terry, Madge Titheradge, and Hilda Trevelyan, with the Ideal Co., the last-mentioned to play the heroine in "Sally in Our Alley."

"The Earth."
We all know some Stars who "want the earth!" Well, while I grieve for their disappointment I am sorry to tell them that they *can't* get it. Why? Because Allan Aynesworth has got it. That is to say, that Walter Hast has just booked him for the variety houses in a condensed or twice-nightly version of J. Bernard Fagan's powerful journalistic (or, shall I say, Harmsworthy?) play "The Earth."

The Oxford's Captain.
Captain Blyth-Pratt, the enthusiastic and erudite manager of the Oxford, has just returned thereto bronzed and breezy from what stage-folk always call "a well-earned rest." In his case the rest was really well earned, for apart from his stiff managerial duties the gallant ex-warrior has been spending all his leisure moments throughout this War-time in giving musketry instruction to recruits. And you may take it from me that what Charles Blyth-Pratt doesn't know about musketry isn't worth—a spent cartridge.

Moss' Empires Dividend.
The directors of the Moss' Empires, Ltd., have declared a dividend on the ordinary shares for the half-year to June 30, at the rate of 6 per cent. per annum, less income tax.

War Wages Arbitration.
On Thursday, Sir George Askwith, sitting as Industrial Commissioner, will hear evidence as to the claim of the theatrical employees in the Metropolis for higher rates of pay. Negotiations were proceeding with a view to varying the 1907 award when war broke out. Thereupon the National Association of Theatrical Employees suspended its campaign, but the increased cost of living has, it contends, forced it to renew its demands.

Another Military Cross Hero.
Mr. James Frame Flint—the son of Wullie Frame, "The Man You Know, from Glesca, ye ken"—has won distinction in the battle of the Somme while fighting with the Glasgow Highlanders, and has been rewarded with the Military Cross.

Masons and the Wounded.
The nine Masonic Lodges in Rochdale and district combined together to entertain the whole of the wounded soldiers in the area on Monday and yesterday. About 750 soldiers were entertained—375 on each day. The Jackson Family very kindly lent the Empire Hall each afternoon, and provided a capital picture and variety entertainment. Tea was afterwards served in the Town Hall.

The Marie Lloyd Ambulance Car.
Miss Marie Lloyd has kindly promised to undertake to find a car which will be named after her for the British Sportsmen's Ambulance Fund, and made a collection for that purpose at the Lingfield Park race meeting on Saturday.

Leicester Music Hall Patriotism.
As showing the patriotism of both artistes and patrons of the Leicester Palace Theatre and Pavilion Theatre, it is gratifying to note that on Friday evening last, when the nation was entering upon the third year of the war, the National Anthem was sung by the whole of the artistes assembled on the stage and the audience. The utmost enthusiasm prevailed when a resolution to prosecute the war to final victory was carried. During the afternoon the artistes appearing at the Palace entertained the wounded at the Base Hospital.

Sportsmen's Ambulance Fund.
A special boxing matinée will be held at the Brighton Hippodrome on Saturday next, Aug. 12, in aid of the British Sportsmen's Ambulance Fund. A host of well-known boxers have consented to appear. Amongst them are Billy Wells, Jimmie Wilde, Frank Slavin, &c.

Dan Barker.
Mr. Dan Barker, late stage manager at Grand Theatre, Manchester, has been appointed resident stage manager at the Hippodrome, Aldershot, and starts his duties on Monday next. He has been rejected for service, being medically unfit.

"Would You Believe It?"
Owing to Bert Lauraine being called up for military service, the tour of "Would You Believe It?" terminated on July 29 at Ramsgate, after a run of 75 weeks.

Music Hall Artiste Injured.
On a charge of maliciously causing grievous bodily harm to Fred Keeton, a music hall artiste, of Vicarage-road, Plumstead, John Goldfinch, a greengrocer, was on Friday committed for trial.

Mrs. Henschel's Illness.
Mrs. Henschel, who has so successfully carried on the business of Henschel's Agency during her husband's absence in France, has been taken so seriously ill that she has had to enter a nursing home.

A Soldier Agent.
The business, however, will be carried on, as Private Henschel, of the 1st London Scottish, who was wounded in the big advance in France, has been discharged from hospital with six months' home service. He will therefore again take charge of the business, and is looking for novelties to solely represent. All good luck to the soldier agent who has done his little bit for his country.

Arthur Roberts.
Mr. Arthur Roberts, who has been booked by the Western Vaudeville Agency (Mr. Horace M. Bowden), is this week drawing large houses at the Golders Green Hippodrome in "The Importance of Being Another Man's Wife."

Charles Coborn's New Song.
Charles Coborn has evidently a great success in his latest number, from his own pen, entitled "Still Britannia rules the waves," which he is singing at the Balham Hippodrome, where it gets a rousing welcome. The music is by Mabel Mavis, the versatile musical lady. In a reference lately to Mr. Coborn's song, "Three blind mice," written with a view of aiding the funds of the St. Dunstan's Hostel for Blinded Soldiers and Sailors, it should have been stated that the £10 4s. 9d. sent to Sir Arthur Pearson was merely the result of one evening's sale and collection at the Camberwell Palace.

Music Hall Dividends.
The directors of the Leicester Palace Theatre, Ltd., have declared an interim dividend of 10 per cent. The directors of the Hackney and Shepherd's Bush Empire Palaces, Ltd., have declared an interim dividend of 5 per cent.

Scotch Kelly.
Scotch Kelly commences on the Variety Controlling Tour at the Hippodrome, Brighton, on Monday next, after terminating a long tour with Barney Armstrong's "1916" musical mélange. He has been engaged by Francis Laidler as principal comedian at the Grand Theatre, Leeds, next Christmas. Good business!

"The Black Cat."
Sapper Jack Hurst is "down" once again, not wounded this time, but ill in hospital with sunstroke. No. 5, Stationary Hospital, B. Section, B.E.F., France, is his address. He is on milk diet, and has just managed to get a letter through to the Music Hall Ladies' Guild.

Mr. T. C. Callaghan.
Mr. T. C. Callaghan, the superintendent of the M.H. Benevolent Institution, is, I regret to hear, laid up with bronchitis and heart trouble. He would be pleased to see or hear from any of his friends. I wish him a speedy and complete recovery.

The Checker's Rights.
A scrimmage between a checker at the Gaiety, Birmingham, and a munition worker from whom no check was forthcoming when challenged, led to County Court proceedings against Mr. B. Kennedy, the proprietor of the house. Judge Amphlett, K.C., told the munition worker, Charles Foster, that it was his duty to produce a pass to the checker if called upon, and that, failing that, the checker had a right to prevent his passing. But he found that excess of violence had been used by the checker, Murray, and awarded Foster five guineas damages.

Harry Henrick.
The death has occurred at Birmingham, at the age of seventy-one years, of Mr. Harry Henrick, an old-time music hall artiste, and formerly manager of the Gaiety Music Hall in that city. He was once the tutor and coach of Miss Vesta Tilley. Mr. Henrick was performing up to a year ago.

Eight per Cent. for Eight Years.
At the half-yearly meeting of the shareholders of the Barnsley Empire Palace, Ltd., a dividend of 8 per cent. was declared. This dividend has been regularly declared ever since the formation of the company eight years ago. The managing director, Mr. Will Smithson, was accorded a vote of thanks.

Forget-Me-Not Day.
Miss Maude Mortimer, who is arranging with Mr. J. Gladwin the organisation of "Forget-Me-Not" Day next Saturday at Kingston-on-Thames and district, has obtained the services of nearly fifty ladies. At Richmond also Mr. Allen Thomas has secured several local ladies, and the variety company engaged at the Hippodrome have promised to assist. Given a fine day the results should be excellent.

Syd. Howard's Surprise.
At Coventry Hippodrome last Friday night a party of wounded soldiers visited the first house. One may imagine the surprise of Mr. Syd. Howard when he was asked for by the orderly of the party, and informed that a wounded Tommy, suffering from shell shock, which had left him deaf and dumb, wished to thank the comedian for the restoration of hearing and speech.

Tommy's Story.
To quote Tommy's own words, "I felt something hurting my throat, when suddenly, during your scene of drinking glasses off a tray, I gave vent to my feelings, and, to my surprise and delight, I found I could speak. I asked immediately for a fag, and I got more than one; but wasn't it grand to think in a strange place, miles from home, God was good enough to give back to me these valuable gifts, and in a music hall, too?"

THE PILGRIM.

The . .
LUCY NUTTALL
QUARTETTE.
A Tremendous Success Everywhere. The Finest Musical Act on the Halls.
Miss LUCY NUTTALL (The Famous Contralto.)
"Her great voice, of richest, purest contralto quality, every tone as steady as a rock and as mellow as a bell, rolls magnificently through the huge spaces of the Coliseum."
HARPISTE—Miss Jeanne Chevreau.
FLAUTISTE—Miss Edith Penville.
Grand Two-Manual & Pedal Pipe Organ—Mr. Fred Royle.
This Week, SHEFFIELD; Next, PORTSMOUTH.
All communications - - - PEELS, Ltd.

THE COLISEUM.

Loie Fuller has always been a producer of beautiful stage lighting effects, and in the oasis of the desert, which is the milieu of her latest production, "Les Mille et Une Nuits," by Armand de Polignac, she has more scope for her most excellent fancy than usual, and the result is a series of exquisite pictures. In this dream play water-bearers, represented by graceful girls carrying pitchers, come to the wells, where rich merchants lure and tempt them with their wares—laces and silks. With a coquettish air they put on shawls and cloaks of richest texture, and dance. The blood-red sun which has illumined the sands of the desert sinks, and with the coming of night a large bird of ill omen with outspreading wings emerges from the tombs of the desert, to lure away and devour souls. The "spirit of the sphinx," clad in a mantle of sheen, then appears and covers the Oriental maidens with the veil of night, which is exchanged for the mantle of moonlight. The break of day, typified by a wonderful scheme of lighting—the grey of dawn melting to opal, then deepening gradually to blue, finally brightening to gold—brings the dream-play to an end. Loie Fuller, as the great bird and the Spirit of the Sphinx mimes with fine dramatic impulse, and in the dances and gambols of her girl pupils the ordinary movements of the ballerina are entirely absent. The characteristic music is by M. Georges George, who directs the orchestra.

The programme opens with The Martineks, whose comedy rag-doll is represented with a remarkable assumption of inertia, which is ludicrously deceptive; and a new baritone who follows, Mr. David Evans, sings most artistically Valentine's song from "Faust" and Sanderson's "All joy be thine." Odette Myrtil is continuing her successful engagement, and the pleasant duologue, "The Fourth Act," is still being played by Miss Lillah McCarthy and Mr. Ben Webster.

The Yamagata Troupe of Japanese entertainers are past masters of the Risley business, which they accomplish with a sangfroid and ease characteristic of the race. That great Coliseum favourite, Miss Gertie Gitana, on a return visit, is again assured of a hearty welcome in both a sentimental and a comedy song; and Beatie and Babs, who are quite grown up, have an excellent medium for their ability in "The Sagragette." Babs' burlesque of a lady singing "Il bacio" is inimitable. Augustus Yorke and Robert Leonard have returned with their successful comedy playlet, "Isadore, You Tell Her"; and "The Great Redding-street Burglary" has certainly caught on with no uncertain catch, being one of the most popular little pieces we have seen for a long while at Mr. Stoll's big house.

BRIGHTON HIPPO. ALTERATIONS.

Audiences at the Brighton Hippodrome for a considerable time past have had some dim ideas, suggested chiefly by scaffolding which protruded above the stage boxes, that there has been some sort of alteration in progress. The work has been nothing less than the construction of a splendid new stage, which is being modernised in every way. It has been enlarged by the addition of 21ft. in depth and 10ft. in width on each side, and when the work is complete it will be equal to that of any London theatre.

The theatre is to be redecorated and reseated throughout. The work of redecoration is already in progress. One hundred and seventy seats are to be added to the stalls. For the fauteuils what are known as "bucket" seats are to be used; the special feature of these seats is that each is equipped with a shelf for hats and coats.

Another important improvement is the provision of what is called a "saucer" floor. This is a term which aptly explains itself. The floor is so arranged that everyone sitting at the sides will be able to look over the people in the centre and see the stage with ease. The space between the rows of seats will be much wider, in order to give easier access, and the seats themselves will also be wider. A central gangway is to be provided, with two new side gangways, all three leading direct to the exits. The two existing stage boxes have been lowered to the level of the stage, and two new boxes have been erected on top of them. Two extra boxes have also been provided at the back of the theatre. It is hoped that the whole of the reconstruction will have been completed by the end of September.

From Gallery to Stalls.
An unusual incident occurred last Saturday night at the South London, where the chief attraction of the week was the revue called "Spots." Shortly after the revue began an occupant of the gallery asked for a transfer to the stalls!

The astonished attendant informed him that no direct transfer was available, and that he could only reach the stalls by stages. Consequently he escorted the applicant to the pit bar, where a transfer to the circle was obtained. On arrival at the circle another transfer was obtained to the stalls, where the gentleman at length sat in the second row. The question is: Why did he transfer from the gallery to the stalls? Was it to get a closer view of a pretty girl in the revue? "When love knocks at the door, economy flies out of the window."

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"——And Now, What About Clothes?"
Whether you intend paying a visit, spending a week-end away or going for your Summer Holiday this question is bound to arise.
And the Answer:—
Given by those who don't know: "Oh, I must have some new ones, I can't go in these creased and soiled things."
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VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week - - - PALACE, BARROW-IN-FURNESS.

AN ACT WITH A REPUTATION.
VICTORIA and RAMOO
THE CRYSTAL PYRAMIDS.
This Week - - - PALACE, BRADFORD.
VACANT, AUGUST 14, 21, 28.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, ROYALTY, CHESTER. Next, PARK PALACE, LIVERPOOL.
P.A., 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

HE OF THE PLASTIC FEATURES.
MACK JOLLYBOY
In "QUICK MARCH."
This Week - - - THE HOLBORN.

JOHNNY DANVERS
In Herbert Ralland's and Walter Passmore's Revue, "DUCKS AND QUACKS."

HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
On Tour.

GEORGE HESTOR
VACATION. "BREEZY HEIGHTS" BUNGALOW.
C/o "LINCOLN ARMS" BOATHOUSE, WEYBRIDGE.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
This Week - - - - ALHAMBRA, BRADFORD.
Agent, GEO. BARCLAY.

THE DENZILOE TRIO
In their Musical Ensemble, introducing VIOLIN, VOICE, and MUSTEL ORGAN.
This Week, EMPIRE, LIVERPOOL.
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MAX PRIATEL
Presents
"THE HIDDEN VOICE."
On Tour.

Will Managers please note that the
ACKROYD-MELITA Trio
have placed all their business in the hands of Messrs. Gilday and Rottembourg, the Standard Vaudeville Agency, 18, Charing Cross Road?
This Week, EMPIRE, BURNLEY. Next, HIPPODROME, MANCHESTER.

ROUSBY and RENÉ
Great success of new Front Cloth Laughing Act, **"Lancashire Folk in America."**
NOT A SKETCH. An Original Vocal and Patter Act.
VACANT, Monday next, also Aug. 28. Wires, 30, Rumford Street, C.-on-M., Manchester.

IRENE ROSE
In a Humorous Study of a Soldier's Wife on Billeting.
Just played:—EMPIRE, KINGSTON, returning in 9 months. HIPPO., ALDERSHOT, returning in 6 months. EMPIRE, CHELMSFORD, returning in 5 months (2nd date). OPERA HOUSE, TUNBRIDGE WELLS (a 5 months' return). This speaks for itself.
VACANT, Monday, also August 21, to precede Exeter.
Wire, VARIETY, BASINGSTOKE.

CHARLES COBORN
This Week, HIPPODROME, BALHAM.
Usual great success.
P.A., 7, GLENSHAW MANSIONS, BRIXTON. Tel.: 277 Brixton.

KING and BENSON
Enormous Success in Revue.
IN TOWN.

J. H. SCOTLAND
Engaged 4 weeks' tour. August 7 week, LYCEUM, EDINBURGH.
Leading part with songs. Harry Lauder's play, "THE NIGHT BEFORE,"
August 14, GLASGOW, KING'S THEATRE.

HILLIER and HAYNES
TWA DRAPS O' SCOTCH.
This Week, HIPPODROME, BRISTOL.

DUNCAN and GODFREY
In a Cockney Conversation concerning
A SOLDIER, A GIRL, AND A JOLLY JACK TAR.
All coms. to Sole Agents, FRED and HORACE REEVES, 331, BRIXTON ROAD, S.W.

LUCILLE BENSTEAD
AUSTRALIAN SOPRANO.
This Week, EMPIRE, NEWPORT. Next, PALACE, BURNLEY.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
All coms., FRED HIGHAM.

Paul WITT & Teddie BUTT
Starring in "THE JOY WHEEL."
This Week, HIPPODROME, SOUTHEND.

DAN CREW
Scotch Comedian, Vocalist, and Dancer.
Sailed July 22 for SOUTH AFRICA, per "Walmer Castle."
During my visit to South Africa all coms to be addressed to my Sole Agents, JACK SOMERS & CO., LTD., 1, Tottenham Court Road, London, W.C.

SCOTT and WHALEY
Starring in LEO FRITZ'S New Musical Burlesque,
"INTRODUCE ME."
This Week, EMPIRE, CHISWICK. Next, OLYMPIA, SHOREDITCH.
Business Manager, LEO FRITZ.

THE ONE. THE ONLY. THE DRAW.

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C/o "THE ERA."

LEWIS DOUGLAS
THE Eccentric Dancer.
Late of THE EMPIRE and "HONI SOIT."
Now Starring in "PICK-A-DILLY," LONDON PAVILION.

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THE MELODY MAKER.
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MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
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FRANK SLATER
TENOR in HARMONY FOUR.
ON TOUR.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week, CHELTENHAM. Next, WOOLWICH.
Sole Agent, GEO. BARCLAY.

QUEENIE CRAZE
Soprano & Dancer. Leading Lady in Cromo & Hamilton's Revue, **"Behind the Scenes."**
This Week, GARRISON T., TIDWORTH. Next, GARRISON T., BULFORD.
Panto. 1916-17 settled. - PRINCIPAL GIRL, Second Year, with Mr. G. B. PHILLIPS.
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Betancourt
BET-AN-COURT
THE FRENCH CUBAN.
Aug. 7, HIPPO., WOOLWICH.
Aug. 14, PALACE, SOUTHAMPTON.
Aug. 21, PALACE, BLACKPOOL.
Aug. 28, PALLADIUM, SOUTHPORT
VACANT, Sept. 4, 11, Oct. 2 and 30.
P.A., 44, MAPLE STREET, W.

BERT TERRELL
DUTCH COMEDIAN.
This Week, HIPPO., BELFAST.
August 14, THEATRE ROYAL, DUBLIN.

SIDNEY BLACK
Britain's Premier Character Dancer.
This Week, LYCEUM, EDINBURGH.
August 14, SCALA, BOSTON.

MAY ERNE and "HE"
(ERNE CHESTER.)
Returned to England from Australia and Africa.
— Went for 18 weeks and stayed 13 months. —
ON TOUR.

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THE UNCONCERNED JUGGLER. VAUDEVILLE THEATRE.
National Variety Agency—PERCY REISS.
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Coms., PERCY REISS - - - 18, CHARING CROSS ROAD.

Mildred, Dorothy, & Baby LANGLEY
The 3 Prodigies. MILDRED complimented and congratulated by H.M. the Queen, also by H.M. Queen Alexandra. No Vacancies 1916; few 1917. All coms. to Manager, W. A. LANGLEY, 15, Blenheim Gardens, Cricklewood, London, N.W.
This Week, EMPIRE, YORK. Next, HIPPODROME, WOOLWICH.

WEE GEORGIE WOOD
New Show, "TIM'S PAL."
This Week, PALACE, OLDHAM. Next, THEATRE ROYAL, DUBLIN.
All Bus. Coms. to JACK COSGROVE. Agents, EDELSTEN & BURNS.

WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART.
"LOVE BIRDS" Revue.
This Week, HIPPODROME, COVENTRY.

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, CHATHAM. Next, CLAPHAM.
Address, en route.

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(Leading Business.)
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"HALF-PAST EIGHT."
THE COMEDY THEATRE, LONDON.

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Principal Comedian.
DROMEZ in "LES MANTEAUX NOIRS."
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BEATRICE ALLEN
The Captivating Comedienne.
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HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK PLEASANTS
IN TOWN.

"I MUSTN'T TREAT THE MISSIS."
Pub. by Francis and Day.
PHIL BRANSBY
This Week, PALACE, BATTERSEA. Next, HIPPODROME, EASTBOURNE.
Wire, "Vandil Villa," Shoebury Road, East Ham, Essex, or 'Phone, East Ham 524.

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Principal Comedian.
OPEN FOR FIRST CLASS OFFERS FOR REVUE.
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THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

JOCK WHITEFORD
THE SMART SCOT.
This Week - - GOLDERS GREEN and COLLINS'S.
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THE FUNNIEST OF ALL SCOTCH COMEDIANS.
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AUSTRALIA (Concluded).
NOW IN SOUTH AFRICA.
HOME SHORTLY.

RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
Wires, P.A., 35, CROWHURST ROAD, BRIXTON, S.W.

Miss ROSIE REYS
WITH HER GOLDEN VOICE.
This Week, HAMMERSMITH and RICHMOND.
All coms. to Mr. WALTER BENTLEY.

Four CLOVELLY GIRLS
The World's Famous Club Jugglers.
This Week, EMPIRE, LEEDS. Next, EMPIRE, NEWCASTLE.

THOSE FOUR KIDS
"SOME" ACT.
Presented by Miss OLIVE YOUNG.
LONDON SEASON, 14 weeks.

JACK and EVELYN
L.T.V. SEASON.
All coms., GEO. BARCLAY.

CUMMINGER & COLONNA
In "THE GAIETY GIRL" and "THE BATHING ATTENDANT."
By CHARLIE AUSTIN.
Playing Private Entertainments. Offers invited for Revue.

STANLEY LUPINO
"A GIRL WANTED" Revue.
This Week, EMPIRE, WOLVERHAMPTON. Next, PALACE, LEICESTER.

MARK LUPINO
VIVIANA'S TOYSHOP.
Address, c/o PAUL MURRAY.

GOLDIE COLLINS
Leading Lady with "CRACKERS."
Coms., D. and M. RAY.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week - - - THEATRE ROYAL, PLYMOUTH.
Coms., c/o WILL COLLINS' AGENCY.

BILLIE AMSTELL
Starring in Percy Honri's "QUICK MARCH!"
This Week, THE HOLBORN.

MYRA HAMMON
Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, HIPPODROME, WILLESDEN. Next, NEWPORT.

ENNIS PARKES
Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, HIPPODROME, WILLESDEN. Next, NEWPORT.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week, CHISWICK. Next, HIPPODROME, BRIGHTON.
WILL COLLINS & CO. or WILL DALTON.

NANCIE VIVIEN
"The Simple Little Maiden of To-day."
This, THEATRE ROYAL, PLYMOUTH. Next, KING'S THEATRE, EDINBURGH.
All business coms. to PAUL MURRAY.

HINSLE
The Novelty Comedy Illusionist, assisted by GERTIE REES.
This Week, EMPIRE, BURNLEY. Next, TIVOLI, DUBLIN.
VACANT, August 21, between Dublin and Cork.

DELINO
AUSTRALIA'S SHOWMAN ON THE WIRE.
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GEORGE BRAY
ECCENTRIC COMEDIAN.
Address, c/o "The Era."

HARRY FORD
GULLIVER CIRCUIT.
Agent, GEO. BARCLAY.

HARMONY FOUR
This Week, PALACE, CAMBERWELL. Next, EMPIRE, LEEDS.

TERRY TWINS
Of "SAMPLES" Fame.
Address, c/o "The Era."

FLORRIE FORDE
This Week, PAVILION, AYR. Next, PALACE, BLACKPOOL.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Starring in Sydney Burns' great success.
"DON'T TEMPT ME!" by George Arthur.
"RHYMALITIES." "SWISS CONDENSED OPERA."
"DEVONSHIRE HOME," by Bert Lee.
No Vacancies.

LAMBERT TERRY
LAURILLARD and GROSSMITH Productions.
Address—
98, ST. MARTIN'S LANE, LONDON, W.C.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, THEATRE ROYAL, PLYMOUTH.

FRANK E. MELVILLE
COMEDIAN (Comedy, Light).
Summer Season, VICTORIA PIER, BLACKPOOL.
All coms. to above.

VARIETY NOTES.

Geo. T. Croke.

This well-known composer-arranger has now joined the permanent staff of the Lawrence Wright Music Co., and may be seen daily at their offices, 8, Denmark-street, Charing Cross-road, W.C.

Harry's Presence of Mind.

On Saturday night, during the second house at the Hippodrome, Poplar, "High Explosives" revue was half-way through, when all the electric lights in the house went out. The musical director having vacated his seat to play the piano, Harry Maxam, who is principal comedian in the revue, rushed round to the front of the house and quickly got into the seat, and conducted the orchestra amid roars of laughter for 10 to 15 minutes, the audience taking up the choruses heartily, thus saving any panic. Harry was highly complimented by the management on his extra turn.

The Sakuras.

The Sakuras have enlarged their fine Japanese act to six people, with a performance entirely new, and backed with beautiful scenery and effects. It represents "A Visit to the Allies' Camp." The new act, which is only a few weeks old, is paying its first visit to Colchester Hippodrome next week, booked through De Frece's Agency. A clear stage is all this novelty act requires. The date book is rapidly filling.

Jack and Evelyn

are engaged for the forthcoming pantomime at Drury Lane. We have all been laughing at the skit on the Military Medical Board introduced into their act. It is based on the personal experiences of Jack. As a recruit undergoing examination, and then as the examining medico, his burlesque is one of the most amusing things to be encountered at the halls just now.

The Four Ascots

last week were playing five shows daily, Paladium and Hammersmith. With an act like theirs this is certainly going some during such grilling weather. The clever quartet are this week at the Holborn, where they are paying their sixth visit in one year.

Macdonald Watson,

who is playing at the Metropolitan this week, made his first West End appearance at the Holborn last in "The Prize-winner." This is a clever Scotch comedy, written by Mr. Watson, and produced with great success in Glasgow at the Princes's Theatre a few seasons ago. All three members of the cast were born in the busy city on the Clyde. They wisely do not make the Glesca dialect too broad for London.

Serva Dane.

Serva Dane has been able to postpone the South African tour indefinitely, thanks to Mr. Rufe Naylor, as she should have sailed on Aug. 2, but her English and Irish bookings prevented such an early departure. She is appearing at the Imperial, Canning Town, next week.

Golda-Elgar Hudson Quartette.

On Monday night, at the Hammersmith Palace, the Golda-Elgar Hudson Quartette had a wonderful reception for their latest musical ensemble. The finale number, "God send you back to me," positively took the house by storm.

THE STAR CO.'S SONGS.

Not since the foundation of the company, some ten years ago, have the Star people issued a number with such great potentialities as their latest ballad, "Some night, some waltz, some girl." Not only has the song proved an instantaneous success on the halls, but it is the first Star song to be generally taken up by the best-known artistes of the concert world. The writers (A. J. Mills, Bennett Scott, and Fred Godfrey) may be heartily complimented.

In the Ray Bros.' novelty revue, "Something Doing," Miss Dorothy Hamilton sings with great charm and expression "You gave me a rosary." In the same production Miss Doris Lane features with great success Mills and Scott's fine marchtime Scotch number, "Sandy boy."

MANCHESTER HIPPODROME.

At the annual meeting of the shareholders of the Manchester Hippodrome and Ardwick Empire, Ltd., in Manchester last week, Mr. Oswald Stoll, who presided, announced the profits for the year as £12,215—£3,000 more than was made in 1915—showing a balance, including the sum brought forward from last year, of £18,515. The chairman said they hoped to do better in the future, providing that the entertainments tax was not too long maintained. Incidentally, it was stated that £3,000 had been raised to help war charities—an admirable record.

Mr. Harry Liston and Miss Lord Lumley are very busy entertaining the wounded at numerous hospitals and Red Cross garden parties. Their "Merry Moments" are received with "Bravoes," "Cheers," and "They are jolly good fellows."

"SOME GIRLS."

Revue, in Five Scenes, by Frank Ashworth and Jackson Owen. Music by G. H. Hunt; Produced by J. Lever at the Tivoli Theatre, Manchester, on Monday, Aug. 7.

Mr. J. Lever' slatest spectacular revue, "Some Girls," made a bold bid for popularity on its first appearance at the Tivoli Theatre, Manchester, on Monday. It has the advantage of a light, fantastic outline of a plot, which gives the action coherence, and which concerns the discovery of a secret place upon an island, where untold wealth in jewels may be found. First, however, it is necessary to find a certain girl, upon whose back—as on that of his cabin boy—a chart of the place of hiding has been tattooed years ago by the captain of a ship which had been wrecked upon the island. Several are engaged upon this interesting quest, which becomes eventually the business of the entire company, the central figures being Alice and her seafaring lover, Jack—otherwise Miss Marianne Vane and Mr. Ken E. Scott. No one suspects, not even themselves, that this couple are the tattooed pair, and the fact is not discovered until the end. Meanwhile, the action proceeds merrily, with a plenitude of catchy songs, clever dancing, and uproarious humour, most of the latter being contributed and induced by Mr. Jackson Owen, who is full of resource and initiative as Catchem Booth, a detective who is ready to take on anything that requires elucidation or discovery, especially the discovery of a girl with a tattooed back. This comedian's efforts were untiring, and fully appreciated as an asset of great value to the show, and in various scenes he had a capital partner in fun in Miss Kit E. Cameron, who sang and danced well, and who has all the qualities of a bright and clever comedienne. Her songs, "Sandy McKie," "The Alabama Jubilee," and "A nice little girl" (with Mr. Jackson Owen), were most effectively rendered. In the conventional heroic rôles, Miss Marianne Vane sang "Moonlight," "The dream of delight," and "A Tennis Song," with grace and charm, while Mr. Ken E. Scott's contributions were "Irish heart" and Tennessee," rendered in tuneful style. Another notable vocalist was Mr. Vincent Godfrey, whose robust voice was heard to great advantage in "Girls," and various other numbers. By way of speciality, a doll act was introduced by Miss Bessie Leslie, Miss Jessie Leary, and Mr. Jackson Owen, while another good feature was the acrobatic dance of the Three San Remo Girls, who frequently enlivened the passing scene. The Pierrot Parade, by Miss Phyllis Darsley and chorus should also be noted as an attractive feature. The production is, however, so packed with interesting and amusing detail that it is impossible to specify all. Suffice it to say that it is brilliantly dressed and picturesquely staged, and that the whole company, not forgetting the smart and charming chorus, worked well in the presentment of a show which should prove a gratifying success.

DEATH OF A HERO.

Another hero has fallen. Sergt.-Major Harry Farnsworth was killed in action on July 13 in France, and is deeply mourned by his sorrowing sister, Kitty Clare, and brother-in-law, George Hanson. The following letter has been received by the bereaved widow:—

"Dear Mrs. Farnsworth,—It is with much regret that I have to inform you that your husband, Sergt. Farnsworth, of this company, was killed during the heavy fighting in this section of No. 2 line. He was, unfortunately, struck by shrapnel, and his death was instantaneous. He was a charming fellow, and was liked by all his fellow-comrades, and always did his duty admirably. In fact, at the time of his death he was the Sergeant-Major of B Company, and doing sterling good work. We laid him to rest together some some other heroes who have given their lives for our Empire, and his grave has been marked by a temporary cross, and we hope in the near future to have a more suitable one erected. I feel sure it must be of some consolation to you to know that he died having no pain whatsoever. Knowing your husband so well, and being engaged in the same great adventure, it is more than mere words when I ask you to accept my deepest sympathy in this your hour of great sorrow.—Yours sincerely, V. HORSLEY, 2nd Lieut."

Fred Barnes, who is starring at the Shepherd's Bush Empire, has a fine repertoire of new material, and is proving a most successful drawing card. His initial offering, "I've tried to be good, but the girls won't let me," is one of the best light comedy songs he has ever handled, and puts him on good terms with his audience right away. After a few humorous stories he gives an

[Photo, Dobson.
MR. FRED BARNES.

impression (at the piano) of an American act in the popular "You were the first one to teach me to love," concluding with a new comedy topical song by A. J. Mills and Bennett Scott, entitled "On these dark nights," plentifully supplied with encore choruses. All the numbers are published by the enterprising Star Music Co.

THE LATE HORACE COLE.

AN APPRECIATION.

TO THE EDITOR OF "THE ERA."

Sir,—It is indeed with deep regret many of us have read the announcement in your issue of the 2nd inst. of the death of Horace Cole, a keen business man and a gentleman. It was my privilege to meet him in the various grades of his career, and on our first association he occupied the post of box-office clerk at the opening of the Brixton Theatre, where I played the first musical piece at that house. On that particular visit the personality and great popularity of Horace Cole so struck me that I prophesied more responsible positions for him, and his progress in the industry fully bore out such anticipations. To prove his fine business abilities, the following incident may not be out of place. I was managing the Aquarium Theatre at Great Yarmouth, and "The Darling of the Gods" was due for a summer date. En route the whole show was burnt out on the railway, and Cole (as manager of the tour) came to me with his troubles. By laying our heads together it was decided that the London production should be commandeered, and—to make a long story short—Horace set to work, and the show opened just as if nothing had happened at all!

The last time I had the pleasure of meeting Cole was while he occupied the very responsible post of manager at the Empire, Liverpool, but he was the same genial soul, no "side," and always "out for trade."

In Horace Cole we have lost a solid co-worker, and our remembrance of him as a true man will remain with us for all time. R.I.P.—Yours faithfully,

W. SCOTT PHIPP.

London, Aug. 2, 1916.

EVERYBODY'S DOING "TENNESSEE."

Until quite recently the really popular song was rarely if ever found in the répertoire of any of our first-line artistes.

Some argued that it was infra dig. for a good-class artiste to feature songs that were the stock-in-trade of performers of lesser note. To-day we find stars of the first magnitude featuring numbers that are, so to speak, in everybody's mouth. Miss Ethel Levey, for instance, has taken up "Tennessee," and in her own inimitable style presents it to the public in a more attractive form than would be the case were a more difficult and less popular type of song selected.

THE ENTERTAINMENTS TAX.

MOVEMENT FOR UNIFORM PERCENTAGE.

At a meeting of the Executive Council of the Provincial Entertainments Proprietors' and Managers' Association, held in Manchester on Friday, a resolution was moved by Mr. Percy B. Broadhead that the secretary of the Association (Mr. P. Percival) be empowered to initiate a movement for the substitution of a uniform tax of 7 per cent. in place of the present unequal duties on admissions to places of amusement.

Mr. Broadhead, in moving the resolution, which was unanimously adopted, said he thought he was the first manager to suggest, when the tax was first talked of, that a uniform percentage was the fairest and most workable proposition. He was more than ever convinced now that this was the case. It was manifestly unfair that as much as 50 per cent. should be taken from the very poor and 5 per cent. from the well-to-do as a tax upon their pleasures or recreation. He hoped it would be possible to secure the co-operation of Mr. Oswald Stoll, who had consistently argued for a uniform percentage, and also of London managers generally, with a view to holding a conference representative of the entire amusement proprietorate in the country at an early date.

Communications to Mr. Andre Charlot in connection with theatrical or other business, should be addressed to him at his temporary offices, 36, Gerrard-street, W

A lapsus calami in our notice of York House festivities ascribes to Miss Eva Kelly the honours of "Clock Golf"; it should have been Miss Eva Moore, to whom the writer of the article offers his apologies.

Samuel Lee, of the West London Variety Agency, has in preparation a new and novel revue, entitled "Inside Only," which he intends to produce early in September

"THE SCAPEGOAT."

Comedy-drama, in one act, by Alan Storm, Produced at the Alexandra Theatre, Stoke Newington, on Monday, Aug. 7.

Samuel Stewart ..... Mr. Benson Kleve
Florence Moore ..... Miss Amy Willard
Joseph Williams ..... Mr. George Owen
Richard Powers ..... Mr. James Carew

Mr. James Carew has had better opportunities than are afforded by this American one-act comedy-drama, produced for the first time at a matinée at the Alexandra Theatre, Stoke Newington. In the main it consists of a brisk verbal duel between a young man suspected of having committed a murder, and a New York district attorney, who has no doubt whatever that the accused is guilty of the crime. The evidence certainly warrants him in arriving at this conclusion. In reply to the series of questions put to him, Richard Powers makes admissions which would justify a jury in returning a verdict of guilty against him. In a bedroom of a certain hotel of very shady reputation, a young woman was found murdered, her companion, a man, having escaped early on the morning the discovery was made. In answer to the District Attorney, Powers admits he stayed at the hotel on the night that the crime was committed, that his companion was a woman (whose name he refuses to disclose), and that he left the place at an early hour in the morning. The legal functionary produces a knife which was found a mile away from the house, and also a glove that was picked up, both belonging to the accused, whose nonchalant manner and flippant replies to the serious questions put to him have the effect of enraging the man of law. The enquiry concluded, Powers departs, and the attorney's sister-in-law, Florence, soon after enters. Having heard the result of the examination of Powers, and the attorney's conviction that on the evidence he will be hanged, the young woman declares that she was the accused's companion at the hotel, and therefore he is innocent of the murder. At this point Powers returns. The attorney is shocked at the revelation made by his sister-in-law, foreseeing with dismay the scandal it will cause; but his fears are set at rest on learning that the young people were on their honeymoon trip, the lady showing her wedding ring in proof of this statement.

The part of Richard Powers, the suspected murderer, does not offer Mr. James Carew much scope, but in the verbal fencing with the official who is so firmly convinced of the man's guilt he was excellent. Mr. Benson Kleve did well as the District Attorney, and Miss Willard was bright and pleasing as the young bride. Mr. George Owen as the attorney's private secretary completed the cast.

WATTS-TYE v. NIELSON.

TO THE EDITOR OF "THE ERA."

Sir,—Our client, Mr. H. V. Nielson, has called our attention to a report of the meeting of the Actors' Association contained in your last issue, from which it would appear that judgment was given for the plaintiff in the above action for £10 and costs without any qualification or explanation. Our client desires it to be known that the merits were never in any sense adjudicated upon by the learned judge, and that the plaintiff's claim for £25 was compromised and judgment entered for him by consent for the sum of £10 and costs.

Perhaps it would not be asking too great a favour to request you to insert this letter in your next issue, thus avoiding the possibility of any misconstruction.—Yours faithfully,

CHATTERTON AND CO.

Thanet House, 231, Strand, W.C., Aug. 3.

The season's engagements at the Princess Pier Concert Hall, Torquay, commenced last week. The entertainments manager for the Corporation is Mr. C. G. Price, whilst Mr. A. T. Tremlett, who for many years has acted as pierm aster, continues in that capacity. An excellent list of concert parties has been booked, commencing last week with Mr. Clifford Harcourt's company, the Courtiers. The ladies of the party were Miss Dora Challis and Miss Gladys Courtney (both excellent vocalists), and Miss Dorothy Summers (soubrette), with Miss Mildred Roper at the piano. Mr. Harry Turner and Mr. Clifford Harcourt both do well, and Mr. Harry Speller's is one of the best marionette shows on the road. For last week Mr. J. G. Taylor, the well-known humorist, appeared also, and his inimitable style won frequent encores.

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I would have searched each golden page of love, dear,
And chosen ev'ry word with care.

Had I but known that ev'ry gift I offered
Was naught without my love so true,
I would have given whatsoe'er you craved for—
My love—My life—My all to you.

Words by DAVID ERNEST.

APOLOGY
TO
Miss RUBIE MAUDE & STANLEY CARLTON, Esq.
OF
"Earlham Lodge," St. Margaret's-on-Thames.

WHEREAS I, the undersigned JOHN FULTON MILLAR, late employee of THE STANLEY CARLTON COMPANIES, having lately maliciously circulated statements of a slanderous nature reflecting upon your characters and reputation, which statements are wholly unfounded, and you having threatened legal proceedings against me, but in consideration of my making this APOLOGY and paying the expenses incurred, and also of my retracting the slanderous statements, have consented to forbear such legal proceedings. NOW I DO HEREBY EXPRESS MY SINCERE CONTRITION AND REGRET THAT SUCH SLANDEROUS STATEMENTS WERE UTTERED BY ME, AND ADMIT THAT THEY ARE WHOLLY UNTRUE (and are without the slightest foundation). And I hereby retract the said statements to the utmost extent of my power, and authorise you to publish my apology in any newspaper you may see fit at my expense, and I further undertake not to annoy you in any manner in the future.

Dated this 1st day of August, 1916.

(*Signed*) JOHN FULTON MILLAR,
40, Thomaston Street, Liverpool.

(*Witness*) GEORGE KELLY,
29, Achol Street, Liverpool.

NEW PLAYS OF THE MONTH.

JULY.

LONDON.

"The Flag Day," one-act play, by Jane Wells and H. B. Morgan; Three Arts Club, July 2.

"A Motherless Mite," domestic drama, in ten scenes, by William Fortescue; Elephant and Castle (first in London), July 3.

"The Toy Cart," play, in five acts, by Arthur Symons; Queen's (Incorporated Stage Society), July 9.

"The House of Fear," play, in six scenes, by Royce Carleton; Elephant and Castle, July 10.

"Somebody Knows, Somebody Cares," drama, by Gladys Hastings Walton; Elephant and Castle, July 17.

"The Wife with Two Husbands," drama, by C. Vernon Proctor; Elephant and Castle, July 24.

"A Woman's Soul," play, by Ardeen Foster; Kingsway Theatre (special matinée), July 28.

"The Rotters," comedy in three acts, by H. F. Maltby; Garrick, July 29.

"The Magic Rose Bush," fairy pastoral, in three acts, by Graham Price; York House, Twickenham, July 29.

PROVINCES.

"If Love Were All," drama, by Gladys Hastings-Walton; Liverpool Rotunda Theatre, July 3.

"Well, I Never Did!" revue, written by Harold Simpson and John Tiller; invented and arranged by John R. Huddlestone and John Tiller; Pavilion Winter Gardens, Blackpool, July 3.

"The Rotters," comedy, in three acts, by H. F. Maltby; Winter Gardens, New Brighton, July 10.

"A Bad Girl's Wedding," play, in nine scenes, by Geoffrey Fulton; Her Majesty's Theatre, Walsall, July 10.

"Wait Till the Clouds Roll By," comedy-drama, by G. Rowden Duff; Prince's, Blackburn, July 10.

"The Suburban Groove," comedy, in three acts, by W. F. Casey; Shakespeare, Liverpool, July 13.

"Somebody's Looking," revue; Opera House and Empire, York, July 24.

REVIVALS.

"Manon Lescaut," Puccini's opera; Aldwych, July 6.

"Romeo and Juliet," Gounod's opera; Aldwych, July 11.

"La Tosca," Puccini's opera; Aldwych, July 22.

"Il Seraglio," Mozart's opera; Aldwych, July 24.

THE PROFESSION WITH THE COLOURS.

Rifleman Woods writes from "Somewhere in France":—"It might interest you to know that some of the stars continue to shine nightly, even out here. I have seen three concert parties—the Whizz-Bangs, the Bow Bells, and the Barn Owls. In the Whizz-Bangs were Harry Boreham, Will King (of Birmingham), and — Hall (of the Palladium Minstrels). The party was stage-managed by Lieut. Forsyth, son of the late Mr. Neil Forsyth. The scenery and dresses were simply magnificent, and while listening to the entertainment it was difficult to imagine that one was less than three miles from the front-line trenches. At Christmas they produced a pantomime burlesque, which was quite a success. In the Bow Bells are Mark Leslie and Harry Crandon. The former scores heavily with his clever dancing, and is quite a favourite. Harry Brandon causes roars of laughter with his quaint quips and jests, which he delivers so drolly. I met Paul Rubens's brother when I visited the Barn Owls, in which party he is pianist and stage manager."

The following request should meet with an immediate response:—"If there are any ladies or gentlemen in the profession who have any light plays or sketches, humorous, musical, or otherwise, suitable for production on a small stage, at the station, among the boys, I should be very grateful if they would loan them for a short period, to help to while away the time on 'no man's land' in the coming autumn and winter.—H. E. Craymer, Mess 9, R.N.A.S., Isle of Grain, Kent."

Mr. Oscar G. Marsh, well known in Birmingham as the stage manager of the Gaiety, and formerly of the Grand, has left to take up military service.

Len Teel made a big success last Wednesday matinée at the London Pavilion in revue "Pick-a-Dilly," playing Mr. Jimmy Godden's parts as the Elephant Keeper, "Nothing Ever Happens to Jones" and "The Spanish Duet," besides his own parts. He was heartily congratulated all round on his success.

A number of well-known artistes appeared at a garden fête given in the charming grounds of the Old Palace, Richmond, on Wednesday, in aid of the East Surrey Regimental Prisoners of War and Comforts Fund and Old Comrades' Association. Mr. Rutland Barrington had a warm welcome, and told some most amusing stories. Miss Florence Glossop-Harris and her clever company appeared in a pastoral play, entitled "The King's Fairy Tale." Signor Maurice Arioso aroused great enthusiasm with Italian and English songs, and several other entertainers contributed to the pleasure of the afternoon.

The death occurred on Sunday, at the age of 68, of Mr. John Spencer Curwen, president of the Tonic Sol-fa College, and head of the well-known firm of music publishers which bears his name. Mr. Curwen, who was educated at the Royal Academy of Music, instituted valuable inquiries into the schemes of musical education pursued on the Continent and in the United States, and wrote several works embodying the results of his investigations. The funeral will take place to-morrow at 3 p.m. at Hampstead Parish Church.

The No. 2 Co., 3rd East Surreys, at Dover, can boast of a concert party of their own, viz., "The Merrymakers," and includes Wal. Kelly, of the Leopolds, T. W. Wilkinson, of the Three Granvilles, Will Thorne, of concert party fame, and Charles Henry, of Harry Day's Stage Department. In conjunction with the 10th East Surreys they gave a concert at the Dover Town Hall for charity, and were very successful.

They will all be pleased to hear from any old friends. Address: No. 2 Company, 3rd Battalion, E.S.R., Grand Shaft Barracks, Dover.

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As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

McBRIDE.—On Aug. 2, 1916, Wee Jennie McBride, darling sister of Neil Hillier (Hillier and Haynes), passed away quite suddenly.

BLANDE.—In memory of my mother, Mrs. S. A. Blande, who died July 15, 1901. Edith.

FARNSWORTH.—Sergeant-Major Harry Farnsworth, killed in action July 13, 1916, in France, deeply mourned by his sorrowing sister, Kitty Clare, and brother-in-law, George Hanson.

IN MEMORIAM.

CARLTON.—In loving memory of Lawrence Barnard Carlton, only son of Arthur and Annie Carlton. Killed in Gallipoli, Aug. 9, 1915.

HARDYMAN.—In ever-loving memory of our darling mother, Elizabeth Hardyman, who left us Aug. 10, 1908. Always missed by her daughter and son-in-law, Adela and George Hall.

BOROUGH THEATRE, STRATFORD.

On Monday, Aug. 7.
"TIGER'S CUB."

After being closed for the usual summer vacation, the Borough Theatre reopened its doors on Monday with Mr. Herbert Jay's company in "Tiger's Cub." Miss Sybil Arundale played the Cub with such spirit, abandon, and sincerity that the comely Alaskan lassie was a general favourite throughout the evening. Mr. T. A. Shannon as Hank Bloss was very sinister and powerful, and he strongly emphasised the Tiger's greed and duplicity. Mr. Henry Ludlow was buoyant and convincing as the good-looking David Summers, and Mr. Henry Bedford portrayed the card-sharping Bill Slack with vigour and thoroughness. Mr. Ernest E. Jameson made a picturesque and convincing Lone Wolf; Sheriff Carson had a voluble and first-rate representative in Mr. Arthur Grenville; Blinky Duncan was admirably played by Mr. Leonard Yorke; and Father Jerome had a venerable exponent in Mr. Morrice Seaton. Miss Molly Tremaine played sympathetically as Hilda Tempest.

DALSTON THEATRE.

On Monday, Aug. 7, the Farce, by Weedon Grossmith, entitled
"THE NIGHT OF THE PARTY."

Mr. Edward Cooper presents this week, at the Dalston Theatre, the popular farce, "The Night of the Party." Mr. Edward Cooper is a great success as Frank Frayne, and Mr. H. Hartop as Crosbie, the valet, and assists materially in the funmaking. Miss Ethel Griffies is a clever exponent of Gipsy Vandeliew. Mr. Arthur H. Young as Flambert, valet to the Duke of Hungerford, attracts a good deal of notice. Mr. Wilfred Stephens, and Mr. H. C. Jones are also good in attendant capacities. Mr. Peter Madgewick is good as Sir Charles Hampshire, as is also Miss Louise Hampton as Lady Hampshire. Mr. Christopher Steele as Alderman Hargen plays the part well. Mr. Frank Arthur is Alec Montressor, and Mr. James Turner is Horace Clough. Mr. O. Tonbili appears as Professor Bleary, Miss Maude Dawson is Paulina, Frayne's parlourmaid, and others in the cast include the Misses May Hearne, Nance Jones, and Vanna Macabe.

SHEPHERD'S BUSH EMPIRE.

A particularly bright and entertaining programme is that at the Shepherd's Bush Empire this week. Mr. Fred Barnes, Mr. Julien Henry, Carlton, and Mr. Tom Stuart are the chief contributors of a very excellent and sound company.

Mr. Fred Barnes is achieving his usual great success with some really excellent numbers, his repertoire this week including "I've tried to be good, but the girls won't let me," "Two dirty little hands," and "My mother's rosary." The last song is an unusually pretty sentimental number. In addition to singing, Mr. Barnes tells some excellent stories, and his turn altogether affords great delight.

Mr. Julien Henry is assisted by Miss Margaret Norton and Mr. Gordon Lennox, and together they provide a musical scena of a most artistic kind. Among the songs introduced are the old favourites "No, John!" (as a duet for Miss Norton and Mr. Henry), a well-written sea ballad, "My little grey home in the West," and "Keep the kettle boiling, Mary, till I come home" (all sung by Mr. Henry), a song called "Dearest, mine," sung by Miss Norton, and an excellent topical number, "I do like living in England," sung at the piano by Mr. Gordon Lennox.

Our old friend Carlton is always clever and amusing, but we do not ever remember to have seen him more so than on Monday last. He is now attended by what are billed as his "Satellites," and they are certainly a most amusing and extraordinarily contrasted company. Carlton's mesmerising act, when he puts the "fluence" on "unknown" members of the audience, who are invited on to the stage, causes one long shriek of laughter.

Mr. Tom Stuart is as funny as ever in his burlesques of Saturday-night baritones, after-dinner tenors, socio-comics of the old style, and certain somewhat out-of-date comedians. Mr. Stuart is a very clever actor, and genuinely amusing.

Miss Doris Melrose proves herself a very acceptable comedienne; Jay Whidden and Billy Kuming get a really big reception, the one as a whirlwind violinist, the other as "the little fellow with the big voice"; and Cornalia and Eddie (Toss 'Em and Miss 'Em) contribute a very clever act, which proves much to the taste of the audience.

The programme is completed by Nixon Grey, extremely funny with his "Zig-zag path" and "P.C. Johnny Horner" songs; and Miss Catherine Powell, in a series of classical dances. Miss Powell has the stage draped in a very clever and effective manner, and her dances, which include a Russian Folk Dance, the Catherine Gavotte, a classical medley called "Roses," and the "Drooping rose," are one and all charmingly done.

The Plymouth Court of Quarter Sessions has been occupied for five days in hearing an appeal by the proprietor of the Palace of Varieties against his assessment. Counsel for the appellant were Mr. J. A. Foote, K.C., Mr. Clavell Salter, K.C., and Mr. H. L. Murphy; the rating authority were represented by Mr. W. Ryde, K.C., and Mr. Jowitt. A very considerable volume of evidence was given as to the principles to be adopted in theatrical valuations, but the Recorder (Mr. J. A. Hawke, K.C.) ultimately upheld the assessment of £1,600, with costs against the appellant.

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Continued from page 8.

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TO ACTRESSES AND OTHERS.
BY ORDER OF THE EXECUTORS.
WANTED to Sell, Wardrobe of an actress recently deceased, by private treaty; large or small lots, to suit purchasers' convenience; evening and day dresses, blouses, furs, jackets, &c. List sent on application to W., 62, Fentiman-road, London, S.W.

No dealers.

WANTED to Sell, a new Westinghouse Motor Generator, 480 volts, 70 amps. Practically new. Apply, Electric Coliseum, 29-31, Stoke Newington-road.

WANTED, to Sell, Theatrical Hamper (lined throughout), 36 x 23 x 20, two padlocks; perfect condition, £1; also 1 pair clogs, good condition, size 6, 3s.
SUTHERLAND, 36, Queen's-crescent, Edinburgh.

WANTED TO BUY.

WANTED, to Purchase, Complete Pantomime Productions, any subjects; must be in excellent condition.
Lowest cash price and particulars,
R. MORGAN GIBB,
Rosebank, Alexandria, N.B.

WANTED, to Buy, Cinemas, Tip-up Chairs, Cine Machines, Carpets, Curtains, Resistances, Motors, Generators, Films, and Electrical Accessories for cash.
A1 CINEMA SUPPLY CO., LTD.,
12-14, Greek-street, Soho, W. 'Phone, Regent 4082.

WANTED to Buy, second-hand Boosey's 4-valve Euphonium, comp., also Trumpet, E flat. Particulars and lowest to MANAGER, 72, Soho-road, Handsworth, Birmingham.

WANTED to Buy, Fit-up and Costumes for Concert Party; must be in good condition and cheap. Particulars, R. B., 6, Howard-street, Horton-lane, Bradford.

WANTED, few Baskets, Wigs, Props, &c.; any useful revue stuff, cheap; Horse or Donkey Skin. Coms., ROSSLYN, 49, Brook-street, Kennington-road, S.E.

WANTED TO LET OR HIRE.

WANTED, to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Frank Harvey Dramas. WEATHERSBYS, 3, Bedford-st., W.C.

WANTED, Wanted Known, To Let, a large Room, suitable for Rehearsals. Piano, and every convenience. Luncheons and light refreshments supplied at popular prices. Apply,
"THE RED LION,"
Great Windmill-street,
Shaftesbury-avenue, W.C.

Adjacent to Lyric Theatre (Stage Door).

Telephone, Gerrard 8635.

WANTED, to Let, large Rehearsal Room, with piano; any time during the day; adjoining Leicester-square tube. Tel., 4827 Gerrard. 9, Great Newport-street. Apply, third floor.

WANTED, to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good piano, smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone 2948 Mayfair.

PARTNERS WANTED.

WANTED, a Half-Partner, with booking influence, for first-class Pantomime, 1916/17.

Only those with strict business intentions apply, for particulars, to
JOSH CLIFTON,
Tivoli, Aberdeen, after
Coliseum, Glasgow.

WANTED, Lady Partner for Comedy Duo (by known Comedian with influence); dates booked; open Monday; rehearse now. Write, photos, CHARLES, 43, Danville-rd., Camberwell, London.

WANTED, a Partner for Revue, £50; half share; good bookings; everything ready.
Box 41, "The Era."

WANTED, Financial Partner, for revue, cast to include big star acts; advertiser guarantees big profits. Apply, for personal interview only, Box 39, "The Era."

WANTED, Partner, with about £200, for producing Dramatic Sketch, with elaborate mechanical and electrical effects; capital will be paid back out of first takings; promised bookings by well-known agent; lady preferred who could take dramatic part.
Letters only.
Office, 98, Gray's Inn-road.

WANTED, Lady or Gent to invest £100 in First-class Production.

Particulars, Box 42, "The Era."

BAND PARTS, SONGS, Etc.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED Known, Band Parts, returned same day; 10 parts 2s. 6d., 12 parts 3s. BANDSMAN NIGEL DALLOWAY (late chorus master London Hippo.), Band 5th R. Fusiliers, Dover.

MISCELLANEOUS.

WANTED Known, a Vaudeville Artiste, booked in London for the next five months, is very lonely, and would like to meet Australian or Canadian, similarly placed, for companionship in walks on Sundays; can pay own corner, Box 44, "The Era."

WANTED, the present address of Jim Alston, Comedian, well known in the Manchester district. Reply, JOHNSON, 59a, Shaw Heath, Stockport.

MISCELLANEOUS.

WANTED, present address of Charles James Pavitt, who in the music-hall profession (year 1890) was known as Verne (Bruce and Verne), or of his relatives. Write, WANSBROUGHS AND CO., Solicitors, Broad-street, Bristol.

WANTED Known. Regarding Mr. Stanley Carlton's use of my name in connection with his most recent offer to the A.B.F., the reasons, other than lack of knowledge of professional custom (!), for the judge "giving me the day" will be found in the "Stage Year-Book," and also in the leading article (headed "Speculative Tours") of Dec. 2, 1915.

VICTOR GARDOM,
Theatre Royal,
Lincoln.

MUSIC HALL ARTISTES WANTED

NAT DAY'S AGENCY.

WANTED, Tops of Every Description. Immediate Vacancies.
Albion House, 59, New Oxford-street, W.C.
Rooms 29, 29a, and 30.
Telephones, Regent 4300,
Museum, 1965.
Telegrams, "Varitism, Westcent, London."

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted,
First-class Revues, Star Acts,
and
Artistes of Every Description,
for Immediate and Future Dates.
Lowest terms, full particulars, first letter.
Interviews by Appointment Only.

WANTED, a Good Top for Monday, Midlands. Also good Acts for other dates.
LUCAS VICTORIA,
Lye, near Stourbridge.

KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone 4214. Telegrams, "Mascots, Leicester."

WANTED, Acts of Every Description, for immediate dates, for the finest halls in the kingdom—the best tours.
Will all clients, old and new, please post me immediately?

JOE BROWN and CO.
WANTED, Tops of Bills of every Description for immediate and future dates.
Only Tops Required.

17, Blenheim-gardens, Brixton-hill.
'Phone, 1225 Brixton.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland.
Date sheet and lowest terms first letter.
Acts wanting Ireland write.

WANTED, Monday next, and on, Lady Vocalists; only those with a voice need apply.
SIMPKINS, Palace, Winchester.

PALACE, SUNDERLAND.
WANTED, First-class Novelties, Good Comedy Acts, Spectacular or Scenic Productions, Sensational Specialities, Big Singing and Dancing Acts, and anything new, novel, and original, for Aug. 28, onwards.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

Telegrams: "Variety, Blackpool." 'Phone 813.
T. H. GILPIN AND CO.,
VARIETY AGENTS,
20, SWAINSON-STREET,
BLACKPOOL.
WANTED, Wanted, Wanted,
Revues,
Revues,
Big Tops,
Big Tops,
Artistes All Lines.
Artistes All Lines.

Aug. 14 onwards.
Aug. 14 onwards.
Aug. 14 onwards.

WANTED, Smart Female Turns, for a camp cinema (small stage). State absolute lowest terms and vacancies to COLLINSON, 4, Bridgewater-street, Whitchurch, Salop.

WANTED, Comedy Acts and Specialities, Aug. 14, onward. Quote lowest net terms 2 or 3 weeks in Glasgow. Address, BOOKING MANAGER, 115, Trongate.

WANTED, to Open Monday, Girl, with exceptionally good voice, strong, for troupe; good wage to right girl.
Wire, Palace, Normanton.

FRANK BOYCE'S

THEATRICAL & VARIETY AGENCY.

45 & 46, CHANDOS STREET,
CHARING CROSS, LONDON, W.C.

'PHONE—REGENT 5529. GRAMS—KNARFOYCE, LONDON

WANTED,

TO COMPLETE MY BOOK.

GOOD TOPS, BOTTOMS & MIDDLES ONLY REQUIRED.

Owing to many of my clients being called up for Military Service I am open to place a few good First-Class Marketable Acts on my books. Artistes and Proprietors are always sure of strict and prompt attention. Kindly note I only want First-Class Acts.

IT'S NOT THE CART THAT RATTLES THE MOST
THAT CARRIES THE BIGGEST LOAD.
"CLASS WILL TELL."

TOM PACEY

WANTS ARTISTS IN ALL LINES

FOR 15 HALLS, all Sensible Managers,
—must be A1 and Worth the Money.—

PACEY'S AGENCY, KELHAM, NEWARK.

FRED COLLINS' VARIETY AGENCY
FRED COLLINS' VARIETY AGENCY
FRED COLLINS' VARIETY AGENCY

115, RENFIELD ST., GLASGOW.
115, RENFIELD ST., GLASGOW.
115, RENFIELD ST., GLASGOW.

TELEGRAMS: "IT," GLASGOW.
TELEPHONE: 1545 DOUGLAS.

WANTED—STAR ATTRACTIONS.
WANTED—REVUES.
WANTED—COMEDY TOPS.
WANTED—TURNS OF EVERY DESCRIPTION.
Immediate and Future Vacancies.

LIST OF BOOKINGS AND LOWEST TERMS ESSENTIAL IN FIRST LETTER.

'WIRE FOR MONDAY.

MUSIC HALL ARTISTES WANTED

WANTED, WANTED, WANTED,
for
TIVOLI, DUBLIN,
HIPP., STOCKPORT,
HIPP., BIRKENHEAD,
Aug. 28, Sept. 4, 11, 18, on.

Revues.
Combinations.
Star Comedians and Comediennes.
Specialities, Novelties.

Dates, terms, &c.,

WILL SLEY,

180, Oxford-road, Manchester.

WANTED Young Lady, good figure, for posing exhibition.

Experience not necessary.

Good wages.

Open in Manchester Saturday, Aug. 12.

FRANKLIN, 95, Oldham-street, Manchester.

TO WHOM IT MAY CONCERN.

WANTED, Wanted, Known,

I, Proprietor of the Hippodrome,
Reigate,
beg to announce that
I am closing the above-mentioned theatre
on August 12,
therefore all artistes holding contracts
please note that same are null and void.

(Signed) L. DAVIS,
Aug. 7, 1916. The Hippodrome, Reigate.

IMPORTANT TO ADVERTISERS.

Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

MUSIC HALL ARTISTES' WANTS.

WANTED, 21st, also 28th, the Midlands Dainty, MABEL ROSS, Comedienne and Expert Dancer. Next, Palace, Woking, Surrey. Wires, 52, Hutton-rd., Handsworth, Birmingham.

WANTED, Monday next, also Aug. 21, by NELLIE DEAN, Favourite Chorus Comedienne and Vocalist, always up-to-date.
Wire, 80, Albert-road, Peckham, London.

WANTED, Aug. 24, 28, Sept. 4, 11, to precede and follow Glasgow, by MAUDE MAY MURRAY, in her magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave." A feast of beauty and colour. Brilliant electrical effects, gorgeous silver stage setting, exquisite dresses, expert electrician travelled. Pronounced by all managers a splendid show.
Wire, 60, Rumford-street, Oxford-road, Manchester.

WANTED, Monday, by NELLIE NEIL, Charming Comedienne, Baton Swinger, and Dancer. Wire, 10, Ryton-terrace, Seaton Sluice, Northumberland.

SERVA DANE,
Charming Vocalist and genuinely clever Speciality Dancer, and originator of the Smartest Skipping-rope Speciality ever seen on any stage.
WANTED, Sept. 11, 18, 25, and Oct. 2, through postponing the South African tour. This, Grand Theatre, Derby; next, Imperial Theatre, Canning Town, London.
Bookings direct, en route, or through any responsible agent.
Please note.—SERVA DANE has one price only. Agents who cannot get her her terms are hereby cautioned not to submit this clever artiste.

BABY ALEX, of the SYMPHONY GIRLS. The youngest and smallest Flute and Piccolo Soloist, age 11 years and 9 months, and songs at the piano and buck and wing dances. This week, Granville, Walham Green.
WANTED, only this year, Aug. 14, 21, 28.
Wire, WEBB, 35, Barclay-road, Walham Green, London.

WANTED, Wanted, Aug. 14, 21, 28, by the Charming and Talented
SISTERS WEBB.
(Tina and Inga.) (Tina and Inga.)
SISTERS WEBB.
Brilliant and Refined Musical Mélange.
This week, Palace, Burnley (return).
All communications,
JOJO WEBB, 24, Milborne-street, Blackpool.
His Majesty's Theatre, Aberdeen.—Among other good things in the theatre programme the musical act of the Sisters Webb is superb. These two young ladies are instrumental to their finger-tips. One of them gives a musicianly rendering to a Liszt "Tarantelle," albeit the tempo is taken at a break-neck speed. The Sisters Webb sing very sweetly, and their manipulation of English concertinas in Scottish and English selections delighted last night's audiences without reserve.—"Daily Journal," May 30, 1916.

WANTED, by SISTERS TERRY, Comediennes, Harmonising Vocalists, &c., Aug. 14, 21.
Address, 10, Apsley-place, Glasgow. S.S.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers, Lib. Aug. 14, 28, on. Wire or write, Empire, Loftus, Yorks.
Perm., 14, Roberts-road, Leicester.

WANTED, Monday next, by SISTERS NOLAN (Christina (A.L.C.M.) and Josephine).
Great Violin, 'Cello, and Piano Act.
An Act of Real Merit.
Wire, 105, Brook-street, Kennington, London.

WANTED, Wanted Aug. 21, Oct. 2, 9, SISTERS DURHAM,
Ball Punching, Singing, and Dancing Act.
Smart Stage Set and Pretty Dresses.
Next week, Imperial Palace, Canning Town.
P.A., 400, Brixton-road, S.W.

WANTED, Aug. 21 and 28, by the FLORADORAS, Versatile Ladies, in Novel Screaming Musical Comedy. Terrific success.
Coms., 91, Parkside-road, Bradford.

WANTED, Wanted, Aug. 21, by the FLORENCE LILLIAN TRIO,
Charming Musical Act
Add., this week, Hippo., Poplar (L.T.V. Tour).

KITTIE STUART and PLAYERS, in their Original Musical Mélange, introducing T. JACKELLIS, King of Cornets, also E. TEEJAY, Blackface Comedian, Trombone Soloist, and Dancer. This week, Empire, Hucknall Torkard, Notts. Next week, vacant.
WANTED, Aug. 21, 28, Sept. 4, 11, 18, Oct. 2, 9, 16.

PIMPLE, the Original of Tom White's Arabs' fame, Versatile, Vocal Comedy Entertainer. Last week, Hippo., Bishop Auckland; this week, Hippo., Darlington. Wire.
WANTED, Wanted, Aug. 14, 21.

WANTED Known, PERCY CURRY, Comedian, in all new songs; liberty Monday, halls, revue, also panto.; highest refs. Wire, Albion Hotel, Sunderland.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Aug. 14,
The Great RHODE and ROCHE,
Featuring an Original Novelty and Clever Comedy Act,
"The Chameleon, The Artist, and IT."
Wire offers, 4, Westwick-gardens, West Kensington, London, W.; or 'phone, 1419 Hammersmith. Also Vacant Aug. 28, Sept. 4, 11. Thanks C. Gulliver, Esq., and B. Sherek re Panto.; also W. Benn, Esq., for contracts. Always a success. A reliable act by two experienced performers.

WANTED, Aug. 21, follow Frizington, by SIFFELLO, Whistling Expert, &c. Concluding 9 weeks' engagement alfresco. Refer Mme. Parsons, Morecambe. Wire, 23, Euston-grove, Morecambe.

WANTED, Wanted, Wanted, Monday next.
"MARS" (THE RED HUSSAR).
"MARS" (THE RED HUSSAR).
"MARS" (THE RED HUSSAR).
Great Military Instrumental Act.
Own cloth, magnificent full-stage setting, bright music, artistic electric effects, brilliant finale.
Wire, Empire, Smethwick.

WANTED, Aug. 14, 21, 28, FREDDIE REGENT, "The Advanced Dame," Impressionist and Speciality Comedian. For a safe card wire, this week, Queen's Theatre, Leeds.

WANTED, Aug. 21, also Sept. 4, 11, 18, to precede Camberwell, by BETTY BRUCE, the Renowned Character Comedian. Offers invited.
This, 17, Cleveland-street, South Shields; next, Corporation Theatre, Chesterfield.

WANTED Known, "Somewhere in Scotland," The Topical Tonic! Archie Mills and his 15 minutes' Front Cloth Farce, "Patriotic Paper Shop," the Scena which alone has brought in over £500 worth of contracts. Wire, Theatre (or 316, High-street), Kirkcaldy.

WANTED, Aug. 14, 21, 28,
by
AMASIS,

THE GREAT EGYPTIAN MAGICIAN AND ILLUSIONIST.

Gorgeous Scenery, Original Illusions, and Sixteen Kinds of Pictorials.

Salary or shares.

Write or wire this week, Hippodrome, Ipswich.

WANTED, Monday next, Aug. 14, 21, 28, by ALF. CAWTHORN, Comedian and Dancer. Also MISS JENNIE BLAIN, Scotch Contralto. Funny Double Act if required. Revue offers invited. Tremendous success this week, Alexandra Theatre. Wire, 2, Eleanor-street, Widnes, Lancs.

WANTED, Monday next, FRED LAND, Comedian, the Lively Fellow.

House address,
17, Edwin-street, Gravesend.

WANTED, Aug. 14. Wanted also, Aug. 28 (to follow Hippo., Birkenhead), by MONA WOOTON and FRANK CONROY.
Song, Stories, and Combination Dancing, with Banjos.
A Versatile Entertainment.

Wire, Hippodrome, Accrington.

WANTED, by HART and MAY, Vocalists, Instrumentalists, and Dancers, Monday next. A great combination of versatility. Wire, Grand Theatre, Stockton.

WANTED, Monday, REEBY and RIELAND, Popular Comedy Duo, in smart songs, patter dances. Thanks Largs, Dundee, Abertyssw for offers. Wires, The Poplars, Swadlincote, Derby.

WANTED, by "SILENT" TAIT and AMEE, Aug. 21, 28, to follow West Stanley, Durham; big Novelty Act. Wire or write to Grand Theatre, Burnopfield, Durham.

WANTED, Aug. 14, JACK CUNARD and SISTER, the People's Dancers, to precede Empire, Sunderland, also Aug. 28, to follow. Wire quickly, Empire, West Hartlepool. (Rejected.)

WANTED, Monday next, and Aug. 21, TILBURY and VERE,
the popular Tenor and Contralto, in a Novel Vocal Comedy Act. Enormous success this week, Palace, Summerhill, Birmingham. Wire, 61, Pigott-street, Bath-road.

WANTED, Monday next, also Aug. 28 and Sept. 4, by TORIE and POWELL, Comedy Vocal, and Musical Speciality. Electric Fit-up. Wire, House, 59, Charles-street, Cardiff.

WANTED, Monday next, also Aug. 21, by THE BRANDONS,
THE BRANDONS,
In their Comedy Musical Speciality, including "Freda," the celebrated Cornet and French Soloist.

Wire. Wire. Wire.
This week, Hippodrome, Exeter.

WANTED, Aug. 14, 21, and 28, by WILL and ROZE, in their Smart and Novel Comedy Pot-pourri Act, "Le Café Magique," introducing Sensational Contortions, Magical Surprises, Clean Comedy, &c. Own Scenery and Effects carried.
The Act the people talk about.
Wire or write, c/o Garrick,
80, New City-road, Glasgow.

WANTED, Monday next, also Aug. 21, Sept. 4, on, COLVIL and TATE,
Comedy Artistes and Dancers.

Wire, this, Tower Theatre, New Brighton.
(Gent rejected.)

WANTED, Aug. 14, 21, 28, by BATES DUO (Lydia Probyn and Geo. Bates). A Comedienne and Dancer and a Quaint Contortionist, Front Cloth Comedy Act.

Wires, 7, The Grove, Hammersmith, London.

WANTED, by HEELEY and CRAWFORD, Refined Novelty Duo, Monday next, Aug. 14, also Aug. 21, 28; this week, Alhambra, Barnoldswick. Wire; any distance.

WANTED, Wanted, Monday next, BENNETT AND CONWAY,
Tank Act.
Wire to Winter Gardens, Morecambe.

WANTED, by THE TWO DANIELS, Novelty Nigger Dancers; lively, distinct changes; Vacant Monday. Wire, Empire, Swadlincote, near Burton. Same two original.

MUSIC HALL ARTISTES' WANTS

AGENTS IN LOVE.
Those wide-awake business hustlers that saw our Act in London recently simply fell in love with it, and we tender thanks for the many compliments and contracts received.
Book this, the greatest Musical Novelty in Vaudeville.

RENNIE AND ROXBURGH.

An Act with a "sound" reputation. The talk of every bill, big hall or small. Nothing so unique ever seen.
Rennie and Roxburgh.
The famous Act with the Musical Tins (fully protected patent, Reg. No. 919,211).
Original Comedy, excellent talent, brilliant showmanship.

WANTED, Monday next. Pick out our vacancies; perhaps one may suit you.
July 3, Edinburgh.
July 10, Smethwick.
July 17, The Surrey.
July 24, Folkestone.
July 31, Luton.
Aug. 7, Taunton.
Aug. 14, Vacant.
Aug. 21, York, E.
Aug. 28, Canning Town.
Sept. 4, Vacant.
Sept. 11, Maidstone Pal.
Sept. 18, Portsmouth.
Sept. 25, Vacant.
RENNIE AND ROXBURGH.
Big success last week Palace, Luton.
Top of bill. Wire for Monday next.
House add., Hope Lodge, Taunton.

WANTED, Wanted, Aug. 14 and 21, by THE BROS. WEBB.
THE BROS. WEBB.
World-renowned Musical Comedians.
Tower Circus, Blackpool.

Coms., 24, Milbourne-street, Blackpool.

WANTED, Wanted, Aug. 14, 21, by DENBY and DENT,
Comedians.
Wire, 11, A. B. Row, Birmingham.

WANTED, Monday next, BROS. OBO, the Popular Laughing Comedians.

Palace, Luton.

Great Comedy Act.
GALLIMORE TRIO.
July 10, Hippo., St. Helens, bottom, return;
July 17, Amity Theatre, Poole, top, return;
July 24, Palace, Luton, bottom, return;
July 31, Hippo., Bishop Auckland, top, 4th time.
Aug. 7, Kirkcaldy, bottom, return.

WANTED, Aug. 14 and 21, to Gallimore, Theatre, Kirkcaldy, N.B. Wire for Monday, Aug. 14 and 21.

The Superb CARNATION TRIO of Vocalists and Dancers.

WANTED, Sept. 11, 18, 25, and Oct. 2, anywhere in the British Isles, to follow returns to Belfast halls; booking direct, DANE, Grand Theatre, Derby, or through any responsible agent.

WANTED, Wanted, Aug. 14, 21, 28, LENNOX, STEWART AND DIXON (1 Lady, 2 Gents, exempt), in a Pot Pourri of Absurdities, "Charlie Chaplin's Ghost." A refined Low Comedy, Patter, Singing, and Quick-Change Act. This week, Palace, Gateshead.

WANTED, Wanted, Aug. 14, 21, 28, Sept. 18, 25, Oct. 2, 16, 23,
THE CLEF QUARTETTE.
THE CLEF QUARTETTE.
THE CLEF QUARTETTE.
New Big Music and Vocal Feature.
Through all agents or direct.
Next week, Alhambra, Paris,
or P.A., 11, Wollaton-street, Nottingham.

WANTED, Monday next, Aug. 14, by THE ROMANY FIVE,
in Gipsy Scena.
Wire, ROMANY, 23, Austral-street, West-square, London, S.E.

WANTED, Monday next, Aug. 28, by FRED SOLO and Four Girls, in their well-costumed Vocal Comedy Terpsichorean Revuette, "Oh, do, Sir" (15-25 min.). Success everywhere. Bright, smart, and refined. Just the Act for Managers. Add., Palace, Braintree.

WANTED, Monday next, also Aug. 28, by LE-HURST, Vent., up to date.

Wire, Hippodrome, Exeter.

WANTED Known, BERT WILLIAMS, Ventriloquist, vacant Monday. Wire, Royal, Whitehaven.
Private, Masonic Hotel, New-street.

WANTED, Monday next and Aug. 21, KING LEO. All-comedy, quick-fire Ventriloquial Act. Wire,
LEO, Hickman-avenue, Oldhill.

FRANK SYLVO,
The Quaint Comedy Juggler.

WANTED, Sept. 25, North preferred.
This week, Grand Theatre, Clapham. Fifth engagement. Next week, Palace Theatre, Cork.
Third engagement.

WANTED Known, HENRY BEKKER, the well-known comedy conjurer, wants Monday next, Aug. 14. Wire, 158, Lorrimore-road, Walworth, London, S.E.

The Original TWO LILLYS and Assistant, in their Beautiful Scenario, "The Sun Land." Good to topping or bottom for every bill.
WANTED, Aug. 21, 28, Sept. 11, 18. Wire or write to A. LILLYS, 16, Dudley-road, Tunbridge Wells. This, topping the bill, Opera House, Tunbridge Wells.

LOLO AND MAY TRIO
(Three Ladies),
LOLO AND MAY TRIO,
most refined Lady Gymnastic, Contortion, Dance, and Teeth Experts; Magnificent Electric Apparatus, Pretty and Costly Wardrobe.

WANTED, Aug. 14 and 28. This, Palace, Rugeley (Staffs). Wire for Monday. Year 1915, played South African tour.

WANTED, Wanted, Aug. 14, on, by SARRAGUNA,
Indian Teeth Novelty Act. This, St. Albion Picturedrome, Arnold, Nottingham. Exempted.

WANTED, Monday next, Aug. 14, new to Scotland. Only lately arrived from the Far East.
The Great and Only
ZENO,
from the London Hippodrome. The Incomparable Revolving Globe Performer and Speciality Juggler.
London, Paris, Cardiff, Birmingham, Barnsley, Doncaster, Grimsby, Bradford, Southport, and Macnaghten Halls. All booked by V. Webb, Esq.

This week, Tivoli, Aberdeen. Come and see, or wire, ZENO, for Monday next, Tivoli, Aberdeen.

Those Acrobatic Eccentrics, the BRADSHAWS (Rose and Ernest), in Humorous Attitudes. "Both workers, competing one against the other with clever acrobatics, nicely interwoven with real clean, comedy movements."
This, Blackburn Palace.
Next, Merthyr Tydfil, Temperance Hall.

WANTED, Aug. 21, 28, Sept. 4, 11.
New to Wales.

WANTED, Aug. 14 and 21, by THE ETOILES, Great Comedy Gymnastic and Juggling Speciality (with two bars). Wire, ETOILES, Alhambra, Barnsley.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILLIAN BEAUMONT'S Comedy Sketches, "Sally Miss" and "Woman's Rights," 3 First-class Artistes; 25 minutes. This, Market Theatre, Aylesbury, Bucks.

WANTED Known, "The Touch of the Child," Playlet, success last week at Leeds, Vacant Aug. 14, 21, 28. SINCLAIR NEILL, 3, Hope-street, Mexborough, Yorks.

WANTED, Monday next, "THE LITTLE COLONEL" Scena, up to date. Great success. Wire, MONTEFIORE,
Palace, Cadoxton, Barry.

WANTED, Wanted, Wanted, Monday next, FRED POWELL'S COMPANY,
including John Brittain,
"GETTING THE DINNER IN."
Written by John Brittain, licensed and approved by the Lord Chamberlain. Own set. Three people. 15 minutes' absolutely original merriment. A splendid success Alexandra Theatre, Stoke Newington, last week.
Wanted, Monday next. Wanted, Monday next.
Wire, FRED POWELL, Palace Mansfield. Wire.

WANTED, Monday, Aug. 14, also Aug. 21 and 28 (precede Regent, Salford, return), "A BABY'S SHOE," Playlet. 8 mins. real comedy and 8 mins. real pathos. I guarantee you a real success. Wire, AKEROYD, "Queen Mary," Westcliff-street, Poole.

WANTED, Wanted, Aug. 14, and on, FRED MOULE and CO., in
"DEAR OLD GEORGE,"
Comedy Sketch. Three People.

This, Tivoli, New Brighton. Wire, Beach House.

WANTED, Aug. 14, JESSICA BLACK and Company. 4 Artistes; everything carried. 20 minutes' comedy. Wire, Picturedrome, Kidderminster. House address, 12, Cherry Orchard.

WANTED, Aug. 21, 28, Sept. 4,
Aug. 21, 28, Sept. 4,
Aug. 21, 28, Sept. 4,
and few later dates, with exceptions.
The Famous
SAKURA'S CO.
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Six Artistes. Six Artistes. Six Artistes. Six Artistes.
Presenting
"A VISIT TO THE ALLIES' CAMP."
Wonderful Japanese Speciality. A Comedy, Sensational, Gymnastic, Equilibristic, Zoological, Spectacular, and Scenic Novelty Act.
Magnificent scenery and effects all carried.
Clear stage only required.
Clear stage only required.
Absolutely the only act of its kind in the world.
Wire. Wire. Wire,
Wire. Wire. Wire,
Salary or Share, with Guarantee,
Salary or Share, with Guarantee,
SAKURAS,
SAKURAS,
This week (own company), Workmen's Hall, Blaenavon, Mon.
Next week, Hippodrome, Colchester.
Enormous Success Everywhere.
This is Something New.
This is Something New.
Wanted, Aug. 21, 28, Sept. 4, and few later dates, with exceptions.
Wire.

WANTED, Aug. 14 and 21, to precede and follow Regent, Salford, Manchester, by TOM KELSO and CO. (4 people), in their renowned Comedy Acts, "Midnight Visitors" and "A Day in the Country." Nothing similar. Own set carried. Stage room required, 14 feet only.
Wire or write, to save time,
TOM KELSO,
34, St. Mary's-square, Kennington, London.

WANTED, Wanted, Monday next, Aug. 14.
BROS. ASTON,
BROS. ASTON,
BROS. ASTON,
Cycling Comedians,
Cycling Comedians,
Comedy Football Match.
Comedy Football Match.

Wire, wire,
This, Palace, Rushden, Northants.

THE FAMOUS SPORTING ACROBATS,
BROS. BABUSIO.

The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.
WANTED, Aug. 21. This week, City Varieties, Leeds; next, Pavilion, Barnsley.

WANTED, ALL EXEMPT.
4 DELEVINES 4
4 DELEVINES 4
4 DELEVINES 4

What offers for Monday next, Aug. 14?
Between Mexboro' and Chatham.

Great hit last week, Hippo., Colchester.

This, top, Hippodrome, Mexboro'.

A twenty minutes' scream.

Wire, PERCY DELEVINE, Exchange House, Market-street, Mexboro'.

WANTED, Aug. 14, 21, and 28, by ATLAS-VULCANA TROUPE,
Atlas-Vulcana Troupe,
Atlas-Vulcana Troupe,
Atlas-Vulcana Troupe,
Atlas-Vulcana Troupe,
Greatest Top of Bill Speciality Extant.
For first-class Picture Houses.
Three Star Turns. Salary or share.
Aug. 7, Pavilion, Leicester.
Wire, ATLAS, after Sunday,
P.a., Gosford Lodge, Fulham.

WANTED Known, LES OSTIERS, Comedy Ring and Bar Performers; two acts; liberty for halls, galas, circuses. Address, 6, Kennington Park-road, S.E.

LES PLATAS,
Novelty Acrobats. Different from all others.

WANTED, Wanted, Aug. 14, 21, 28.
Thanks McFarlane for 3 comfortable weeks.

P. add., 13, Sidney-street, Manchester.

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FAMOUS TROUPE OF
SIX FRENCH MOROCCAN ARABS,
the Greatest Arab Tumblers.

WANTED, Wanted, Wanted Known,
at Liberty,
Aug. 14 and 28,
Aug. 14 and 28,
Aug. 14 and 28,
and
Sept. 4 and 11 and 18.
Sept. 4 and 11 and 18.
Sept. 4 and 11 and 18.
Sept. 4 and 11 and 18.

Address,
MOHAMED BEN MOHAMED,
Hippodrome, Preston.

WANTED Known, PROF. JOHN BUER, just finished twenty weeks Empire, London, Donkey, Pony, and Clown, engaged for "The Bing Boys are Here," Alhambra. Hee-haw!

WANTED, Monday, GRACE BUCKINGHAM, Performing Dogs, assisted by Clown Patty.

This, Post Office, Largs, Ayrshire. Galas attended.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUG. 14, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Sam Hilton.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Anartos, Bert Weston, 3 Curtis's, Jerry and Co.

BROADWAY T., NEW CROSS.
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30.)
Rehearsal at 11.30 a.m.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Keystones, Mazuz and Mazette, Kitty Dale, Larry Lewis.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
May Erne and "He," Mlle. Doria, Lole Conn, Cissie Lupino.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Egbert Bros., Bruce Green.

PANOPTICON, CARDIFF.
Picture entertainments, etc.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Rovilli, Ivy Grant, Sadler Elsie Quartette,

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Frank and Vesta, Wal Langtry, Rosie Reys.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
F. C. Hennequin, Flora Cromer, Giordano, Rollo, Irene May, 5 Jovers.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
New Macs, Thurber and Thurber, Billy French, Six Ceylons.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Austin O'Mahony, Gus Harris, Maggie Benson.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Zetta Mor, Four Its.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Three Avenue Girls, Wyllie, Hugh McClusker and Kiddie.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Tom E. Finglass, Molly Wells, The Dugardes, Pasquali Bros., Arthur Haynes, "Fragments from France."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Tom E. Hughes, Frank and Raymond Purcell, Willie Hale, Sophie Ferrest, Les Tumilet, Gaumond Bros., Arthur Ferriss.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Tucker, Carson and Bryan, Cole and Rags, Irene Armitage.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Ben Albert, Anna Dorothy, The Maples.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Paul ne Travis, De Busse.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Flying Wolkens, Tom West Duo, Belmore and Wells, Lowe and Loman, Daisy Griff.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Real McKays, George Newburn, Clovelly Girls, Mlle. Margo, Griffiths and Carmen, Les Bastions.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Harry Champion, Yamagata Troupe.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments, etc.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Houssein Family, Ben Beyer, Dolly Ellsworthy.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Grock and Partner, Coram, "The French Woman," Tom Wong Troupe, Jaffa, Dolly Varden, Matinees: "Britain Prepared."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Daisy Taylor, Victor and Louis, Michel Bros., "Jingle Bells."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Anna Hana, Kegans, "Odds On."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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The Versatile Comedienne.
Brilliant success.
L.T.V. Circuit and Individual Halls until Aug. Barclay, or direct.

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Everybody's Favourite.
Indisposed.
Coms., 55, Sudbourne-road, Brixton-hill, S.W. 'Phone, 2115 Brixton.

New Production, "What a Change," by Fred Rome.
Special Scenery and Effects, by Francis H. Bull.

JOE ELVIN
This, CAMBERWELL PALACE
and
GRAND CLAPHAM.
Joe Elvin as The Flapper.
"WHAT A CHANGE."

MR. BRANSBY WILLIAMS.
This week, RECITAL TOUR.
Next week, ALHAMBRA, BRADFORD.
Business Manager, Ernest Edelsten.

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This, EMPIRE, LIVERPOOL.

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London always.
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Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
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Song and Story at the Piano.
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FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, SHEPHERD'S BUSH.

ERNEST HASTINGS,
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Humour and Music
at the Piano.
This week, New Cross.
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Author and Character Actor.
This week, DUNDEE.
Next week, GLASGOW.
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LEN TEEL.
Comedian.
Big Success in Revue,
"Pick-a-Dilly,"
London Pavilion.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
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Orchestras (Ladies and Gents.). Repertoire, 8,000.

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ATLAS VULCANA TROUPE.
Aug. 7, Pavilion, Leicester.
Require Aug. 14, 21, and 28.
After Sunday, P.A., Gosford Lodge, Fulham.

MILLARD GEORGE.
Brilliant Low Comedian. Disengaged Sept.
Principal Comedy, Revue, or Sketch. Add., 18, Lake-road, Hoylake, Cheshire.

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Representative, Geo. Foster.

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The Rates for Concert Artistes' Cards in this column are as follows:—
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CAMBO and CASTELLE, the Monkey and the Maid (Musical), Hippodrome, Stockport. Next, Hippodrome, Ellesmere Port, Cheshire.

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Patronised by Her Majesty Queen Mary, July 11.
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Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS
Address all communications to the Managing Director.

CALLS FOR AUGUST 14, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Sir George Alexander and Co. in "Howard & Son, Ltd." Lois Fuller, "The Great Redding Street Burglary," Yorke and Leonard in "Isadore, You Tell Her," Julien Henry, Haley's Juveniles, Chester Kingston, The Boganny Co., Cliff Berzac's Comic Circus, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
"Look Who's Here."

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Peaches," Miss Effie Mann, Dan Booker, Jackley and Lesine, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
The Trombettas, Vera Wootton, W. P. Wentley, Beryl Clifford, Happy Tom Parker, Clifford and Grey, The Westbrooks, W. V. Robinson, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Bi-Bo-Bi, Two Rascals and Jacobson, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
May Moore Duprez, Jackley and Lesine, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Joe and Betty Binns, Leslie Elliott, Alcide Capitaine, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Lily Hartley, The McNaughtons, Royal Bartle Quartette, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Cyclery Buffoons, "The Meanest Man on Earth," Joe and Willy, Claude Lester, "Good Morning, Conductor," Rene Ralph, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Tom Stuart, Jock McPherson, Laura Novea, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Miles-Stavordale Quintette, Daphne Wynne, Gaye Gordon, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Warsaw Brothers, Three Merrills, Ackroyd Melita Trio, Bioscope.—(Matinees, Monday & Tuesday).

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Pictures.

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"The Bing Boys are Here."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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THE

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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, August 14, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly" (Revue), E. Thornley Dodge, Edie Gorf, Bioscope.

OXFORD.
Rehearsal at 12.
Marie Lloyd, Violet Loraine, Jock McKay, Maidie Scott, Burr and Hope, Three Scamps, The Randies, The Fitzroys, Haidee de Rance, Recco, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Four Holloways, Terris and Romaine, Albert Rees, Winifred Ward, Frank Le Dent, Harry Herbert, Forest Tell, Dolly Ross, Bioscope, &c.

CHELSEA.
Rehearsal at 12.
Mary Mayfren and Co. in "The Frenchwoman," Two Rascals and Jacobsen, Elsie Southgate, Burr and Hope, Winifred Ward, Kenna Bros., Dolly Ross, Harry Herbert, Albert Darnley Junr., Bioscope.

EUSTON.
Rehearsal at 12.
Two Bobs, Chas. Kasrac and Co. in "Buffet de Falls," Terris and Romaine, Ida Barr, Billy Simpson, Milton Bros., Gicardo, Sonia Seal, Maidie and Gent, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Two Bobs, Violet Black and Co. in "The Girl with the Wink," Ida Barr, Femina Quartette, Sisters Tremper, Lieut. Gordon, Herbert Cave, Daisy Sloan, Howard and Wyndham, Bioscope.

WALTHAMSTOW PALACE.

EAST HAM.
Rehearsal at 12.
Bob Stevens and Co. in "The Lady Barbers," Jock McKay, Joe O'Gorman, Belle Davis' Cracker Jacks, Lennie Hill, Four Casinos, Bioscope.

TOTTENHAM.
Rehearsal at 2.
The Blue Room Girl, Great and Good, Yazo, T. B. Davis, Edis and Forbes, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Percy Honri presents his 1916 Revue, Shirley and Ransome, Kitty Jay, The Elmores, Bioscope.

WATFORD PALACE.
Rehearsal at 12.
Fred. Karno's Revue "Parlez Vous Francais," Tom E. Sloan, A. H. Woods, Rosie Gaston.

These Calls are communicated by the Management for the information of Artistes without prejudice.

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in
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By FRED ROME

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PHIL RAY
MAY MOORE DUPREZ
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NELLIE WALLACE
GEORGE D'ALBERT
IDA SAGAR
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